

Central Coast Woodturners

Announcements from the January Meeting

The meeting started off with a Hardy HAPPY NEW YEAR

Back in December Dennis Ivans offered a suggestion in having non regular meetings, some call it Sawdust Sessions. It would involve gathering at a members shop to discuss various topics and trials. Such as, Tool Sharpening, Wood mounting, Finishing techniques, etc.

This can be done by anyone who might be having a particular problem and invite any and or all to come by his or her shop for chat, demo, or testing.

A copy of the entire roster of CCW will be emailed to ALL and this will give you a very useful tool. It can help you find someone near you, perhaps to car pool, seek help in any of the so called problem areas.

Be reminded that in the past we have gathered to create an elbow boring tool, and a Longworth chuck. and awhile ago for the workings of Salt & Pepper mills. Let's put this opportunity to use.

As mentioned, two past members have indicated that they will down size their shops with sales of woodworking equipment. More when info is received.

At this time CCW is proud to have Everett Merriam return to the club and welcome newcomer to the Central Coast. Jack Ritchie from the Fresno area.

Gentlemen we hope to gather some of your expertise in the years to come.

There is still some time to make reservations for the Holiday Luncheon, if you decide, send a check made out to CCW to Bill Kandler at 792 Phillips Road Arroyo Grande , CA 93420. Fee is \$20.00 per person.

There will be a gift swap of a turnings, you bring one, you go home with one. Also for the spouses, they are encouraged to bring with them a craft in which they are involved with. Spouses will also be given a chance for a drawing of items turned by our visiting professionals, David Ellsworth and Ray Key.

Topic of the month FOOD SAFE FINISHES

Mike Malkin introduced the topic with his presentation of a product that he has had success with, EMMET's GOOD STUFF. Mike showed several multi-wood bowls which had several applications.



Several others gave their preferences, Ernie Miller with a mix of Mineral oil and Bees wax.

Bill Peterson relayed a message from Mike Mahoney stating his oil finish is safe to use with Hot Foods, like rice , green beans etc.

After good discussion period it was determined that there are several acceptable finishes, just be selective in its uses

Show and Tell

Gordon Rowland started this period with a presentation of a new LED light fixture made with a magnetic base for easy locating. He feels the LED lights give him sufficient lighting while turning. He continued with a Walnut bowl that was given to him by Bill Peterson back a month or so ago as part of the unfinished challenge. He went on to explain how he felt the wood was one of the most hardest he had come across in a long time. The bowl now finished was initially started by a deceased member Ken Hanson. Bill Peterson has invited Ken's widow as his guest to the luncheon and will present it to her.

This is the Bowl



Will Hannemann presented his turning that features a glass electrical connector, Hollowed out the cylinder and added a small flash light and ended up with a light house.



Show and Tell Continued



Dan Ross told us of his adventures into a neighbors Almond field and was able to secure a few Burls. From that he was able to develop some Bowls along with a base for a clock. He further added how he developed a method of applying epoxy on to a piece of wood(A bowl)on a slow rotating fixture with a slight tilt being driven by a low speed motor, Result was a clear, clean finish. Got to say this about Dan, He's willing to try a lot of stuff.

Don Barr talked about his Walnut Bowl which he claimed to be a very hard wood to turn but was able to complete it with Mahoney oil finish.

Three different turners commented about the hardness of the walnut, must have been from the same tree.



John Long accepted the challenge from one of the workers on his churches rebuilding project when he was given a piece of what is known as Parolam.

It is a huge beam about 6"x 12" and unknown length made from wood scraps and ends up a cost efficient beam. John did a great job, only complaint was that it used up a lot of wood



filler. It does have warm mixture of woods and colors



Ernie Miller showed 3 of what he calls Bean pots complete with covers of African Black Wood turned and designed on his Rose Engine lathe.

Ernie, between you and Gerald Davis how about scheduling a session demonstrating the Rose Engine lathes for those of us who are not familiar with its process or capabilities.

The show & Tell table here on the right seems quite sparse of turnings. It's about time to challenge EVERYONE to bring in at least ONE piece for display and discussion.

Bowls for Beads of Courage is a good item to bring. We do have a few carvers in the chapter, how about some carvings on turnings?



As I am typing this newsletter I received an e-mail from Jerry Rinde who will be glad to do a demo on Epoxy Casting in March Contact with him soon will set date and time. Good time to start penciling your questions of the process and its requirements.

Show and Tell Continued

Blain Harris showed us a new purchase for him , A Vicmarc Chuck that can be operated with the usual T handle or with a switch, can be used as a Scroll chuck for quick adjustments, open or close.

Summary

Challenge for February is "The fanciest ever Wine Bottle Stopper"

CCW Officers are George Paes President gngpaes@sbcglobal.net

Gordon Rowland Vice President rowlago@att.net

Bill Kandler Treasurer bkandler@verisof.com

Don Bar Librarian Donald-barr@att.net

Next Meeting Saturday February 14th 9:00 AM

520 Dana St

San Luis Obispo, CA

Hope to see many of you at Pear Valley on the 25th, Great time to be with folks who have a similar avocation.

George