



CENTRAL COAST WOODTURNERS

A Chapter of the
American Association of
Woodturners

February 19, 2004

32 Present

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Chapter Meetings

9 AM 3rd Saturday
of each month

Mar 19th

Apr 16th

May 21st

Guests:

Bob Gandy, Los Osos
Ted Smith, N. California
Bob Jensen, Reedsport, OR
Joe McKay, Bandon, OR

Announcements:

Look for a PowerPoint presentation from George regarding the upcoming **California Contours** show in May 2006.

The chapter received a thank you card from the Empty Bowls group for our participation (donation of bowls).

George received replies from both **Cindy Drozda** and **Bonnie Klein** and both their schedules are crowded and their fees are high. The earliest times available will be this fall or next year.

Dede McNeil donated four **David Ellsworth** tapes and a tape on coloring processes to our library.

Demo; at **George's** shop, 9am **March 5**. Bring tools, wood and problems. Thread chasing will be demo'd.

Marbling class to be held at **Dede McNeil's** house **March 12**. The fee is \$25, participants welcome. Contact Dede at **927-4959**.

Terry displayed the book "**Beyond Basic Turning**" by Jack Cox. This will be placed in our library as a memorial in memory of **Bob McNeil**.

*Please bring an item to donate to **Hospice**.*

Terry brought us up to date on the not for profit status of the chapter. This should be completed by the next meeting.

New bylaws that add a board of directors were unanimously approved by the membership. The members also elected the current officers: President, Vice president and treasurer/secretary to fill the three board positions.

Archie Miller complimented **Bill Kandler** on the article reviewing his book, **Segmented Turning**, appearing in **Woodturning** magazine. The book seems to answer the questions: "What do I do first...And next?"

Raffle: \$73 for the Chapter.

Club polo shirts: Robertson, Pratt, Haas

Block of Ipae: Cohen, Rowland

Ash handle blanks: Haas, Hagadus

\$15 gift cert: McNeil

Block of marble; Wessel

Block of fir: Hanson

Fine Woodworking magazine: Hagedorn

Challenge project: A natural edge anything

Terry Cohen: Santa Margarita walnut bowl, unfinished awaiting a class on finishing.

Rich Hart: A nice goblet from an apple tree limb.

Jerry Bowser: A pear wood bowl to be donated to Hospice.

Lindsay Pratt: Using ironbark red eucalyptus to create a nice bowl. After losing the bark, he sanded the edges even and finished with lacquer.

Don Barr: From black acacia a end grain bowl with a “wing type” natural edge. Some buckeye burl from the Sierra foothills had an unusual dark coloration.

Dede McNeil: A end grain juniper bowl.

Gordon Rowland: A candle stick with an “unnatural (glass)” edge after the natural edge came off. A pleasant recovery.

Jim Robertson: A bowl from green cherry wood with only minimal checking.

John Long: A bowl from raywood ash. He had questions on methods of sanding wings without distortion. Don't use unsupported sand paper, use a sanding block on outside to prevent rounding over the edges. Use power sanding on inside of wings with lathe stopped. Mike Magrill suggested using a microtorch to lightly darken area of damaged bark on rim. He offered no help on damaged fingers...

Ernest Miller: Both an end grain bowl and a side grain from walnut. He also brought his last months challenge platter.

George Paes: Using wet oak, he turned a tall natural edge vessel, no checking but some distortion.



Show and tell:

Gordon Rowland: The “trumpet” shaped piece from last meeting is now complete. He used a jam chuck to turn the base of the piece, using plastic wrap and tape to support the rim.

George Paes: A pumpkin sized piece of green burl to create a small-mouthed vessel. The bark inclusions resulted in voids in the wall that gave interesting design features. He finished with sanding sealer and 3-4 coats of Master Magic satin finish applied with a HVLP gun.

John Long: He copied an antique pump type hand drill using sheoak for the body and shaft and antiqued with some walnut stain.

Terry Cohen: A nice small mouthed vessel using redwood burl and awaiting an application of finish.

Ken Ray: A word of caution about handling unfinished pieces...contamination from skin oils may compromise the success in finishing.

Jolene Loring: Jolene is now using the club lathe to further her skills. She presented an unfinished piece that is teaching her how to present the tool to the wood. She said that when the

wood “moos” at her she needs to adjust the angle of the tool. We look forward to seeing the results of her progress.

Lindsay Pratt: A square bowl using maple and Osage orange presented a learning experience. A discussion on how to control the migration of dark wood sanding dust onto adjacent lighter wood ensued. If one progresses with finer grits during sanding, this usually corrects the problem. It was also suggested to blast it with compressed air to reduce the residual dust particles.

Rick Haseman: Several lidded boxes with glass disk inserts in the lids for a nice blending of media. Rick liked the results of using Shellawax friction polish.

Mike Magrill: Wet olive for a bowl, rippled and distorted to give interesting character to the piece. Mike also showed #100, a California pepper tree bowl. He keeps a log book of his pieces for reference.

Dede McNeil: She showed two platters with wide rims, decorated via marbling. A good preview for the upcoming class in March.

Barry Lundgren: A nice bubinga bowl with a burl lid and blackwood finial. The buckeye burl lidded vessel had wonderful coloration of cream and then dark patterns, perhaps from spalting.



Raffle Time!

Next Challenge: A spinning top, any size, any method of activating....

**Next meeting:
9:00 am, Saturday, March 19th at the Odd Fellows Hall at 520 Dana St.
in San Luis Obispo.**



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