



CENTRAL COAST WOODTURNERS

A Chapter of the American Association of Woodturners

February 18, 2006

Announcements:

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Newsletter

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Chapter Meetings

9 AM 3rd Saturday
of each month
Mar 18th
Apr 15th
May 20th

Vice President Ken Ray presiding: George was out of town. Ken announced that he will be stepping down as Vice President.

Ken referenced a letter from **Craft Supplies** offering a discount to club members. This would entail sending a membership list to Craft Supplies so they could cross-check eligibility. They also wish to have e-mail addresses for on-line solicitations. It was brought up that some members may not wish their info to be released to outside entities. **So..If any members wish their club information released, please notify George or John.**

Received:

Appalachian Center for Crafts...Catalog
Griffin Exotic Woods...Catalog
Preview DVD on carving embellishments...to Library

Dues will remain \$25.

Christmas Luncheon.

Ken indicated that all three previously discussed venues are still available for the party:

- AJ Spurs
- Madonna Inn,
- [Garden Room]
- Steamers

A good discussion about meal costs, environment, club



Good eats and a Raffle

sponsored wine and room fee if not meeting minimum attendance. **Bill Bailey** offered to cover room fee if it is applied. THANK YOU!
Final Vote: Steamers...with no host bar, and accept Bill's generous offer to cover room fee if necessary. I plan to publish a map to the site next November.

Bill Bailey announced that his shop is **OPEN!** [After 3 years...]

Challenge project: A Turned Birdhouse

John Penner: I believe this is John's biggest stave construction project with many woods represented. It was about 20" tall by about 8" in diameter.

Gerald Davis: A smaller limb of Birch became a natural bark bird house with a finished lid and bottom "finial".

Ken Hanson: Finished Walnut lid and Birch body that developed a crack...Hence the description of a "user bird and his Crack House."

Bill Peterson: Two houses, a Birch bark house with a Redwood lid and an Avocado wood house also with a Redwood lid. The short one is adapted for mounting on top a fence post.

Wayne Bickford: The smallest described as a tree ornament and a large one with carving and routing as embellishments.



Rick

Haseman: A new version of an old design using stave construction with a segmented base. The Walnut roof is from five beveled concentric circles cut with a scroll saw and stacked and glued. Rick uses a router bit to create the 15° bevel on the staves.

Terry Cohen: Terry constructed a square rounded lid for his "ant house" most commonly called a hummingbird feeder.

John Long: Save those old Redwood fence posts with really tight grain. I used a neighbor's 40+ year old post for a termite riddled body and some old Maple for the lid. The finish was buffed wax.



Call for Help!!

This month's raffle [drawing] was really **skimpy**...check your shop and wood stores for items to donate for the event. We have nearly covered the cost of the entire year's rent for our meeting place and members have gotten to try new woods or gadgets, etc.

Show and Tell:

Bill Peterson: A souvenir from a South American cruise was a \$4 wood bowl from Chile...wood unknown. He hopes to put it back on the lathe and lighten it up a bit.

Gerald Davis: Gerald showed and described his "**Vacuum gouge**" for roughing and spindle turning. With your vacuum attached to the base, the dust is pulled into your system. Gerald says it works well with dry wood but tends to clog with wet wood. Note that you have nearly 3" of cutting surface to use between sharpenings. He also displayed samples of pens made from a "Corian" type material. A good discussion followed regarding the setting up of the pen mandrel to avoid eccentricities in the final pen shape. Time taken here is well worth the result.

Mike Magrill: A bowl from Yew with a nice lacquer finish. The other bowl is from Teak and this wood presented a challenge to finish satisfactorily. As Mike attended to an area, the other side of the bowl seemed to need more attention. Sort of chasing a spot around the bowl.

Lindsay Pratt: Two multicentric pieces, one a 3 axis base and a regular configuration on the top...a bud vase. The other a Walnut vessel with a 3 axis base.

Rick Haseman: A stave construction mug body to be veneered, similar to the one he brought at a past meeting. Rick has managed to create a very thin lip, less than 2 mm, so that with the addition of the veneer he will still have a nice feeling edge to enjoy his home brewed beer. We look forward to seeing the finished product, [the Mug!].

Do you just belong? By Joe Servocky

Are you an active member
the kind who would be missed?
Or are you just contented
that your name is on the list?

Do you take an active part
to help the the organization along?
Or are you satisfied to be
the kind to “just belong?”

There’s quite a program scheduled
that means success if done
and it can be accomplished
with the help of EVERYONE.

Do you attend the meeting
and mingle with the crowd?
Or do you stay at home
and crab both long and hard?

Do you ever go to visit
a member who is sick?
Or leave the work to just a few
and talk about the clique?

So, attend our meetings regularly
and help with hand and heart.
Don’t be just a member
but take an active part.

Think this over, Member,
are we right or are we wrong?
Are you an active member
or do you “just” belong?

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Note: A source of inlay materials and other interesting stuff.

www.lmii.com

Luthiers Mercantile International
7975 Cameron Dr., Bldg. 1600
Windsor, CA 95492

Challenge project: A Platter

Next meeting:

**9:00 am, Saturday, March 18th, Odd Fellows Hall at 520 Dana St.,
San Luis Obispo**



John Long
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San Luis Obispo, CA 93405