



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

President

George Paes
(805) 929-1423

gngpaes@
sbeglobal.net

Treasurer

Terrell Cohen
(805) 473-9045
ctcohen@pacbell.net

Librarian

Don Barr
(805) 226-8252
donaldebarr@
earthlink.net

Newsletter

John Long
(805) 543-0969
cdory2_2@sbeglobal.net

Chapter Meetings

9 AM 3rd Saturday
of each month
Mar 17th
Apr 21st
May 19th

Web site:

<http://www.centralcoastwoodturners.com/>

Bill Kandler
Web Master
489-5309
bkandler@verisof.com

February 17, 2007

Guest: Rod Youngquist (Atascadero) guest of **Gordon Rowland**

Announcements:

Binh Pho will be demonstrating at the **Glendale Woodturners Guild 9 – 4 on March 10Info: 818-760-2210**

Del Mano Gallery in West LA currently showing works of **Canadian Woodturners.** www.Delmano.com

Anderson Ranch Arts Center, Snowmass, CO

New catalog now online: www.andersonranch.org

George is working on a demo by **Trent Bosch:** www.trentbosch.com

Donation of pieces requested for the following fundraisers:

Hospice...ask George Paes

San Luis Youth Symphony something musically related...**Terry Cohen**

“Rookie” Camp and Woodturners Refresher course; Mar 3 at Cambria High School on Santa Rosa Creek Rd. Bring tools to try and all sorts of questions or ideas to share. Five lathes may be available! 9 am to?

The shop building is the last one on your right as you pass the main campus.

Bud Richmond has a source for “Super” Magnets...1/8” to 3/4”

WOOD ALERT:

Monkey Puzzle Wood [National Tree of Chile] may be available in Cambria. **Ask Terry Cohen.**

Note; this wood has radial knots similar to Norfolk Pine.

Discount...when you order items from **Craft Supplies**, mention that you are a member of **CCW**. This is worth a 10% discount.

A Bouquet for Perry’s Electric Motors and Controls, Santa Maria [925-8761]

A member was treated more than fairly on a recent repair!

Challenge Project: Jewelry

Ken Hanson: A pair of earrings. The challenge was the 0.041" or #59 drill bit for the hole for the ear wire. Wisely, the hole was drilled before turning.

Gerry Davis: He used a jam chuck to support the small wood pieces after drilling the hole to receive the small watch mechanism. These necklace watches were created from exotic cut offs.



Bud Richmond: Cocobolo wood was drilled with a #60 drill [smaller] for two delicate dangle earrings. He also made a pair from Zebrawood shaped as thimbles.

Mike Magrill: Mike's wife calculated expenses [tools, symposiums, shop cost, labor and utilities] and valued the Maple ring for today's project at about \$35,000.

Awilda Wilson: This nice wood pendant with inserts of Paduk, Purpleheart and Walnut did not meet original specs as to size. Awilda must recognize this problem as really a series of "design opportunities" that we all build into our own projects!

Lindsay Pratt: Using cut-offs from prior projects, he crafted a laminated wood bangle.



Terry Cohen: This wooden maiden is a holder for earring pairs. The woods were Spalted Maple, Walnut, Maple and Biddle Park Sycamore.

Rick Haseman: These glass beads were "turned" by hand as they were formed using heat.



Gordon Rowland:

After the first bead, [too much trouble], he attempted a Tagua Nut object and just as he was parting it off...it began to split before his eyes. Next was an off center turning that was then split by the band saw. The halves were finished and attached to a broach pin backing.

George Paes: Two thin disks of Ebony were then carefully split into two dangling earring sets.

John Long: Using Walnut from old award plaques, he constructed bracelets including one with Holly inserts.



Show and Tell

Bob Gandy: From a piece of 2x12 Oak a platter would appear...not completely as originally designed. A bit too much force on the chuck when expanding into the recess on the base required the addition of a waste block. Then the lip disappeared resulting in a nice cake platter.

Don Barr: A landscapers sacrifice allowed Don to create mementos from a favorite Japanese Maple. This wood was amazingly light in color, nearly that of Holly, and allowed Don to finish carefully to keep this light color. The natural edge bowl was a nice companion piece.

John Long: Following a visit to an antique show, he attempted to copy an early cork inserter using Alder. A video of the members attempting to identify the purpose of the item would have been amusing. It was definitely not a "slide whistle"!



Mike Magrill: Two very nice bowls. Carrotwood, a street tree from Santa Barbara, has a nice figured grain. The Red Alder bowl was thin walled, a simple and elegant piece. Questions about his signature on the base brought out the advice that buyers seem to prefer a cursive signature, no printing. This can be burned in or applied by a fine tip marking pen. Just be sure the ink is not affected by your finish.

Gordon Rowland: This was an elegant piece of work...a Maple engagement ring with an inscription. Apparently it was accepted!!

Gerry Davis: Examples of the one piece pen using a BIC insert were displayed. These are the type he demonstrated when he visited the Honolulu

Woodturners in January. Part of the display was the handled, extra long 9/64 drill bit used to prep the blank.

George Paes: More discussion of the threading for the cap for a pet urn. He suggested that a friction fit lid could result in ashes all over the floor if the lid should shrink. George used a carrotwood insert that seems to thread very nicely.



2007 Challenge Projects by the Month

*1-Platter, 2-Jewelry, 3-Box, 4-Rolling Pin, 5-Hollow form, 6-Spindle Work, 7-Bowl
8-More than one type of wood, 9-Birdhouse, 10-Embellished work, 11-Threaded piece
12 -Miniature piece...less than 2" on a side*

NEXT MEETING:

**9:00 am, Saturday, March 17th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: Box