



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

August 20, 2005

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Chapter Meetings

9 AM 3rd Saturday

of each month

Sep 17th

Oct 15^h

Nov 19th

Guests:

Heidi – Ken Hanson's niece

Jay Richmond – Bud Richmond's son

California Contours - 2006 Woodturning Exhibition

The 15 California Chapters of the American Association of Woodturners is sponsoring a juried exhibition of lathe-turned work, California Contours 2006. This exhibition of the finest in woodturned work produced by California Woodturners will show at the Art Center, San Luis Obispo, California, May 13 through June 25, 2006.

If you would like to submit work for this show, or visit the San Luis Obispo Art Center to view it, go to the exhibition web site for more information.

<http://californiacontours2006.homestead.com/index.html>

Announcements:

Demonstration by **Paul Fennell** on Mon
Sep 26 at Paul's shop. More next meeting.

Image of a Mesquite vessel size 11.24" x 9"

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Fee: \$25/mem...\$35/guest, non-member.

George mentioned the possibility of having
a demo by **Andie Wolfe** early next year.



AAW's National Symposium in Overland Park, KS set a record for attendance.

Jack Hughes, a long time member is now in an assisted living facility in Arroyo Grande. George brought a large collection of Jack's magazines to be offered to all members for their use. I'm sure the recycling effort was appreciated by members as they carried off large armloads of reading material.

Everett Eiselen: Many thanks for the sharing of your wonderful album of photos from the Symposium, as they say; a picture is worth a thousand words...

Once again, the **"Empty Bowls Project"** will accept bowls for the fundraising auction...bring an item or two to the next meeting, George will deliver.

We need suggestions for the **Challenge Project** for the **Picnic** coming up on **Sunday, Oct 2 at the Nipomo Regional Park.**

Challenge Project: Create a tool...primarily from wood.

George Paes: An Oak mallet to replace a broken one, two piece...handle and head.

Gerald Davis: Two Maple Dibbles, tapered wooden sticks with inch ring markings used in the planting of seeds and plants.

Mike Magrill: A one piece mallet from Oak showing signs of prior use.



Sam Field: A cypress spatula. The challenge was to turn the shape of the blade, then reduce it to the thinness desired...

Bill Ramroth: A mallet from green Eucalyptus that proceeded to split on drying.

Gordon Rowland: A Maple tool handle that is looking for a tool to join up with.

Bill Kandler: Maple for a two piece mallet with coves or beading on the head, too nice to hit things with.

John Long: A Purpleheart letter opener and a soft Maple chocolate stirrer. Captive

rings using a softer wood is quite a challenge!

Terry Cohen: Used a dark hardwood to create a wood knob for his bandsaw. Epoxy used to hold it to the metal shaft.

Show and Tell:

Mike Magrill: An Ironbark Eucalyptus natural edge bowl finished with Deft and followed by buffing. A wave bowl [i.e. Neil Scobie] with integral feet. He used a profile gauge to obtain the correct contour of the base of the bowl when carving out the feet.

Bill Kandler: More segmented bowls, one with vertical laminations. We shall wait till the next meeting to see the progress with his nested spheres. These are a challenge!

Rick Haseman: More segmented vessels, this time using a different sized segment. A Black Locust threaded box and an Osage Orange lidded box.

Corwin Deck: A first big turning [spindle] from Black Walnut is yet to be completed. It shall be either a vase or a lamp, depending which end will be up.

David Burns: A nice dish from FOG wood finished with Watco Satin Wax.

Sam Fields: The fire damaged Manzanita burl has yielded an attractive "winged" bowl with a natural edge, finished with tung oil.

Donald Barr: Using Carolina Cherry, Don created a deep natural edge bowl finished with Mahoney's Walnut oil.

Lindsay Pratt: A segmented vase using stave construction from walnut and other species. Lindsay uses titebond glue.

John Long: Never turn down free wood. Bob Gandy provided a piece of a mantelpiece for a dish that was identified as Cherry. Bob Hobbs gave me some curly maple for another dish.

Everett Eiselen: This time Everett's sphere is of segmented construction, and has a nice three footed stand beneath it. But...I wish I had videotaped the explanation of the "Twisted Torus", including the physical description of how to follow the contour of the torus surface. Wow! I suspect the engineering took longer than the actual production of the Mahogany wonder. This was finished with wipe-on poly, 3 coats.



Terry Cohen: A low hollow form from unknown wood, lacquer finish. And a low hollow form with surface carving similar to that of John Jordan.

Ralph Wessel: After soaking his rough turned bowl [12"] in PEG solution for eight weeks, he completed it without any cracking. This was a prior problem with the Orange wood that he was using. The use of the PEG raised a discussion about if this would create a problem as to food safety. Also, how to finish a piece that has been treated with PEG. Perhaps the below info I obtained via Google may be of some help in locating a reference. I'm sure there are others...

- ? **Working Green Wood with PEG** by Patrick Spielman describes how to turn inexpensive green wood into clocks, tables, bowls, table legs, and more. PEG is an easy-to-use and readily obtainable chemical with a long name: polyethylene glycol 1000. Once you treat your green wood with PEG, it will no longer shrink, warp, swell, check or crack--ever, no matter where or how you use it! Spielman tells you everything you need to know about using PEG: sources of supply, what wood to use, how to mix the solution, and how to treat, dry, and finish the wood.



Seeing is Believing !

ICE - In Case of Emergency.

Due to the recent bombing in London, there has been a tremendous push to launch the national "In Case of Emergency" (**ICE**) campaign. As you know, many people were injured in this bombing. Many of those injured were found with their cell phones. First responders used the injured person's cell phone to try and locate a family member that they could notify on the injured persons behalf. However the rescuers found it difficult to locate the appropriate person.

Wireless subscribers are now being asked by Public Safety Officials all over the world to store the word "**ICE**" in their cell phone address book and put their next of kin's phone number next to it. In the event of an emergency, this person would be contacted quickly by ambulance and hospital staff. It's just that easy! (Source: BBC News)

Please take a moment to program someone that you would like to be contacted in case of an emergency into your cell phone with the word "**ICE**". Public Safety officials around the world will know what this means.

Next meeting:

Challenge project: Turn for use...not for show

**9:00 am, Saturday, September 17th, Odd Fellows Hall at 520 Dana St.,
San Luis Obispo**



John Long
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