



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday

of each month

May 17th

Jun 21st

Jul 19th

Web site:

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April 19, 2008

Guest: Geert deLange, friend of Doug Rudholm

Announcements:

George received a letter from Hospice, thanking our group for participating by donating turned pieces. It seems that some pieces were “misplaced” including a bowl by Barry Lundgren and one of Bill Winchell’s bowls. It seems that they were delivered to Hospice in an empty Salsa Maker box. The box was won by George’s wife, Gert, and when opening it at home to check the salsa maker...there were two fine pieces from our members...what a surprise!

NOTE: George has created a “Wheel of Challenge” with 24 spaces and a “ticker”, so that with a good spin...it will select the next Challenge Project.

Don Barr reported that the Jimmy Clewes DVD’s (7) are now in the library.

George donated a Cindy Drozda DVD to the Library.



Bill Kandler and **George** will meet with **Gordon Fuglie** regarding the upcoming show at the SLO Art Center running from Dec 5 -> Jan 4th.

Central City Tool Supply, Santa Maria, will host **David Marks** from the **DIY network** featuring general woodworking on **Oct 25 – 26**. Look for more info in the future. Woodturners can get a discount at this business if you mention membership in CCW.

There is a possibility of a demonstration by **Soren Berger** the 28th of June.

Bill Peterson brought remnants (small items) from Ken Hanson’s shop for inclusion in today’s raffle. Thanks!

For those interested...the web site for **Ornamental Turners International** is: ornamentaltournersinternational.org. **Awilda Wilson** has some photos posted on the site of her Rose Engine. This can be a fascinating aspect of woodturning.



Challenge project: A Fruit

John Long: Using Apple wood from the Gopher Glen fruit stand in See Canyon, I turned an apple shape. After turning a 1/8" lip on the box, I turned a mating portion on the lid. Placing the lid in place and turning between centers I attempted to fair in the joint and inadvertently turned away all of the lip on the box so that the lid was only a wedge fit. Fortunately the fit was tapered and the lid remained level with the box. A "design opportunity" I guess. The finish was Bill Bailey's friction polish.

Kenny Moore: As a boy, it was Ken's job to go collect the "hen fruit" from the chicken house...so Walnut was used to turn an egg.

Bob Goss: He colored his Maple pear with a "wash" of yellow paint and placed a Walnut stem.



Bud Richmond: This apple with a stem on steroids was made from Ash.

Mike Magrill: A fruitwood, Mulberry, was used to turn a bowl. I guess this sort of makes the fruit classification.

George Paes: A chunk of wet Apple wood became the start of a pear shaped turning...unfortunately the large check from drying modified the piece.



Gordon Rowland: A natural grape stem from the fridge supported a life size Purpleheart grape with a tiny turned seed.



Show and Tell

Ken Ray: Using Olive wood (original from the SLO Mission, about 200 years old) Ken turned a Chalice and supporting plate for his church. These were turned in 1999. The finish was tung oil. Ken described his method of application. He wet the surface with the tung oil and rubbed it in with his bare hand continually until the finish was dry to the touch. This may take a bit of time. He felt the warmth of his hand aided the process. It seems his best results are with Formby's Tung Oil.

Gerry Davis: Two examples of perfume atomizers using Maple and Koa woods. He sells these on his web site. [www.gerrysartsywoodstuff.com]

Terry Cohen: Another appearance of the California Pepper bowl with the natural edge combined with a sculpted "by Terry, natural edge". I believe he has achieved a nice result and has finished the piece with Waterlox. His other piece is a small Camphor natural edge bowl.



Bob Goss: A bowl of Maple that when he cored the blank, the core became the base of the bowl separated by a band of Walnut. Another piece was a lidded box of Maple with the lid from Cherry.

Ken Kennedy: First he made a handled drill chuck to hold a drill bit, and then he considered a longer handle to hold unhandled gouges, scrapers and parting tools. The caveat would be the amount of tool held in the jaws and the forces applied to the tool.

Barry Lundgren: A nice Black Acacia natural edge bowl, finished with Wipe-on Poly satin. Barry constructed a lidded box from Asian Ebony with a Macassar Ebony lid, and finally, a

figured Maple vessel with a Black Wood finial.

Gordon Rowland: This small Maple vessel (pen holder) was dyed with Trans-Tint to a deep royal blue and finished with coats of lacquer and sanded to 600 and polished with micromesh. The lip was embellished with gold. The result was a ceramic like quality that belied its wood origin. [I am sorry that the true color did not register in the photos]

Dave Burns: Two wine stopples with glass inserts embedded in the top, held by epoxy. These were very colorful. Dave rough turned a green bowl, allowed it to dry and then turned it to completion. He used Masters Magic spray lacquer gloss and then rubbed out with 0000 steel wool.

Bud Richmond: A mystery wood from a backyard had a very light color with unusual streaks of orange near the center. This made an interesting small bowl. Be sure to ask Bud about his "quarter turn lock system" that can substitute for a threaded lid. Very interesting! His funeral urn from Ash has a lid designed to be glued closed, no unintended openings.



Jack Morrison: Another segmented vessel using Bloodwood, Roasted Birch, Walnut and Cherry. This piece was started on Thanksgiving 2007, went to the trash can once, was rescued and then finished with polyurethane.

Bill Peterson: He brought someone's salad bowl (with sentimental value) that had a severe crack in the side wall. He hoped someone would have an idea how to repair. The various ideas included; make a platter, place a butterfly patch and fill the crack with epoxy or even toss in the fireplace. We hope it all works out.

The following tip was submitted by Bill Peterson:

Woodsmith Tips

Weekly tips from the editors of *Woodsmith* and *ShopNotes*

Invisible Finish Repair



It always breaks my heart when a project gets its first scratch. But I know that even with the best of care, it's bound to happen. So rather than stew over a minor blemish, I came up with an easy way to make it disappear.

My repair system started with an investment in an assortment of touch-up markers. You can get these from many woodworking and finishing supply companies. My set includes about a dozen different colors and this gives me a good shot at finding a close match to the project. But the trick is finding the best color match without relying on a lucky guess.

To help make a more informed choice, I created a sample sheet on a piece of clear acetate. The sheet contains a small, labeled swatch from each marker. As you see in the photo, I simply hold the sheet up to the project to find a good match. After choosing a marker and performing a quick touchup, the project looks as good as new and I feel a whole lot better.

Good Woodworking,

Ted Raife
Online Editor, *Woodsmith*

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NEXT MEETING:

**9:00 am, Saturday, May 17th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

**Challenge project:
A Coffee Scoop**

Also:

Sea Urchin “shells” were passed out to members as part of next month’s challenge project to create an ornament.

FOR SALE:

**Spray Gun – High Volume Low Pressure...
Proff. Graco complete with Turbine Air Supply ...\$50**

Call: Ken Ray at 528-8458