



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

August 19, 2006

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Chapter Meetings

9 AM 3rd Saturday
of each month
Sep 16th

Oct 21st

Nov 18th

Web site:

[http://www.centralcoast
woodturners.com/](http://www.centralcoastwoodturners.com/)

Bill Kandler
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Guest: John Zack, guest of Ken Hansen

Announcements:

Michael Hosaluk is now confirmed for a demo on Sat 4 November.

See: http://www.turnwood.net/michaelhosaluk_1003.html

Danish Days, Sep 16 & 17, Solvang, and Mike Magrill will have a booth and will be doing woodturning demos. He invites a few members to join him in doing demos. Call Mike at: 245-1900 if you are interested.

Fall Picnic will be **Sunday**

October 1 at the Nipomo Regional Park, 12 noon. More details to follow.

Our best wishes go to Denise Bujold and to a quick recovery to her injured ankle.

Ken Ray announced that the European System of grading abrasives will eventually replace our current US system. That should be fun...

It was suggested that our **Challenge Project** become an **annual list** so that members have advance notice for their planning. So...bring ideas to the next meeting.

Bill Hunter, turner/sculptor is being featured in a show from Oct 5 – Dec 10 at the **Long Beach Museum of Art**. Check it out when in the area.

George is working on the idea of a **Mini-symposium** to be held at **Asilomar, Pacific Grove**. He has contacted the entire chapter Presidents in the state for their views on the idea.

Bob Hagedorn donated a piece of **Kamagong** wood for the drawing.

'**Kamagong**' or "Mabolo" is a fruit tree with extremely hard and heavy trunk wood. This tree is endemic only to the Philippines. It is famous for its dark color and almost metal-like hardness. Kamagong belongs to the **Ebony** tree family. It is often called the original **iron wood**. Filipinos grow this tree not only for its rich-tasting fruit but also for its extreme high density and beautiful grained black timber for furniture making, decors, etc.

We shall see what **George** will do with his winning piece of Kamagong from the drawing.



Challenge project: Lidded Box.....and.....Show and Tell

John Penner: A nice lidded box from Manzanita Burl and a vase also from Manzanita Burl with typical voids.

Gerald Davis: Alder vessel with an Ebony lid. Also a small Walnut box with a lid hinged on two small magnets, so that the lid will rotate open, yet can also be removed. Gerald also created a set of bottle stoppers using Ancient Kauri [50,000 yrs old.] These were inlaid with exotic wood and minerals.

Bill Badland: A medium sized lidded box from Walnut and a Maple lid and Walnut finial. He also showed a pepper mill that was tentatively identified as Myrtle wood.

Ernie Miller: A small Blackwood lidded box with a fine tapered finial.

Bill Arcularius: A large Redwood platter and a bowl finished with tung oil.

Ken Hansen: A rice bowl with a lid, a Purpleheart body and finial and a Burl Maple lid.

Sam Field: Using Baywood Cypress, he created a lidded box. Also, Sam had a great wood Give-a-Way from the back of his pickup after the meeting.

Bill Winchell: A footed box of Sycamore with a Bubinga finial on the lid. He also showed a nicely figured Elm plate.

Bob Gandy: Using wood from his trip to Taos, NM; Bob created a lidded box and a bowl from Aspen. Bob suggested that you never tell someone what you are making in case a “design opportunity” occurs before completion of the project!

Bob Hagedorn: He presented with a lidded box created by a woodworker in the Philippines using only two basic tools and hollowed using a sharp screwdriver. The wood was Kamagong, similar to Ebony.

Rick Haseman: A Bocote box with a threaded Ebony lid. Goncalvo Alves for a lidded box with a small glass inlay in the center of the lid. Small, compact boxes of Bubinga with threaded lids and inlays.

Bill Petersen: Medium sized Walnut base covered by an Ash lid.

Don Barr: A box of Cypress using Raffan’s tool position to hollow the interior. This would involve using the left lip of the bowl gouge applied about the two o’clock position. It would be best to read about this or watch the video. Don said it worked great for him. Two hollow vessels...one of Olive and the other of Walnut. He used the articulated tool for hollowing and felt it worked well.

Lindsay Pratt: He laminated various colors of Corian, trimmed and turned a lidded box. He did not like the material. He also turned a small ring box using an off center approach to create the three sided piece. Using a different off center technique he created a two sided lattice work with concentric circles. It looked complicated, but I’m sure he would be happy to describe it to you.

Gordon Rowland: Manzanita again...a small natural edged vase and a large natural edged piece with a turned hollow. The outside was left for the interesting texture. He described the perils of turning Manzanita...a lot of inclusions including rocks, dirt, etc. You will find yourself constantly sharpening your tools.

Terry Cohen: After reducing a tall lidded box to a rather short one while attempting unsuccessfully to thread it like Soren Berger’s demonstration, Terry produced two Duck calls from Coastal Oak.

John Long: Using Eastern Cedar from Maryland to create a bowl, he finished the outside with Waterlox and left the inside unfinished so that one can smell the Cedar. His lidded box was from Black Acacia and used a different lid/base joint. The box’s lip is narrowed and the lid is grooved to match the diameter of the lip. When this is done right the lid has rather good lateral stability and there is no apparent fitting between the two pieces.

George Paes: George showed a selection of lidded boxes done by **Bill Kandler** and decorated with accent rings burned in using pressure from a hard wood stick. He then showed us a large rough turned Pine bowl [10+ inches] that might end up as a bird bath???

Note from George:

“I’ll be doing a turning demo at the **Elverhoj Museum** in Solvang on Sat Sept 30th from 2 to 4”



Lathe for sale: Delta CGL 402...\$600, will consider offers.....Olof Larsson...528-3881

Bud Richmond: I'm selling my old lathe. Description follows;

Craftsman, new in 12-89. (Top of Sears's line at that time.) 3/4" 16 thread head stock, #1 MT. Removed from service about 2 years ago and everything in working order at that time.

Includes 1/2HP 115V Motor, V-drive, Belt, belt guard, (2) 4" face plates, (1) 7" face plate (old chuck) (1) "Nut" face plate, (1) live center, (1) fixed center, (1) drive spur, (1) 6" Tool Rest, (1) 12" Rest, (1) Bowl Rest, (2) home made rests for small work.

Original parts list, installation, operating instructions included.

Price, ~~\$180.00~~...\$150.00..... 934-4708 (Santa Maria)

NEXT MEETING:

**9:00 am, Saturday, September 16th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: A Turned Wooden Toy



John Long
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