



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month
Aug 18th
Sep 15th
Oct 20th

Web site:

<http://www.centralcoastwoodturners.com/>

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July 21, 2007

Announcements:

Ken Hanson is currently in **Arroyo Grande Hospital**.

Cindy Drozda will demo on Oct 17th or 18th. The club will provide Cindy transportation to and from Nipomo.

21st National Symposium, Portland, Oregon

Many attendees found the Program on the Rose Engine fascinating. **George** suggested that the club attempt the construction for member's use. Most of those that attended the 21st, felt it was the best yet. Next year the symposium will be in **Richmond, Virginia**

George read a brochure from LHR technologies about the "Carve Wright" system. You should at least visit their web site in case you still have a bit of room in your garage/shop. Very interesting...

<http://www.carvewright.com>

For Sale: 10" Craftsman table saw... \$250; call Bill Kandler [489-5309]

It was suggested and approved that one raffle ticket will be given to any member that brings a Challenge project...and also one for a Show n Tell presentation.

The **Woodworkers** of Paso Robles will meet Aug 9th at 7pm at the Senior Center, 179 Scott St, Paso Robles. Call Keith Williams, 402-0172.

Awilda Wilson showed their prototype of a bowl steady rest. George volunteered to give it a shop test.

Ralph Wessel announced that the **Morro Bay Art Association** will have a show Aug 10 to Sep 16. If interested in showing your work, call Ralph at 995-2565 soon.

George Paes will host a workshop on segmented turning at his shop **Tuesday, Jul 31st** at 9am. Go to 1240 Tefft St., Nipomo [929-1423]



Challenge project: Bowl

Rick Haseman: A thin walled bowl from Avocado was placed in a bag and still distorted. A deep Lyptus bowl had a catch and became a shallow bowl.

Gerry Davis: A nice bowl from Carob wood. He also tried some metal spinning based on a presentation at the Symposium. Brass worked great but some difficulty with soft aluminum.

Check this out: <http://www.metalspinningworkshop.com/>

Bill Winchell: Black walnut, Maple and Bloodwood used in a very nice segmented bowl. Birch and Luan was used for a low segmented bowl. Bill said the glue up of the layers was problematic in that the line up of the layers has to take place before the glue sets.

Awilda Wilson: Black Cherry used for a nice small bowl.

Ralph Wessel: Watco Oil was the finish for a nice Redwood Burl bowl.

Everett Eiselen: Seven layers of Birch plywood

divided into four segments, joined at a predetermined angle and turned into a bowl, demonstrated the engineering aspect of woodturning. By applying an oil finish to the surface and drying overnight, he was able to make the final cuts with minimal tear outs. I would love to have taped the explanation Everett gave regarding his design and fabrication of this beauty.



Bob Gandy: A small bowl of Aspen. Using a Maple blank for a low bowl and finished with sanding sealer and 2-3 coats of lacquer.

Don Barr: A medium tall bowl from Walnut finished with 3 coats of Tung oil.

John Penner: More Juniper wood converted into a bowl with lots of holes. This makes turning and sanding a challenge.

Gordon Rowland: A delicate bowl with an undulating edge form shaped using a drum sander.

Terry Cohen: Two Black Locust natural edge bowls. A low Walnut bowl turned green with no cracks yet.

John Long: A block of Red Gum Eucalyptus purchased 3-4 yrs ago finally got it's time on the lathe. A bowl finished with three coats of Waterlox, then a buffed wax final coat.



Show and Tell

Everett Eiselen: The Screwball has returned with a new, much nicer base. This cone shaped base had three feet created by drum sanding the lower edge.

Ed Lockhart: A laminated peppermill from some dark hardwood flooring material. Grooves were burned in using stranded bicycle cable.

Bill Badland: Scrap wood became multiple egg shapes, colored with dyes. Some colors were created by separate applications of different colors. Also some natural wood mushroom shapes.

Bill Winchell: A new handle for his dad's old garden trowel. Black Walnut for the first of a set of candle sticks.

Jack Moxley: A segmented platter, containing 113 pieces on the same plane.

Bill Peterson: A block of Amboyna Burl from the symposium. His question was...what to make from this expensive piece of wood? A bowl would be nice but all would be lost if a mistake occurs. But...if broken down into pen blanks, you would only lose a small portion and still have many good results. A bowl purchased from Cal Contours was



displayed. This Iron Bark Eucalyptus was rough turned and the retained bark was reinforced using multiple applications of CA glue. The end result was very nice.

Awilda Wilson: A nice laminated pepper mill.

Terry Cohen: A replacement handle for his pruning shear.

George Paes: George showed a hollow vessel from Liquid Amber that was turned green and then placed in a closet...no warping. His vessel from olive showed bad cracking after drying. Also some hollow vessels from the Paso Robles Walnut harvest.



2007 Challenge Projects by the Month

- ~~1-Platter, 2-Jewelry, 3-Box, 4-Rolling Pin, 5-Hollow form, 6-Spindle Work, 7-Bowl~~
8-More than one type of wood, 9-Birdhouse, 10-Embellished work, 11-Threaded piece
12 -Miniature piece...less than 2" on a side

NEXT MEETING:

**9:00 am, Saturday, August 18th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: More than one type of wood