



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

December 16, 2006

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Chapter Meetings

9 AM 3rd Saturday
of each month
Jan 20th

Feb 17th

Mar 17th

Web site:

[http://www.centralcoast
woodturners.com/](http://www.centralcoastwoodturners.com/)

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Guests: Micah Smith & Breck Smith, guests of Bill Badland

Announcements:

The Desert Woodturning Roundup Symposium

Feb. 10-11 in Mesa, AZ... see: desertwoodturningroundup.com

George announced that he delivered a copy of the AAW Journal, with the California Contours article, to the SLO Art Center. He reports that it was well received.

Rookie Camp. The next camp will be held at George Paes' shop at 9am on Sat, January 6. Come try out that new tool from Christmas and/or bring a problem to share. It's a worthwhile event.

Congratulations to Barry Lundgren and Ernie Miller for their participation in the 2006 Craft Art Market at the SLO Art Center.

The SLO Youth Symphony would like donated items with a musical theme. Ask/contact Terry Cohen, 473-9045.

There is a possibility that those attending the AAW Symposium in Portland, OR may be able to tour a local shop that turns architectural columns. See George.

Note: **Craig's List**, a website that may list interesting things [tools, wood, etc.] for sale in the local area. See: <http://slo.craigslis.org/>

George noted that he may have obtained **Melvyn Firmager** for a demo next summer. See: <http://www.melvynfirmager.co.uk/>

A thought seen on the internet from Chris Pirillo of Tech TV...

"This week we are pleased to announce the secret to holiday cheer. It's around this time of year that most of us start to grin like we really mean it. Chances are, right now, deep down; you're feeling kind of jolly. Whether you believe in the word of the prophet or you're here to make a profit, Christmas spirit has a power all its own. Even if you prefer your tradition non-traditional, you've got to admit, there's something reassuring about the continuity of it all. Regardless of what the weatherman says or the stock market does, the holidays never take a year off. The holidays do not go on strike. They are not rained out. They have never been postponed. And they are the only time of year when nearly everything we buy is for someone other than ourselves."

Awilda Wilson has offered the services of her husband Rick for welding and/or metal cutting to the members. Call 238-5929.

George Paes suggested that we have a session on Vacuum chucking systems included in one of our meetings.

Challenge project: Complete the Teak blank from George

Bill Peterson: Finished with walnut oil is a Teak bottle coaster for the table.

Rick Haseman: The Legacy performs again in a scalloped edge trial on the Teak blank. This to assure no problems on the expensive wood bowl later completed.

Rich Hart: A new adventure produced a large ring from the Teak blank.

Everett Eiselen: A footed bowl finished with Minwax wipe-on poly was hollowed with his detail gouge. The low profile of the bowl allowed this maneuver.

Ernie Miller: After the glue joint failed on lathe start-up, Ernie turned a “Flying Saucer” shaped hollow form with an African Blackwood insert. This was finished with lacquer.

Ed’s note: Just like our grinders, we should consider standing aside when we first start up the lathe.

Barry Lundgren: This Teak bowl was formed with beads on the outside surface and also finished with walnut oil.

Don Barr: Another low bowl finished with walnut oil. The intended use will be to place under the peppermill on the table to catch the inevitable “droppings” we all experience.

Ralph Wessel: A wax finished low bowl.

Terry Cohen: A Briwax finished bowl. Terry noted that his tools dulled quickly, typical of other members experience with Teak.

John Long: A hollow vessel that was not as hollow as desired resulted from his use of the Sorby Swan neck tool. Seems it [the tool] was limited by the size of the bowl and the turner’s aptitude.

George Paes: President’s choice gave an 8” bowl finished with mineral oil. This bowl and the others to follow will be used as individual salad bowls.

Lindsay Pratt: After turning another low bowl, Lindsay enhanced his with a glued on neck with a Paduk insert. This was finished with spray lacquer.



Show and Tell

Breck Smith: This guest both turns and does cabinetry. He built a shop made bed extension for his mini lathe so that he could turn canes from a single piece of wood. He also likes to turn pens.

Ken Hanson: Describing his trip to the Arrowmont School, Ken showed a technique for making a pen using the Bic insert. Using square pen stock tapped into the Morse taper of the headstock spindle and using a hand held 9/64th drill bit, he tapped the hole for the insert. Then moving the live center into the hole, he turned the pen body, including small captive rings. These were done using old reshaped dental picks.

Bill Peterson: Bill showed his problems in the above adventure with various “outlet holes” in the sidewall of his pen stock. The trick to success was moving the tool rest close to the blank and supporting it with your hand as you drill the hole. The alternate solution was supporting the drill bit in a chuck for stability.

Rick Haseman: A Walnut, 3-piece walking stick, with a compass under a cap on the top section. The grip on the top section was a nice “Barley twist” compliments of Rick and his Legacy machine. The brass couplers for the stick are available from various suppliers.

Gerry Davis: He presented some information on ornamental lathes he saw in Colorado. He hopes to build a version of an ornamental lathe.

Richard Hart: He turned a small, tall spool-shaped box to hold needles and pins.

David Burns: After rough turning a piece of Carob wood into a bowl shape, he bagged it until it stopped losing weight. It was then completed, showing the nice coloring of the Carob.

Ernie Miller: Using African Blackwood from Gillmer Wood Co, Portland, OR...he turned a small lidded box with a suction fit lid. Ernie also had a show and "guess" display of items turned by noted turners. We were to identify the turner of each piece. The turners included; Stuart Batty, Cindy Drozda, Mike Mahoney and others. Very interesting.

William Arcularius: He successfully tried out a new hollowing tool on some Redwood for a low bowl. The combination of the heartwood and the sapwood colors was nice. An old piece of Oak was turned with a natural edge. The wide spread "wings" really displayed the interesting dark figuring of the wood.

Barry Lundgren: A large Maple burl was a challenge. The rough side had a bulge that was off center and resulted in an unstable piece. This was determined after the Bocote base was epoxied on and the piece finished. So...back on the lathe and the bulge was turned away and the smooth area did not detract from the finished result. The final finish was Minwax wipe on poly.

Awilda Wilson: A very nice Tulipwood pen in the European style.

John Long: A set of small (2" dia) salt cellars from Maple displayed on two thin Walnut trays.



Gordon Rowland: A group of small bleached Maple Christmas tree ornaments. Some of the ornaments included off-center turning. The bleaching was accomplished using the two part wood bleach. [Example: Wood-Kote; Lite-n-Up from Warne's Paint.]

George Paes: A group of moderate sized hollow tree ornaments. We also got to see a Stubby sized threading attachment shop made by George. We hope to see a finished piece [funeral urn?] threaded via this new tool.

Doug Rudholm: Doug displayed two unfinished Walnut and Maple lamp bases from donated wood.



Bob Gandy: A tip of the hat to Bob for sharing his experience of undergoing treatment for Lymphoma. We wish him the best!!



Wood sources:

Keith Newton
Fresno, CA
559.277.8456
walnutwoods.net

Peter Morrison
559.733.1154
olivewoodcreations.com

2007 Challenge Projects by the Month

1-Platter, 2-Jewelry, 3-Box, 4-Rolling Pin, 5-Hollow form, 6-Spindle Work, 7-Bowl
8-More than one type of wood, 9-Birdhouse, 10-Embellished work, 11-Threaded piece
12 -Miniature piece...less than 2" on a side

NEXT MEETING:

**9:00 am, Saturday, January 20th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: Platter



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