



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

July 15, 2006

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Chapter Meetings

9 AM 3rd Saturday
of each month

Aug 19th

Sep 16th

Oct 21st

Web site:

[http://www.centralcoast
woodturners.com/](http://www.centralcoastwoodturners.com/)

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Announcements:

Guest: Al Kossett, guest of **Bob Hagedorn**

Big thanks to **Paul Bujold** and his wife **Denise** and **Mike Magrill** for hosting **Soren Berger** for our last Demo. 20 persons attended and also enjoyed a great lunch under the trees at Paul's place.

Michael Hosaluk may be available for a late fall demonstration. He is from Canada.

See: http://www.turnwood.net/michaelhosaluk_1003.html

AAW Symposium in Louisville had a record attendance; the next Symposium will be in **Portland, Oregon June 29 – July 1, 2007**

California Contours data:

70 pieces entered...21 sold. And we are invited back in 2008.

The **Del Mano Gallery** will have their 23rd Annual Exhibition of Lathe Turned and Sculptured Objects July 22 to August 18. Worth the trip!!

? 11981 San Vicente Blvd.
W. Los Angeles, Ca. 90049
? <http://www.delmano.com>

Bud Richmond has wood available...**934.4708**

A 12" Craftsman wood lathe for sale with metal stand. This is an older [20+ yrs] style with a single tube bed. Also a set of 6 basic Craftsman lathe tools. If any interest, contact John Long at 543-0969.

Wood Source:

Madrone Turning Blanks. Call Dennis at: 253-216-1153
Edensaw Woods, Ltd. , Port Townsend, WA

Bob Hagedorn is accepting surplus turning tools and books to be sent overseas to help woodturners in need. [466-3873]

AAW Liability Coverage for Members

The precise language of the endorsement adds to the definition of an insured: “any of your Chapter members, but only with respect to that member’s liability for your activities, or activities performed by that member on your behalf.”

To put this in plain language, the policy covers each chapter and each AAW member, so long as they are **performing chapter-approved activities**. Note that chapter members, **who are not AAW members, are neither covered nor protected by the policy**.

Members are not covered for their own private activities.

Whenever a member or group of members is conducting an activity other than a normal chapter meeting—for example, a mall demonstration—it is a **good idea to create a paper trail** where a letter or email is sent between the members involved and the chapter, confirming that the event is a chapter-sponsored activity.



Soren Berger Demo Clips

Challenge project: A Picture/Mirror Frame...and Show and Tell

Bill Kandler: Using last month’s segment from the old Redwood club sign and following Soren Berger’s lead, he created a scoop.

Bill Badland: A round wood “frame” to hold a circular calculator. He used color ply.

Rick Haseman: Rick ordered a glass cake dome and now has a cake stand of segmented Purpleheart and veneers with an eye catching center insert.

Rich Hart: He turned a base on a piece of the old Redwood sign and preserved the carving on the top surface.

Bill Peterson: The old Redwood sign offers up another photo frame.

Bill Winchell: A nice deep bowl from Elm.

Bill Ramroth: A circular photo frame from the Redwood sign wood.

Sam Field: A short round Cypress vessel with a tung oil finish. This was wet-dry sanded to 1500 grit for a nice smooth result. A deep Cypress vessel finished with a 50/50 lacquer finish. He used Howard's Superfine Burnishing Cream to correct the orange peel surface.

Lindsay Pratt: A vertical segmented vessel using stave construction for the lower body. The Maple body segments were separated with thin Walnut strips. The upper body has a band of turquoise inlaid material for contrast.

Gordon Rowland: Tasmanian Eucalyptus was the basis for an abstract round form. The repair for a small knot hole in the side was a design opportunity. Deft lacquer was the finish. Gordon described fuming Purpleheart with muriatic acid. This produced a darker, deeper color in the wood. He cautioned that after fuming, it is important to neutralize the surface, otherwise skin and nose irritation may result.

Terry Cohen: The Redwood sign remnant provided for a nice photo frame containing an image of his grandchild.

John Long: More Redwood sign material rendered a frame for a ceramic art disc.

George Paes: George's baby picture enclosed by a nice Walnut frame. George also showed the results of turning a hat from his Sycamore. Cracks and defects mar the final result.



Archie Miller says:

One of the Realtors that works with my wife has some **Padauk** for sale.

She has:

4 pieces 6 1/2' x 14" by 3/4"4 pieces 8 1/2' x 14" by 3/4"

Do you have any idea what it is worth, and how she might sell it?

Call Archie at: 937-1641

NEXT MEETING:

**9:00 am, Saturday, August 19th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: A Lidded Box [must be new since July meeting]



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