



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

April 15, 2006

Announcements:

Guest: Don Gallaher – Arroyo Grande

George: California Contours 2006 May 13-June 15
San Luis Obispo Art Center

Opening reception Saturday, May 13, 6-8 pm
Let's all attend the reception to cheer on our eight club members
accepted into the Exhibition.

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Chapter Meetings

9 AM 3rd Saturday
of each month
May 20th
Jun 17th
Jul 15th

Web site:

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[Postcard mailer from SLO Art Center]

Donations of food or beverage will be accepted for the Opening Reception. We would also like to encourage members to act as docents during the month the show is open. Ck with George...

We are working on getting **Soren Berger** for a demo around the week of July 9...see: www.berger.co.nz/

Thanks to **Mike Magrill** for hosting **Irene Graffert** during and after her challenging demonstration at Paul's shop on April 5th. It is amazing what one can do to wood in addition to turning. The turnout for the demo was great.

Thanks again to Paul for hosting another Demonstration. What a great environment for learning more about our great avocation.

Volunteers: For California Contours...Set-up May 10-11 and Tear down June 26th.
Let George know if you can help !!

George will be holding a marbling session next month at his shop.

Rookie Camp coming up soon. Open to “Rookies” and all other interested turners.

Terry Cohen, Gordon Rowland and George Paes have submitted their applications to become members of the Board of AAW. Voting will take place at the time of our membership renewal at the end of the year.

Mystery Wood !... **George** passed around a piece of dark hardwood for us to identify. The square of 1 x 12 turned out to be: **Roasted** hardwood, actually a piece of Birch that looked like Walnut or Imbuaya and had a spicy aroma from the roasting process that totally colored the wood throughout. **Higgins** in Santa Maria is now carrying the product. May be a less expensive wood as a substitute for more expensive dark hardwoods in your projects.

Challenge project: A Turning with Embellishment; carving, coloring, inlay etc.

Gerry Davis: An acorn box from Walnut and Maple. The “lid” was stippled mechanically.

Dave Burns: He is the first to display the colored epoxy rim as demonstrated by Irene Graffert. The color of the rim on the Maple bowl came from liquid Rit dye in the epoxy mixture. Careful about the amount of dye, too much and you will lose translucency.

John Long: This ugly appearing Magnolia bowl looked like an auto mechanic had handled it, judging by the blackish smudges around the rim. You could hardly see the inlaid abalone shell dots. Gordon had some suggestions about improving the piece. [No, he did not indicate the fireplace...]



Rick Haseman: Another birdhouse with more intricate embellishments. Two pedestal mounted pieces, with a barley twist shaft and machine carved base and vessel. Rick reported that the Purple Heart burned easily while using the router to shape the piece and was difficult to clean up afterward. All carving was done on the Legacy tool.

Ken Ray: He uses water based aniline dyes to enhance an otherwise plain wood bowl. Ken described his 3 head steady rest that he uses to achieve thin walls. This device was built by Ken using plywood and soft urethane inline skate wheels.

Ralph Wessel: A Maple box with an embellished Walnut lid. Ralph used crushed colored materials for decorative inlays and a metal alloy [low temp

melting point] melted into a groove and then finished down to the surface of the lid.

Lindsay Pratt: A carved and pierced vessel from Canary wood. Some of the carved area was bleached but the addition of Danish oil counteracted the bleach and the contrast was lost. Be sure to test your intended finish on a test piece to avoid such surprises.

Mike Magrill: The carved foot of the Olive bowl exposed three individual feet. Neil Scobie also used this technique to create a footed bowl.

Note: Mike questioned how one should sign a funeral urn...perhaps one should sign:

Made by _____, so there is no question who is IN the urn!

Sam Field: An interesting demo...a stick of Aspen with eight segments colored with different items, including one with the steel wool/vinegar solution and then one coated with a tannin material before applying the "ebonizing" solution. Sam also turned a bowl and colored it with the Rit dye solution.

Don Barr: This thin Bay Laurel bowl had a moderately wide rim treated with a metallic wax [gold] and buffed in place. Looks like it was a gold leaf application.

George Paes: A wide rim bowl or platter with the rim burned. George started with the micro torch like Irene's, but got real results with a propane torch. The rim surface was carved to hide the checking with less than good results. George will continue to work on this piece.

Terry Cohen: A Maple board with a wood burned pattern and colored by Procion fabric dyes, applied with cotton pledgets/brushes. See: www.dharmatrading.com/Procion



Show and Tell:

Gordon Rowland: A piece of very hard burl wood, still in the chuck that will be cut and sculpted to a final shape. Gordon: "Don't forget to label wood for later use!"

Terry Cohen: A wooden, pestle shaped item that is used in helping to concoct certain drinks, Terry called it a "muddler".

Ken Ray: To extol the virtues of a lacquer finish, Ken displayed a Walnut salad bowl that has been in service for 15 years. The finish has held up quite well with some fine knife marks in the bottom. He referenced an article by Bob Flexner regarding lacquer and food safe finishes.

George Paes: Another piece of green turned Aprium destined to be a hollow vessel, but it checked and will probably not be hollowed.

[An **aprium** is a fruit invented in the late 20th century by Floyd Zaiger. It is a complex cross hybrid of plum and apricot, being 2/3 apricot and 1/3 plum in parentage. Its exterior resembles an apricot to some extent, but is mostly smooth like a plum.]

Challenge project: A Spoon or Ladle

Next meeting:

**9:00 am, Saturday, May 20th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**



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