



CENTRAL COAST WOODTURNERS

A Chapter of the American Association of Woodturners

President

To be

Elected!!

???

Treasurer

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Newsletter

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Chapter Meetings

9 AM 3rd Saturday

of each month

Mar 21st

Apr 18th

May 16th

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Bill Kandler

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AAW:

www.woodturner.org

February 21, 2009

Guests: Ed Zirbel, friend of Bob Goss

Ralph Otte, friend of Bill Hrnjak

Chris Silveira, from Arroyo Grande

Bob Jensen, visitor from Coos Bay, Oregon

Dawson Needham, Coast Union High School Shop teacher

Announcements: George Paes is definitely retired as Pres of CCW. >>>>>>

Terry Cohen will act as temporary President until the Nominating committee completes its work.

The Nominating committee consists of **Bill Kandler** and **Bill Peterson**. Please submit your suggestions for President to them and we will have a vote at a future meeting.

Bill Hrnjak addressed the members to publicly thank George for his many years as CCW president and driving force behind our club. In a fitting turn of events George won the top monthly drawing prize which is a paid registration for the upcoming AAW meeting in Albuquerque.

December 6 for the Holiday Luncheon at Steamers of Pismo Beach is confirmed. More details next fall.

The latest **Sawdust Session/Rookie Camp** was held at the shop of **Mike Rude** in Atascadero on February 14. There were 18 attending.

Based on the demonstration of using double-stick tape at **Mike Rude's** shop, Terry has found a bulk source at a considerable savings, [6\$/roll]. He said a case will be available for distribution at the next meeting's raffle.

The next Sawdust Session will be hosted by **Terry Cohen** in his shop in Arroyo Grande on Saturday March 7 at 9 am. Details with a map, phone number, etc. will be sent separately.

A vote was taken about the desire/need for the coffee pot and sweets at each meeting and the result is: **the coffee pot is retired!**

Bring your own from now on.

Terry Cohen, temporary president, would like a volunteer to run the raffle each meeting! He also suggested that the club consider purchasing items for the raffle.



Bill Kandler: At the AAW Symposium in Albuquerque this year, we expect to create/establish a new chapter of AAW that is devoted to segmented turning. I know some of the big names in segmentation will be present; namely Malcolm Tibetts, William Smith, and Curt Theobald. I expect many more. On the order of 200 segmenters met at the first ever Segmented Symposium this past November in Indianapolis at the Marc Adams School of Woodworking. Come join us June 26 - 28 in Albuquerque and help us make history.

Challenge project: Something to Donate to Hospice!

Terry Cohen: A nice Tulipwood pen finished with lacquer, with a black velvet storage bag.

Don Barr: A natural edge vessel from a piece of Pistachio with a wipe-on poly finish.

Barry Lundgren: A very nice Redwood burl lidded vessel and a smaller bowl from Olive.

Bill Peterson: Using Red Eucalyptus, he created a pepper mill finished with wipe-on poly.

Gordon Rowland: This tall vessel from Goncalo Alves wood had an interesting pattern to display that changed the design of the piece. He hollowed

it to the very narrow depth with the John Jordan hollowing tool.

Gerald Davis: He created this nice pen from Curly Koa wood. It is said that only 1/2000 Koa trees exhibit this great curly grain. He says that the various climate zones in Hawaii produce different grain patterns in the Koa. This special Koa sells for about \$50 per board foot!

John Long: During the turning of a retro design Teak candlestick, I overlooked the depth of the candle hole and proceeded to cut right into it, losing the entire tip. I managed to recover by shifting plans to use small [1/2"] tapers and created a set of three smaller candle holders of differing lengths.

Bill Kandler: A bun shaped lidded box from Black Locust with a nice fitting lid and a finish of 100% lacquer from a spray can.

George Paes: He used a laminated blank to create a pepper mill with body laminations at an angle and the cap with vertical laminations. The woods were light, brown and dark.

Kenny Moore: Two nice pen & pencil sets using wood from the SLO Mission's Silk Floss tree.

John Penner: Another piece of John's 30 yr old Juniper tree. It shows a nice contrast between the red of the heartwood and the light sap wood.

Joe Mansfield: A very nice segmented bowl that included some Padauk in the design. Joe described his body's reaction to this wood. Looked a bit like poison ivy welts and blotches. Needless to say, this was his last use of Padauk in his turnings.



Show and Tell:

Barry Lundgren: This urn from Buckeye Burl was a challenge to turn in that it had lots of voids.

After achieving the basic shape he filled the voids. His manner of dealing with this problem was to fill the voids with 5-minute epoxy with pigment added. In some cases the voids penetrated the wall thickness and he had to back up the epoxy on the interior with tape. He likes to wait about an hour before resuming turning. At this time the epoxy is not rock hard and turns better. The threaded inserts for attaching the top are boxwood.

George Paes: This Urn has a body of Tulip Poplar and a top of Redwood. George discussed his Maple threaded inserts, feeling his may be too long. He will try less turns to close the vessel.



Bill Kandler: Now...the Milkwood. This lidded box had cracks that he sealed with Plexiglas dissolved in acetone. This material can be applied and it hardens quickly and then can be turned smooth. One can also use this stuff to fill in grain for a smooth finish on the completed item. The other item Bill turned is a Chip-n- Dip one piece project from some Mahogany scrap from a guitar maker. He started with a square block mounted on a screw chuck, creating the wings and a tenon, then reversing and turning the bowl and the other side of the "wings". He also used the Plexiglas solution to fill the grain for a smooth finish.

Bill Peterson: A recent victim of... "the catalog arrives and you just have to have it!" Bill showed his new Rockler pen press/holding jig for drilling pen blanks. Bill has a friend who lives near a golf course and gets at least 6 balls a day in his yard. Using some of these, he drilled for a 1/2" dowel using his new Pen Press, and made some clever wine stoppers that Golfers may like.



John Long: Three different letter openers turned with the blade portion starting as a tapered cone, a centerline marked and then a good deal of time spent on the end of an upright bench belt sander sanding away the excess wood and ending with a rather sharp blade. The woods were Purpleheart, Mesquite and Locust and finished with wipe on satin poly.

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Gordon Rowland: He brought in a pair of 12" surgical forceps with curved tips. They are very useful for sanding the inside of smaller mouthed vessels. The clamping mechanism allows you ease in holding the tool as you sand inside the vessel. They can be seen in the Craft Supplies catalog in the abrasives section.

Using a piece of Jarrah, he designed a long tapered natural edge vessel. As he shaped the outside, he noted huge voids in the walls. In order to get the thin walls he designed, he taped the outside completely and proceeded to do the hollowing. The end result showed that his technique worked. The finish was lacquer.

Tom Bullock: Congratulations Tom on the new lathe...now the fun begins! He presented his White Oak plate (to the applause of the membership), finished with beeswax/oil combination and buffed.

Bob Jensen: This unique candle holder is turned from a batch of pen blank scrap embedded in 2 part epoxy and sanded from 100 – 2000 grit to get the gloss finish so you can see the bits inside.

Rick Haseman: This group of wine stoppers showed some interesting twists developed on Rick's Legacy machine.



Bill Badland: Three small vases with vertical cracks. First he torched the wood to create a color pattern, then filled the cracks with inlaid charcoal. The finish was CA followed by Deft lacquer.

Gordon Rowland described a source for lathe tools with good specifications. See: www.thompsonlathetools.com

	STOCK DIAMETERS				
	3/8"	7/16"	1/2"	5/8"	3/4"
V SHAPE BOWL GOUGE					
U SHAPE BOWL GOUGE					
SPINDLE GOUGE					
DETAIL GOUGE					
SHALLOW DETAIL GOUGE					

Prices

Bowl Gouge

3/8 dia. \$42
 1/2 dia. \$53
 5/8 dia. \$75
 3/4 dia. \$100

Spindle/Detail

3/8 dia. \$37
 1/2 dia. \$48
 5/8 dia. \$63

Skews/Scrapers
Are available.

Powder metal and cryogenics is the future of woodturning and finally affordable!

Doug Thompson www.thompsonlathetools.com

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NEXT MEETING:

**9:00 am, Saturday, March 21st, Odd Fellows Hall at 520 Dana St.
 San Luis Obispo**

Challenge project:

Bring a partially done piece...

To exchange with someone else for completion.