



# CENTRAL COAST WOODTURNERS

A Chapter of the American  
Association of Woodturners

**President**

George Paes  
(805) 929-1423

gngpaes@  
sbcglobal.net

**Treasurer**

Terrell Cohen  
(805) 473-9045  
ctcohen@pacbell.net

**Librarian**

Don Barr  
(805) 226-8252  
donaldebarr@  
earthlink.net

**Newsletter**

John Long  
(805) 543-0969  
cdory2\_2@sbcglobal.net

**Chapter Meetings**

9 AM 3rd Saturday  
of each month  
Jan 19<sup>th</sup>  
Feb 16<sup>th</sup>  
Mar 15<sup>th</sup>

**Web site:**

<http://www.centralcoastwoodturners.com/>

Bill Kandler  
Web Master489-5309

[bkandler@verisof.com](mailto:bkandler@verisof.com)

**December 15, 2007** **HAVE A JOYFULL HOLIDAY SEASON!**

**Guest: Eric Holmquist, Connecticut**

**Announcements:**

**Ken Hanson**, long time member of Central Coast Woodturners, died November 28. The Memorial service was held at the Arroyo Grande Lutheran Church on December 18<sup>th</sup> at 11am. His favorite pieces were displayed at the reception following the memorial service. Woodturning was an enjoyable part of his life. He attended meetings regularly. We will miss his gentle enthusiasm.



We raffled 7 items from our past demonstrators at Sunday's Holiday Luncheon. [see pg 4]

A new list of Challenge Projects will be sent to members so that you may create your idea of the next year's list for a vote at the next meeting. It was also suggested that we pick an item corresponding to the letter of the month in which it will be displayed.

**George** displayed samples of the sandpaper that James Santhon used at his last demo. It was Norton 3X...lasts 3 times as long, 3 times better! Maybe buy the job pack [20] and divide with another member and save about 83 cents a sheet! It was said that Home Depot carries it.

**Awilda and Rick Wilson** will have their 3 wheel steady-rest available for a special raffle in January, ticket price to be determined.

Those of you who use a table saw might find the following link interesting:

<http://www.sawstop.com/index.htm>



**Jimmy Clewes** is on the schedule for next **February**.

[ [www.jimmyclewes.com](http://www.jimmyclewes.com) ]

We suggest that members take the advantage of close interaction with the various demonstrators by hosting them while they are on the Central Coast. A place to sleep and a home cooked meal would be appreciated. Check with **George** about the details.

The **Provo Symposium** will be held May 22-24 so as to not interfere with the National AAW Meeting in Richmond, VA in June. The theme for Richmond will be “Turn for Use”.

**Chef's Specialties** peppermill mechanisms may be eligible for a Club Discount, don't forget to ask!

**George** indicated that our logo is available to be placed on clothing. Please contact:  
**R&T Embroidery, 1198 Farroll Rd., Grover Beach: 481-4511.....See: [rte@thegrid.net](mailto:rte@thegrid.net)**

After the sparse showing at December's raffle, please look about your shop/woodpile for something to offer for next month's raffle. This is a good way to get rid of surplus and make money for the chapter.

The **threading jig** from Awilda and Rick is being released soon with new improvements.

**Rookie Camp** coming up in **February**, open to beginners and anyone else looking for advice and hands on help.

Members...be thinking about ideas for additions to our club library...videos, books, magazines, etc.

### **Challenge project: Miniature piece...less than 2" on a side**

**Gerry Davis:** This 2x2 Walnut box with a threaded lid is square shaped with grooves dividing it into four segments. When questioned as to how the lid was positioned to line up with the square sides, he said that he trims the joint face until the lid is aligned. He uses a threaded jam chuck to hold the base segment to finish the bottom surface.

**David Burns:** He met the specs with a 2" finial and a 2" finial "holder". These were turned from very dry roadside Eucalyptus with a nice grain.



**John Long:** A small hollow vessel from the sick Apricot tree and containing an Imbuya collar at the opening. It was finished using the 3-part friction polish followed by a coat of Trewax.

**Ernie Miller:** African Blackwood became a straight sided box with a slip-fit lid.

**Rich Hart:** A piece of Apple Crotch to create a neckerchief slide.

**John Penner:** The Myrtle wood John used to fashion his lidded box was quite dark, almost like walnut.

**Terry Cohen:** California Pepper Tree supplied the wood for this nice lidded box containing a small spinning top. Terry noted that this wood was subject to tear out during turning.

**Don Barr:** The perfect "shot glass" for use at an AA meeting was made from Buckeye Burl with its included holes.

**Awilda Wilson:** A very nice little lidded box from Ebony, the black/white variety.



**Rick Haseman:** A plate full of ring boxes of various woods. Rick described the use of plug cutters in the creation of his version of the ring boxes.



## Show and Tell

**George Paes:** A small, wet, Olive natural edge vase that hasn't checked yet. The Locust of the urn with a Holly finial was rough turned, treated with Pentacryl, and after 6 months was very stable. A discussion of finish compatibility ensued, it was felt that the affected wood was turned off and thus the 4-5 coats of lacquer were unaffected. The other urn was smaller capacity, pet or child, with a body of Ash and a dark wood finial.

**Terry Cohen:** Two creations. More Biddle Park Sycamore...this time a tall pepper mill. And a straight sided lidded box was turned from California Pepper Tree.

**Bob Gandy:** A Walnut lidded box with a finial of Spalted Birch.

**Barry Lundgren:** A tall vase from a spectacular piece of Box Elder, the coloring [red] is outstanding. The finish is Min-Wax wipe-on polyurethane. I understand this item may end up under a members Christmas tree....?

**Rick Haseman:** The bird house is complete and the Pine Cone shingles are applied. This was done using a thick epoxy, one course at a time, a day apart.

**Dave Burns:** A nice little bowl from the same roadside Eucalyptus with quite nice grain.

**Don Barr:** A low wide hollow form from Red Gum Eucalyptus. Don described the difficulty in reaching back under the shoulder area to achieve a uniform wall thickness. This constraint was complicated by the desire to keep the opening smaller and a limited inventory of hollowing tools. This thickness differential may be the cause of some checking in the widest part of the piece.

**Gerry Davis:** Gerry used his Rose Engine to create the oval lid, thread it and embellish the top of the lid for his lidded container. He discussed the application of CA glue to the area to be threaded, noted that it caused the wood to crumble. A suggestion was offered that Bonnie Klein applies the material only before the final light cut to finish the threads.



**Everett Eiselen:** A surprisingly figured piece of Douglas Fir turned into a small plate, later gifted to the Holiday luncheon raffle table.

**Gordon Rowland:** A beautiful tree ornament using as the body, a sea urchin shell purchased in Pismo Beach. The wood "finials" were from Purpleheart. Gordon also displayed a split bowl from well seasoned [2-3 yrs], Black Acacia, an example of the surprises we encounter in the wonderful world of turning. A very nice piece of Koa from Hawaii became a low lidded box with an alternate wood lid and Koa knob.



**John Long:** A Google search for the color of finished Cherry wood led me to a site showing a reproduction of a 1565 Cherry wood writing instrument described by Conrad Gessner. It is now known as the pencil. This pencil is a lead holder hollow on one end holding a 1/4" dia piece of lead using a wooden split collet. I turned the body from 3/4" Cherry after drilling the 3/8" hole about 5" deep in one end. The outside was embellished with a few beads and an end cap. The more difficult part was turning a split collet to grasp the lead and also wedge into the body opening. The third one worked!

The **Holiday Luncheon** was held at Steamers of Pismo on a sunny day with a great view of the ocean and the surfers. The reports I've had is that the meal was great and the fellowship with members and spouses very nice. There was both a member gift exchange and a raffle of the Demonstrator's items from this past year.

**Awilda and Rick Wilson** presented specially cut metal signs to the **Board Members; Don Barr's** and **Bill Kandler's** to be presented at the next Chapter meeting.

The signs read: **"In Glue and Dust, We Place Our Trust"**



### **NEXT MEETING:**

**9:00 am, Saturday, January 19<sup>th</sup>, Odd Fellows Hall at 520 Dana St.  
San Luis Obispo**

### **Challenge project:**

**A piece from the beginning of your turning experience...**