

CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month
Jan 19th
Feb 16th
Mar 15th

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February 16, 2008

**Guests: Warren Hansen, San Luis Obispo
Tom Bullock, Atascadero
Tye Putman, Fresno Chapter**

Announcements: Many thanks to **Paul Bujold** for offering his shop for the **Jimmy Clewes** demonstration. **Terry Cohen** hosted **Jimmy** in his home. **Rick and Awilda Wilson** provided transportation to meet **Tye Putman** after the demonstration. The attendance at the demonstration was light, about 16, probably because of the workday scheduling. The items that Jimmy turned will be held for a drawing during the Holiday Luncheon.

George noted that those going to attend the symposium in Richmond, VA, be aware that the AAW is looking for persons to be camera operators during the various sessions.

Kenny Moore is available to lead tours of the Piedras Blancas lighthouse and will limit the groups to about 10 persons.

Rookie Camp is scheduled for **March 1st** at 9 am at George's shop, 1240 Tefft St in Nipomo. 929-1423 or cell: 478-6370

George still has Redwood available at his home.

There was a good discussion about obtaining new DVDs for our Library from our most recent demonstrators; Cindy Drozda, Jimmy Clewes and Mike Mahoney. Donald Barr, Librarian, is hoping to replace the old video tapes with DVD. Terry Cohen, Treasurer, indicated the available funds would be able to handle these endeavors. The members at the meeting voted overwhelmingly to approve the purchase.

Ken Ray, coordinator for the Holiday luncheon, asked for ideas and suggestions about this year's event. The consensus was to keep the same venue and menu.

Bill Peterson thanked those members for their help in seeing that **Ken Hanson's** tools and equipment found new homes. **Betty Hanson** also sent her thanks.

Barry Lundgren passed out pen blanks [wood from South America] from a person who will be offering wood for sale. The proceeds will go to the individuals who harvest the wood, not the large companies. More on this later.

Awilda and Rick Wilson....are offering custom name plates, CAD cut from metal plate to your specifications. These



sell for \$25.00 to club members and if they want them powder coated there's an additional \$5.00 charge. They can call us at 238-5929 to order.

Challenge project: A piece with captive ring (s)...

Gerald Davis: A single opening wooden pen with a Bic insert. A small captive ring is located at the non-writing end. Gerald discussed his problems drilling a deep [9/64"] hole and not having it wander out the side of the piece. He mounted the wood in his chuck and supported a brad point bit in his Jacobs chuck mounted in the tail stock. At low speed the bit would not track accurately down the center-line. He found that the problem was corrected by using a high speed approach. In order to prevent overheating, it was suggested that drilling take place in increments, withdrawing the bit to clear chips and allow the bit to cool. Ken Ray suggested that different drill styles [design] work better than others. Looks like a bit of testing in your shop will be the order of business.

Bill Kandler: One of George's Redwood blanks was converted into a lamp base sporting three captive rings. Two of these rings had to be repaired following failure during the sanding process. Redwood is not a particularly good wood with which to create captive ring designs.

John Long: I broke the ring on my bottle stopper while buffing it, so went back to the scrap bin for a piece of Cherry and turned a replacement. I relied on old dental instruments to free up the ring and found the flexibility of the very small tips a real bother.

Don Barr: Japanese Maple provided the wood for this grandchild's baby rattle. Don made the rings [3] strong enough to survive the expected "beating" the rattle will be subject to. Mahoney's Walnut oil finish was used as a child friendly treatment.

Kenny Moore: Sycamore was used to create a candle holder with 2 captive rings.

Bob Goss: Clever Bob turned a weed pot with 3 captive rings that he bleached to create the appearance that the rings were mysteriously made from another species of wood.



Show and Tell

Ken Ray: A month late and 19 years old...Ken brought a Cherry salad bowl with an old Behlen's salad bowl finish that has proven to be quite durable. His 20 year old smaller salad bowl from Alerce or tropical redwood looks just like first growth Redwood in appearance. Alerce, a majestic conifer that is a relative to the California's giant sequoia, exists in Chile's southern coastal forests and some are said to be more than 3,600 years old.



Gerald Davis: Returning from his Hawaii trip with various island woods, he turned a natural edge bowl from a Macadamia Nut log.

John Long: After turning some collection plates for my church shortly after it burned in the spring of 2001, I have decided to create some new ones for the opening of our new building this Easter Sunday. The wood of choice is American Cherry. For me it is one thing to turn a single item, but now I've started to turn 10 "identical" plates...quite a challenge. They will match closely and the method I'm using is a template/profile cut from hardboard that can be placed against the blank as I remove wood to guide me to the final shape. I am now on #5 and only

5 more to go. The kiln dried cherry plank, 8/4 by 15", will give a nice surface and will be finished by 3+ coats of Minwax Wipe-On Poly.

Barry Lundgren: Two large natural edge Red Oak bowls from a downed tree in Santa Barbara. The oak was green when turned and the movement of the wood has given the bowls wonderful shapes. Crotch wood was used and displayed great figuring. The homeowner has commissioned multiple pieces for other family members as this was a "historical" family tree.



Bill Kandler: Back in 1966 Bill turned a tall Walnut lamp in a shop class. The body was made up from an aborted classmate's project and additional Walnut glued up to obtain the finished length [height]. The second object, a small bowl, was #2 in his series of segmented pieces. He has really advanced his skills in the segmented field since old #2.

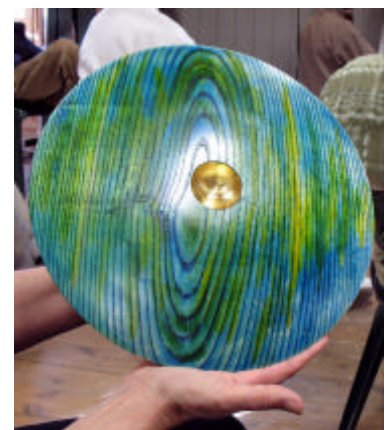


Gordon Rowland: The small Koa bowl from the December meeting has been modified with gold leaf applied to the interior and the lid replaced with thin Maple and a tall black finial.

Rick Haseman: Imbuaya was used for a low bowl with contrasting inlays around the perimeter.

Ernie Miller: An oriental box inspired by the Jimmy Clewes demonstration. Ernie's interpretation included a round Blackwood lid with a finial. He commented that the area where the "wings" met the bowl shape on the bottom was a tricky area to approach without a catch. It is hard to describe, you would have to see the piece to appreciate the problem.

Jimmy Clewes Demo...February 8, 2008



NEXT MEETING:

**9:00 am, Saturday, March 15th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

**Challenge project:
A toothpick dispenser, your design!**