



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month
Feb 16th
Mar 16th
Apr 21th

Web site:

<http://www.centralcoastwoodturners.com/>

Bill Kandler
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January 20, 2007

**Guests: Jack Guffey, (Paso Robles), guest of Will Arcularius
John Belzel...**

Announcements:

**Desert Woodturning Roundup, Feb 10-11 @ Mesa, AZ
-> Registration closes Jan 27**

**Go to: <http://www.desertwoodturningroundup.com/>
for details.**

Rookie Camp: The January camp was a good time for all attendees, the next camp is on Sat, **Mar 3**. The location is to be determined. These sessions are **NOT** for just beginners, all members are encouraged. Bring that new tool, that technique you read about or a finishing problem you are struggling with and share with others...no telling what kind of input you will receive.

Steebar:
(penmakingsupplies.com)
offers group purchasing rates.

**WOW!! Awilda and Rick
Wilson presented to the
Chapter a full sized Metal
replica of our LOGO.**

Very Nice !! =====



Gerry Davis was included in the Honolulu Woodturners Newsletter as he demonstrated the turning of the single piece pens using the BIC insert. This was described by **Ken Hanson** at the December meeting. Nice going Gerry for spreading the word on this technique.

Challenge Project: Platter

[A large shallow dish or plate, used especially for serving food.]

Bill Peterson: A smaller thin Maple platter that will get its final finish after the meeting.

Mike Magrill: From the shop of noted turner, Bob Stocksdale, a Claro Walnut blank rough turned over thirty years ago. Beautiful figure in this piece.

Bill Badland: This Walnut came from a woman in Arroyo Grande. A nice traditional shape.

Don Barr: A platter from Walnut.

Ernie Miller: A large Elm platter with a nice flat rim and some color contrast in an area.

Rick Haseman: This large flat platter of Purpleheart segments, [18], separated by a light inlay is a mate of the cake stand seen at last fall's picnic. A separation of a segment joint was a topic for discussion as to the causes and prevention. Bill Kandler offered his thoughts in that an unsupported glue joint has a strong tendency to open up. For a flat single thickness piece, [platter] it would be best to create from two thin layers with the joints of the layers staggered so

the each layer supports a joint. Awilda Wilson said using cold press veneer glue may prevent joint opening. Her Ringmaster pieces attest to these results.

Will Arcularius: This 24" Redwood platter with a raised center area would be a great chip 'n dip container. Note the unexpected bark inclusions deep inside the blank. Will offered large sizes of this Redwood to others for their projects.



Jack Moxley: This new turner produced a nice Myrtle wood platter of the deep variety.

Lindsay Pratt: Two thin platters made up of spiral segments. One platter has narrow Walnut strips between the segments. The curved cuts were performed on his band saw using a shop made jig.

John Long: Purpleheart Platter with a wide rim. The rim is accented with concentric rings that were darkened via friction using a thin hardwood stick. The finish was Waterlox.

George Paes: George renamed his wood for the platter ... "Splitty" Pine.

Barry Lundgren: Black Walnut from a friend's yard. The tree was cut because the noise of falling nuts on the tin roof was bothersome. Wow! This platter is 2 feet in diameter, finished with Mahoney's Walnut Oil. The dark wood has very nice figuring.

Show and Tell

Bill Peterson: A low, wide Redwood bowl, unfinished. A display of the “split ring” type device that Soren Berger used to grasp spherical shapes in the chuck. This was made from metal tubing, split and filed, to create a burr on the inside edge of the ring. Bill offered to supply lengths of this tubing for other members with the proviso that they must fabricate their own “split ring” device.

Art Kusulas: Using wood from his yard...Art created a Pine bowl.

Bill Badland: Eucalyptus....this particular variety [?] has a very nice figure as shown in Bill’s lidded box and the natural edge bowl.

Mike Magrill: A nice hollow vessel from Carob wood and a Walnut low bowl/platter.

Bill Bailey: Using his favorite wood, Pink Ivory, Bill made a lidded box and a shot glass shaped piece with a very thin lip.

Will Arcularius: The Teak blank from the November meeting showed up as a low bowl/vessel with detailing around the opening. Walnut was the wood for a similar sized bowl with a natural effect from the voids in the blank. Using bronze powder/epoxy, he filled in nicely some checks in the rim of a larger Myrtle bowl.

Ernie Miller: A low, wide vessel that may be enhanced by further work in the future. Ernie displayed two “angle” drills. The right angle drill from Harbor Freight is lighter and less expensive... [\$30]. The Milwaukee close quarter drill was more expensive [\$150], heavier and the paddle switch harder to control. Both are variable speed and reversible.

Barry Lundgren: A Giant low bowl from the same Black Walnut. Wonderful figure, finished with Mahoney’s Walnut Oil.

Gordon Rowland: Gordon described the Jerry Glaser “Bowl Shear Scraper” as more useful than he anticipated. The punky Spalted Maple piece was displayed with its small carved feet.



George Paes: George displayed the various items that he uses to cut threads on the Stubby lathe. This includes a threaded rod that supports the chuck with the work piece. This is mounted in the tool rest base. The thread cutting is accomplished via a cutter mounted on a #2 MT rod held in the headstock with a drawbar. The preferred thread angle was 60 degrees. The TPI is determined by the threads on the rod that supports the chuck. After lining up the area to be threaded, the threaded rod is rotated,

moving the wood into the spinning cutter. Both male and female threads are possible with this device. George’s finished pieces include a burial urn of segmented construction.

This presentation stimulated a good discussion about technique, preferred woods to accept threads, lathe speed and desirable TPI. This topic really needs a hands-on demonstration.

Wood sources:

Keith Newton
Fresno, CA
559.277.8456
walnutwoods.net

Peter Morrison
559.733.1154
olivewoodcreations.com

2007 Challenge Projects by the Month

*1-Platter, 2-Jewelry, 3-Box, 4-Rolling Pin, 5-Hollow form, 6-Spindle Work, 7-Bowl
8-More than one type of wood, 9-Birdhouse, 10-Embellished work, 11-Threaded piece
12 -Miniature piece...less than 2" on a side*

NEXT MEETING:

**9:00 am, Saturday, February 17th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: Jewelry