



# CENTRAL COAST WOODTURNERS

A Chapter of the American  
Association of Woodturners

**President**

George Paes  
(805) 929-1423  
gngpaes@  
sbcglobal.net

**Treasurer**

Terrell Cohen  
(805) 473-9045  
ctcohen@pacbell.net

**Librarian**

Don Barr  
(805) 226-8252  
donaldebarr@  
earthlink.net

**Newsletter**

John Long  
(805) 543-0969  
cdory2\_2@sbcglobal.net

**Chapter Meetings**

9 AM 3rd Saturday  
of each month  
Sep 20<sup>th</sup>  
Oct 18<sup>th</sup>  
Nov 15<sup>th</sup>

**Web site:**

<http://www.centralcoastwoodturners.com/>

Bill Kandler  
Web Master489-5309

[bkandler@verisof.com](mailto:bkandler@verisof.com)

**August 16, 2008**

**Announcements:**

**Gordon Rowland** is home and doing well, we hope to see him at next month's meeting.

**California Contours** deadline for entries is September 15<sup>th</sup>. Those needing photos for the entry CD can contact Terry Cohen, 473-9045, about having them taken. There will also be a "**Photo Shoot**" at the next meeting, Sep 20<sup>th</sup>. [**Note:** your entry forms should be submitted by the Sep 15 deadline, the group CD will be submitted after the 20<sup>th</sup>.]

**John Jordan** may be available for a demo the end of February - 1st of March.

Don't forget the wood Give-away at the **SLO City Yard** on Prado Rd. this Saturday the 23 from 8 – 2.

**AAW Symposium** will be in **Albuquerque, NM, June 26 – 28**. This one is within driving distance.

**Terry Cohen** notes that if you are in Washington, DC you should consider visiting the **Smithsonian American Art Museum**, [8<sup>th</sup> and F Streets, N.W.], and its Contemporary Crafts exhibit. There is a good display of woodturning by notables such as John Jordan, David Ellsworth and others.

Check out the AAW Website for photos of the recent Symposium, [www.woodturner.org](http://www.woodturner.org)

**Don Barr** urges that you checkout the chapter library, lot's of new additions.

**Notice:** There is a new wood source in the local area...Forgotten Woods in Cayucos. I suggest you call ahead as the hours currently are a bit flexible. The current inventory will be expanded soon. Pen blanks and larger items!



## Challenge project: Bowl

**Bill Peterson:** From tree trimming scrap including Maple crotch wood, Bill turned several large bowls. There was a good discussion led by **Bill Hrnjak** about orienting the wood for the best display of the figure. It appears that a “Sawdust Session” at George’s regarding the best ways of mounting your work is planned for Saturday, September 6 at 9am.

**Don Barr:** This Walnut bowl also presented a challenge to orient it for the best display of the figure. Sometimes the dimension of the raw blank limits the best orientation.

**Bill Winchell:** An Elm bowl with a surprise interior blemish in the side wall of the bowl.

**Kenny Moore:** The softness of the Redwood Lace Burl and an interior tenon resulted in a fracture and the requirement of using a “compression” tenon to complete the bowl.

**John Long:** Using a square blank I turned a bowl within the Zebrawood blank leaving the full width of the square as a “wing” and finished with Wipe-on Poly satin.

**Terry Cohen:** A thick walled Walnut bowl turned on the end grain and finished with Briwax. Also a thin walled Oak bowl finished with Wipe-on Poly.

**Joe Mansfield:** Two nicely done segmented pieces.

**Rick Haseman:** This is a bowl with a handle, as per Soren Berger. Associated with it is a Cherry sphere. Both were turned with the assistance of the split-ring holding device. Rick noted that both pieces required some sanding to remove the marks left by the split-ring device.

**Jack Morrison:** A low segmented vessel that had radial veneer segments that were curved. It generated a bit of conversation as to how this was accomplished...actually curved or segments at an angle on the curved shoulder that only looked curved.

**NOTE:** We now have the Central Coast covered as to segmented turners...Joe Mansfield-San Ardo, Bill Kandler-Arroyo Grande and Jack Morrison-Solvang! Hope that this stimulates other members to try this method of turning.



## Show and Tell

**Ernie Miller:** A funeral urn from Cypress with a Blackwood finial. He uses Boxwood inserts for holding the thread. This piece was finished with 3 coats of Wipe-on Poly.

**Rich Hart:** An Oak platter with scroll saw piercing in a flower pattern.

**Terry Cohen:** A group of five bottle stoppers using the tapered metal design. These were finished with Briwax.

**Rick Haseman:** Using his Legacy machine, he created a glue-up block like Eli Avisera’s. This could avoid the \$20 per inch cost of the mail-order stuff.



**George Paes:** A nice set of mills from Ash blanks. The one for pepper was ebonized and then white liming wax was applied to accentuate the grain. The salt mill was treated with black patinating wax to darken the grain.



**Straight...or Curved??**



**NOTE!** Sawdust Session...Saturday, Sept 6 at George Paes Shop @ 9am. Topic is ideas of mounting your work on the lathe....i.e. holding methods. Bring your ideas and/or problems. Lunch is on your own. See you there!

*Please forward this message to your chapter members.*

It's August already. Summer is drawing to a close. School will soon be back in session. The weather will turn cooler, and our focus will turn from outside activities to inside. Many of us will be spending much more time at our lathes over the coming months and attendance at AAW Chapter meetings will increase with the change of seasons.

All AAW members know what they like best about their membership but some chapter members may not yet be AAW members and may wonder what benefits await them when they do join the AAW. If someone does not join AAW, the result may be they do not get as involved, may not learn as fast as they could, may not get "hooked" on woodturning, and may not become contributing members of your AAW chapter. What a lost opportunity that would be.

There are **eight** primary benefits of membership in the AAW. Following is a brief description of each benefit:

- 300 AAW Chapters in North America and around the world which are a great place to meet other woodturners, to share ideas, and to learn. They have monthly meetings with demonstrations and many other activities
- AAW Journal: American Woodturner is The Journal of the American Association of Woodturners with high quality, full-color publication with a wealth of information for woodturners with articles on all aspects of woodturning and is published quarterly
- AAW Resource Guide: Lists all AAW members with contact information and lists all local chapters, with addresses and meeting times as well as information on Chapter Best Practices, the AAW Member Web Site, Star Chapters, 20th Anniversary Chapters, AAW bylaws, AAW Board of Directors, educational materials such as books and videos, lathe safety guidelines, and a host of other things and is published annually
- AAW Symposium: World's largest gathering of woodturners with approximately 60 world-class demonstrators, a trade show with every major manufacturer of lathes, tools, and turning supplies and accessories in the world, an instant gallery with hundreds of the world's best wood turnings, a Youth Training Program, with lathe/equipment give-aways to participants, a banquet and auction of selected woodturnings from the Instant Gallery and much, much more. The 2009 Symposium in Albuquerque June 26-29, 2009
- AAW Website: [www.woodturner.org](http://www.woodturner.org) which is a great source of current information about the AAW and contains contact information for every AAW member world-wide, contact information for demonstrators, a guide to all local chapters, meeting times, locations, and contacts. It has current events, a gallery of current work, membership information, and much, much more.
- AAW Forum: [www.aawforum.org](http://www.aawforum.org) which is an interactive web site for AAW members where you can interact with woodturners from around the world. It is a great source of current information where you can post your questions, comments, information about your woodturnings, photos, etc. and seek information about woodturning resources
- Machinery, tools and supplies
- Wood
- Publications
- Educational Opportunity Grants: Almost \$100,000 in grants given away this year for individuals,

clubs, schools. They are for any qualifying educational opportunity. See the AAW web site for details.

· AAW Liability Insurance: Liability insurance for Chapter sanctioned events. See the AAW web site for details

Anyone who wishes to join the AAW may become a member simply by visiting the AAW web site at <http://www.woodturner.org/org/mbrship/> and signing up.

To see a presentation on the Value of Membership in the AAW, You can view either of two versions. One is in Microsoft PowerPoint format at [http://www.woodturner.org/info/news/letters/AAW Value Proposition.ppt#276,1,Slide](http://www.woodturner.org/info/news/letters/AAW_Value_Proposition.ppt#276,1,Slide) . The other is in PDF Adobe Reader format at [http://www.woodturner.org/info/news/letters/AAW Value Proposition.pdf](http://www.woodturner.org/info/news/letters/AAW_Value_Proposition.pdf) . Please use whichever you prefer.

Thanks and good turning!

**Tom Wirsing - AAW Board Member**

**NEXT MEETING:**

**9:00 am, Saturday, September 20<sup>th</sup>, Odd Fellows Hall at 520 Dana St.  
San Luis Obispo**

**Challenge project:  
Weed Pot**