



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

December 17, 2005

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Chapter Meetings

9 AM 3rd Saturday
of each month
Jan 21st
Feb 18th
Mar 18th

Guests:

David Richards, Arroyo Grande [Bill Peterson]

Announcements:

Cal Contours entries must be submitted by **January 15**.
George has application forms.

Ken Ray indicated that Loc Tite has high temp glue that is available at Home Depot. You must ask for product **#01-06821**. This version is workable to **500** degrees. It may be used to attach carbide tips to the tool shaft.

George confirmed that the Demo with **Irene Graffert** on Wednesday, April 5 will take place at Paul Bujold's shop in Nipomo.

There was a good discussion regarding last month's newsletter paragraph regarding liability insurance and the Chapter.

George indicated that our logo is available to be placed on clothing. Please contact:
R&T Embroidery, 1198 Farroll Rd., Grover Beach: 481-4511
See: rte@thegrid.net

George showed a new product: **Dynabrade sanding glove**. The sample kit was placed in the drawing and it is hoped that the winner will report back on their experience using this tool.

AAW National Symposium will be in **Louisville, KY...**
June 22-24.

Sam Field, retired firefighter has some safety concerns about our current meeting place, especially when we have large groups of members present. Last month 43 persons were in the room with loose seating and perhaps exceeding the Fire Marshal's limits of occupancy. This concern stimulated some discussion on maybe a different meeting place. No conclusions reached.

George gave a public acknowledgement to the members of the Board for their work for the year 2005; Terry, John and Don.

Look for a **Rookie Camp** in **January or early February**.

2005 Holiday Party at the Madonna Inn, Sunday, December 18th was attended by around 46 persons. The meal and conversations were enjoyed by all. We had about 18 different gifts for the gift exchange and everyone received a real treasure for their home. The piece that was turned and carved by **Neil Scobie** and finished by **Gordon Rowland** was the prize for one lucky ticket holder in attendance. The **Winner** was **Linda Winchell**, wife of our new member **Bill** from San Ardo.



Thanks **Gordon** for the nice finishing job!

Challenge Project: Napkin rings

It should be noted that some [me] overlooked the plurality of the challenge...

John Long: Using a cutoff from my Apricot bowl, I turned a single end beaded ring finished with friction polish.

George Paes: Fog wood became multiple beaded rings presented on a beaded chain.

Bill Peterson: Companion rings for his pepper grinder using cutoffs from the grinder glue-up. He used



a jam chuck to support the rings during shaping and finishing.

Rich Hart: Basswood was the source for rings carved with a lattice work design, the carving done while watching the news.

Gerald Davis: A mandrel designed for creating small boxes was the support for his rings while he completed the outside surfaces.

Paul Bujold: Segmented rings from Walnut and Paduk will serve his table.

Terry Cohen: Using a spiraling tool to texture the surface of a Walnut tube, he then parted off individual rings for final finishing. The pronounced effect would have allowed the rings to also serve as toy tractor tires...

Show and Tell:

George Paes: Now the “**Broken Skew**” has a new purpose...it resides in a new handle and is now double ended; the new end is a scraper. A thumb screw holds the tool in the handle. George also showed a jam chuck useful in holding natural edge bowls so that the base may be finished. If the interior has a finish, he suggested using some type of a non-marking pad. Barry Lundgren suggested a dive shop for obtaining wet suit material cut offs. Check with Barry for the location.

Terry Cohen: Into his stash of Sycamore; he completed a pair of nice tea lights. It was cautioned that in some cases incompletely dried wood can result in the oil container being trapped in the wood.

Bill Peterson: A nice goblet from Peach wood.

Ken Hanson: His friend said “make my wife a candy dish from this slab of Maple Burl”. Judging from the result, Ken has some awesome wood to work with!

Gordon Rowland: After much hand sanding, the Neil Scobie sculpted piece was finished and available for the drawing at the Holiday Party. Gordon suggested reviewing advertisements and displays of glassware, pottery etc. for shapes to help in the design of your own work, noting that many of these shapes have been in existence for perhaps centuries attesting to their acceptance.

Barry Lundgren: Three low hollow forms with small openings. The small Ellsworth hollowing tool was used. Buckeye burl, Spalted Beech and figured Maple were the woods selected.

Gerald Davis: Mexican Ironwood purchased on a cruise to Mexico allowed the construction of a cross grain pen with great coloration.

Archie Miller: Irish Bog Oak carbon dated to about 1600 years ago was the source for a nice pen. Archie reports it smelled like he was turning coal and black dust was the only “shavings” he received. He also reported on some wood reported to be the world’s oldest, carbon dated to about 50,000 years.

? See: ancientwood.com ; for information on buying some.

Bernie Dennison: A nice Walnut bowl with good grain showing. It was finished with lacquer applied with a paper towel. He uses a 50/50 mix of lacquer to thinner and achieves a smooth finish.

Rick Haseman: Some nicely figured Imbuyua from Soboba Wood for a low dish. A lidded box from Prima Vera with one of Rick’s hand crafted glass inserts. Another of Rick’s decorated rims. He used Lyptus and embedded pieces of abalone shell in colored epoxy and covered with clear epoxy before final finishing.



? **Notice: Art Center of San Luis Obispo** is having the “**One Foot**” show **February 3 - 27**. This is open to any resident of SLO County. Item must not exceed 12” in any direction. It will be a juried show and all entries must be presented at the Center from 9am to 12 noon on January 30, 2006. Entry fee is \$7 / item for non-members with a limit of three items. Call: 543-8562 after 11am for details.



Challenge project: Turned object no larger than 3" in any direction.

Next meeting:

**9:00 am, Saturday, January 21st, Odd Fellows Hall at 520 Dana St.,
San Luis Obispo**



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