



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month

Jan 19th

Feb 16th

Mar 15th

Web site:

<http://www.centralcoastwoodturners.com/>

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January 19, 2008

**Guests: Warren Hansen, San Luis Obispo
Tye Putman, Fresno Chapter
Steven Swartz, Nipomo; friend of Bill Peterson.**

Announcements: It is time for AAW nominations for the Board of Directors. If you wish to suggest someone for nomination, contact George.

Jimmy Clewes' demonstration will be Friday, **February 8** at Paul Bujold's shop at 440 Eucalyptus Rd., Nipomo. Starts at 9am. Cost is \$25/ member and \$35/ nonmember.

www.jimmyclewes.com

David Ellsworth will demonstrate at Fresno on March 13. For more information call Tye Putman, 559-297-1930. Cost is \$25.

www.ellsworthstudios.com

George asked that those who took home the Redwood blanks bring them back in some form to share with others at the February meeting. The **Sea Urchin** ornament like **Gordon Rowland's** would be a good challenge project, perhaps the club can arrange a bulk price for club use. The next **Rookie Camp** will be scheduled for the first part of March at George's shop.

Your donation of a turned piece for **Hospice** should be arranged with George rather soon.

Bill Peterson will be helping Betty Hanson dispose of some of **Ken Hanson's** tools. He will keep us up to date when items become available.

Congratulations to Barry Lundgren and Bill Kandler for being accepted to the Juried show "**Caution: Art Zone**" at the **San Luis Obispo Art Center**. Kit and I attended the reception. It was nice to meet the new curator, Gordon Fuglie. Maybe we can look forward to another California Contours show in the future.

Terry Cohen...Dues are past due...get them in!

Bud Richmond has a Sears 10" table saw for sale....\$50. **934-4708**

Bob Goss and **Barry Lundgren** worked this last month at the Coast Union High School shop with **Doug Rudholm**. Doug is looking for someone to replace him as shop teacher next year, he's moving to Oregon.

Any member wishing to post a link on the Club web site, please contact **Bill Kandler, Web Master**.

Bill Hrnjak mentioned that a company in Ventura will repair cordless tool batteries at a considerable savings over buying replacements. Contact Bill for more information at: **929-0552**

Joyce Mackenzie, a new member, would like help in turning basics. **541-1116**

Tye Putman reported that **Awilda and Rick Wilson** will be demonstrating their **A-R Liberty** woodturning accessories at the **Fresno Club** meeting this month.

Kenny Moore announced that tours of **Piedras Blancas Lighthouse** can be set up for a club tour, preferred donation is \$10 per person.



Challenge project: A piece from the beginning of your turning experience...

George Paes: The winner, with a small end table from high school shop in **1948** from Mahogany wood with a shellac finish. A natural edge California Pepper burl turned in 1989 was unfinished and set aside for awhile and ended up with an interesting shape after drying.

John Long: On my first [\$20 "basket case"] lathe, using old Redwood fence posts, I turned these bottle shapes and completed them with an oil finish.

Rick Haseman: In the 1960's, Rick turned these salad bowls on his Sears lathe.

Richard Hart: 1957, Jr. High School shop, he turned a large bowl from glued up scraps of wood.

Ernie Miller: A nice Cherry bowl done in 2002.

Bill Winchell: Using a piece of Oak burl on a faceplate, Bill turned a bowl [with voids] using a scraper on the inside. Done in the '80's.

Don Barr: On his Harbor Freight lathe back in the early 90's, Don turned a weed pot and then a natural edge Ash bowl.

Bob Goss: This segmented bowl from Maple and Mahogany was constructed by adding a stacked ring, turning it down and adding another ring. His other piece was an Oregon Myrtle vessel embellished with carving and perforations in an oak leaf shape. These were done in 05.

Bill Peterson: A pepper mill using laminated dark and light woods was done in 03.

Tye Putman: Stave construction was used with Walnut for a low bowl, finished with beeswax in 1987.

Bill Bailey: A small hollow vessel turned in '94 from some "pile-o-wood" stuff.

Bud Richmond: The "Wimpy Burger" lidded box and a short Chinese Elm candle stick were turned in the '80's.

Lindsay Pratt: Iron Bark Eucalyptus was used for this bowl done in '05. A small lidded box with extended feet was turned from Mesquite.

Gordon Rowland: Bleached Maple for the teardrop shape body and Macassar Ebony for the base and top "cap" done in '98. The body was embellished in a curving line with many 1mm sized dots, filled with bronze powder.

Mike Magrill: Mike numbers all his work, thus he brought #1 & #2. These were done in '03 from a Walnut piece... and a small bowl from Doug Fir.



Show and Tell



Bill Kandler: Two different Sycamores, a dark tall vessel from the Biddle Park source and a light bowl from another source. Another segmented piece, a “Seed” pot; a low vessel with a small mouth and with his usual nice brushed poly finish. Bill uses a special motor to rotate the piece on the lathe at about 30 rpm after applying the finish; no drips, runs or sags.

Terry Cohen: A natural edge bowl from California Pepper. Because of the form of the wood, the natural edge was missing in one area. Terry is now attempting to carve this segment to appear like the other portion of the bowl. He also displayed a tool rest with a hardened steel tool surface

and a nice contour friendly to fingers. This is available from Robust Lathes.

Bill Peterson: Taking a segmented pen idea from the winter 2008 issue of Woodturning Design, he enlarged the plan to construct a pepper mill using two contrasting woods. This plan takes patience and care, i.e.: sanding the glue up to remove all the corners to prevent their blowout on the lathe.

Gordon Rowland: He sculpted the rim of the cracked bowl from last month to recover a nice bowl with an undulating rim. This was finished off using a drum sander mounted in the drill press. It is a bit easier to control the piece rather than a handheld sanding device. Some of George’s peppermill scraps were converted by Gordon into a nice segmented pen.

John Long: I used a metal insert to construct a coffee mug using a Black Acacia limb. The Allen Lacer “hook” tool was used to hollow the wood. Note: it seemed to me the difference between a horrendous catch and a nice trimming cut was only about 3 degrees difference in the presentation of the cutting edge to the wood. Also, it helps to read the instructions from the kit. I ended up with a 1 1/2” gap between the insert and the base of the hollow section.

Caution: For those of you that may have allergic tendencies, be cautious with Black Acacia. My throat problems occur if I forget to wear my N95 dust mask. Not so much bother with skin contact.

Rick Haseman: A beverage mug with a Legacy carved handle, the body is from veneer with a lining of opaque material to hide the epoxy binding the veneer to the mug liner. The base is turned.

Special Demo...A-R Liberty Custom Woodturning Accessories

Awilda and Rick Wilson demonstrated their thread cutting machinery and displayed the units that are available to be mounted on your lathe. The module set for the swing of your lathe can be interchanged with another if you have two lathes of different swings without changing the cross-feed support and base. Looks like a winner!



Check out:

www.ar-liberty.com



NEXT MEETING:

**9:00 am, Saturday, February 16th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project:

A piece with captive ring (s)...

Get out of your shop and see all the great things at the AAW 22nd Annual Symposium.

See you June 20-22 in Richmond.