



CENTRAL COAST WOODTURNERS

January 17, 2009

A Chapter of the American Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday

of each month

Feb 21st

Mar 21st

Apr 18th

Web site:

centralcoastwoodturners.com

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Announcements:

During a discussion about the past **Holiday Luncheon**, Ken Ray asked that he be replaced as the coordinator for the Holiday luncheon. Be the first to volunteer to co-ordinate this once a year activity. Call or e-mail George today.

George announced that the **Women's Alliance for Hospice** will have their **Bingo Bonanza** in April. In the past, members of the club have donated pieces for the auction. Again this year, we hope that some of you will participate. It would be helpful if you would bring your donation(s) to the next meeting or at the latest, the March meeting. Also, please attach a note indicating the approximate price that you would usually ask when selling.



This month's Challenge Project, **Wine Stoppers**, was a great success. The club produced approximately **93** stoppers to be used as gifts...one for each winner in the wine auction. The auction is for support of the **Lopez Continuation High School** by the **Arroyo Grande Rotary Club**. **Bill Peterson** expressed his thanks to the members for their fine response.

Rookie Camp/Sawdust Session. It's time for another and we would accept an offer to use your shop for the session. In the past they were at George's shop. If anyone north of Nipomo would offer their shop it will be considered. Contact George.

The **Fall Picnic**...any ideas for an alternate site??? If so, please let George know soon as early reservations are important! Also, how about some extra activity, i.e....club lathe and an Egg Cup Challenge, demonstration of a technique, etc. Let's not just Eat-n-Run!!

Ernie Miller raised the question about the best finish for bottle stoppers and the questions and personal preferences flew about the room. Quite a good discussion and the ideas most mentioned were about the use of lacquer. Both **Ken Ray** and new member **Tye Putman** [Fresno] had thoughts based on years of experience. So...rather than detailing the advice, I would suggest that those interested contact **Ken, Tye and George** about their ideas regarding the application of lacquer.

2009 dues are past due! \$25 can be sent to CCW c/o Terrell Cohen, 375 Plancha Way, Arroyo Grande, CA, 93420
Those not paid by the February meeting will be dropped from our active member list !!

Show and Tell:

Ken Ray: Ken displayed a small Alabaster bowl from about 20 years ago, nice thin walls and finished with tung oil. At that time he had been turning quite a bit of Alabaster as bowls [12"] trimmed with Walnut. From his experience, tungsten tools were the most efficient with less sharpening, more working time. Regular tool materials will work, but keep an eye on the edge. Also...dry sanding seemed to work the best. Source for Alabaster: www.artcitystudios.com in Ventura.



Bill Kandler: This segmented bowl is a redo after damage during an air trip. Previously it was a tall weed pot that he trimmed up to be a low bowl shape.



Jack Morrison: The second of three bowls of this design. The next one will be higher. This segmented piece contains Cherry, Bloodwood and Roasted Birch. The finish is wipe-on Deft, five minutes start to finish. A secret...if the opening is smaller than a hand, only you and God knows what the joining seam feels like!

Mike Rude: An asymmetrical low Big Leaf Maple Burl platter that was turned while using double-stick tape to mount on the lathe. This works both when turning the face of the piece as well as when turning the base. Be sure to use good quality tape, generally the heavy duty cloth "backed" style. The platter was

finished with spray lacquer via a can. Mike noted that when turning an asymmetrical piece, he turns around 1000 rpm so the "air time" of the cutting edge is minimized and the fine edge of the piece is retained.

Mike Magrill: A Pepperwood bowl that demonstrates the wood's "stability" after turning. The oval shape of the rim says it all. This seven layer segmented bowl from Wenge posed a problem in that the grain configuration made alignment of the segment very troublesome, all dark wood and wild grain. A note to those who haven't turned Wenge, it is a hard wood, chips easily and causes you to sharpen frequently.



Tye Putnam: Using the McNaughton Center Saver system on a

blank of Big Leaf Maple, he managed to get a "Six-Pack" of bowls with natural edges. The largest was about 12" in diameter down to #6 at 2". To finish the base of the bowls he placed a section of large diameter [about 4"] over the jaws of his chuck and expanded it to hold the pipe. Then he placed a piece of rubber mouse pad between the pipe and the bowl and held it with the tail-stock center. The pipe sections can be of varying diameters to correspond to the dimensions of the piece being turned. Tye also created a low profile, natural edge "squash pot" from Madrone and a low small mouthed bowl with a Cindy Drozda type finial; I believe it was also Madrone.





Bill Hrnjak: The Job from Hell....and you can never say No to your mother! It seems that his sister's antique piece of German furniture had three broken knobs and his mother suggested he make replacements. Looking at his display of twelve knobs completed, it really looked like fun. Antique Mahogany bodies replaced with Walnut, a Maple inlay and a Mahogany centerpiece. A nice job well done!

Gordon Rowland: Gordon described the use of a carbide pointed scribe used to sign a piece thru the finish and then rubbed with a gold wax to leave a contrasting smooth gold signature.

John Long: It is also hard to say no to your spouse...my project is a pincushion fashioned from old, very dry Redwood with a narrow inlay banding around the circumference. The finish is wipe-on poly that needs some fine steel wool and a buffed wax coating to complete the job. The fabric portion is stuffed with polyester and glued into a 1/2" deep hole in the body. I made a group for Christmas presents to my wife's sewing friends.

George Paes: He turned a large chunk of Red Gum. The upper surface is irregular and looks to be a natural surface. When turning, George noted the wood had many holes with sawdust flying out and he stopped before he achieved thin walls.

NOTE: President George Paes announced that it is time for a new person to take over as President of CCW. He hopes that in the next two months a nominating committee will come forward with a person or persons to assume the position of President of CCW.



Here is an example of too much time on their hands.....**segmented** bottle stoppers by Joe Mansfield, donated to Bill Peterson's Rotary Club project.

Nice Job Joe !!

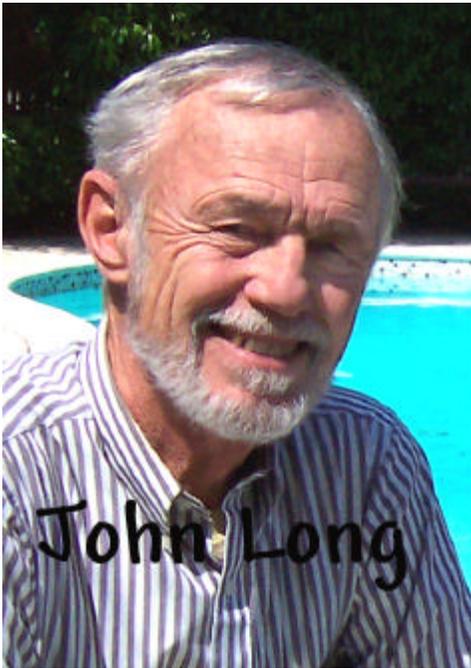
NEXT MEETING:

**9:00 am, Saturday, February 21st, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

**Challenge project:
Something to Donate to Hospice!**

NOTE: Attention photographers...check this site out...great help!
www.nealaddy.org/node/16

Turner Biography: John Long



I was born and raised in Southern California. I attended college at Ohio Wesleyan Univ. and started my career as a Naval Officer in the EOD program at Indian Head, MD. It was there in Maryland I met and married the farmer's daughter, Kit.

Seeing no advancement possibilities in EOD, after four years I entered Dental School at Georgetown University and with my degree, I returned to California and practiced dentistry for 30 years in San Luis Obispo until retirement in 1999.

Other interests over the years included flying RC gliders and sailing my Cape Dory Typhoon. I also did all the carpentry when I added a garage to my first home in SLO.

As with many turners, I was introduced in 8th grade shop to the wonders of the craft. Years later I acquired my first lathe at a garage sale for \$20, complete with the cardboard boxes it came in. This unidentified beast had sleeve bearings so worn I could do chatter-work whether I wished or not. But I was hooked. A second used Delta lathe expanded the possibilities and finally I acquired a versatile and reliable Oneway 12-24.

In the beginning, I tried to copy objects as in milk bottles, canning jars etc. As my use of the tools became more familiar, I began to see what was in that block of wood and attempt to reveal it.

Joining AAW and being exposed to the articles and images of the experts, I began to strive to improve my use of the tools and expand my concepts of my finished pieces. It is great fun to experiment on FOG wood before using the \$\$ piece of exotic timber from the merchant.

It is with great thanks to **Wayne Bickford** that I was introduced to the Central Coast Woodturners, for this really expanded my vision and skill level. My amazement is at the sharing qualities of my fellow turners, unlike other groups who hold their special techniques close.

