



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month
Aug 16th
Sep 20th
Oct 18th

Web site:

<http://www.centralcoastwoodturners.com/>

Bill Kandler
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July 19, 2008

**Visitors: Don Barr's sister, Michelle
Joe Mansfield, friend of Bill Winchell**

Announcements:

Gordon Rowland is healing; the transplant is going well, he will be home soon.

Bob Gandy has finished cancer treatments...will be back in 1-2 months.

For those of you that have **Powermatic Lathes**, you might find this web site interesting: **MustardMonster.googlepages.com**

The Rocky **Mountain Wood Turning Symposium** takes place Sept. 13-14. The venue is the The Ranch / Larimer County Fair Grounds in Loveland, Colorado.

The **Del Mano Gallery** is hosting Bin Pho's works Aug. 2 - 30 and Jacques Versery and Bert Marsh Sept. 6 – Oct 4 www.delmano.com

Welcome to new member **Rick Ernstrom**, just retired from SLO High School. He has awarded himself the "**No-Bell**" prize...

A new woodturning school on the Mid-coast of Maine, check it out at: www.woodturningschool.org

During a discussion about glue, **Ken Ray** offered that his glue works long past the expiration date by keeping it in the refrigerator.

Bob Gandy would like to hear from members anything about **Grizzly Tools** and especially wood lathes. He has had it with his Delta lathe and is looking for a replacement, a new model bench lathe with variable speed from Grizzly. Contact him at: 528-5974 or rgandy717@charter.net

Bill Hrnjak is looking for a power drum sander and also a commercial size Biesemeyer fence for his table saw. Contact him at: 929-0552 or heyles@aol.com

Considering the high cost of fuel and the idea from **Bill Hrnjak** about **carpooling**, I am attaching the membership list sorted by City for your consideration.

***!! NOTE: check the Box at end of Newsletter about:
Challenge Project !!***

Challenge project: A Hollow Form

John Long: I did a little low hollow vessel from Apricot wood that mysteriously cracked on the way to the meeting?? A larger vessel was turned from Oak branch wood and the large opening that allowed me to hollow this piece was closed with a Purpleheart top for contrast.

Don Barr: A low light wood vessel that with a nice Purpleheart finial becomes a lidded container. The fine color of the Purpleheart was the result of fuming the wood with vapors of muriatic acid.

Mike Rude: The first hollow vessel was a stave constructed item using Plywood segments that gave an interesting pattern to the piece. A Cork Oak branch with the attached bark was turned end grain to give the vessel a bark lip. The challenge was to keep the bark intact on the finished piece. A very nice job.

Bill Kandler: Alternating layers of blue and white Corian gave up a nice vessel. The layers can be assembled with epoxy or gorilla glue according to members in attendance. Bill also showed a segmented bowl from a single species.

Tye Putman: He showed a group of hollow vessels from Toyon, White Oak Burl, Manzanita and Myrtle. Quite a nice group of work.

Rick Hasegan: A handled hollow vessel from Alder after the design of Soren Berger. Rick used the split ring chuck to



support the piece while opening and hollowing the center.



Show and Tell

George Paes: This urn uses the remake of another project to create the lid/top. The body is Chinese Elm and the top and body inserts to be threaded were from Roasted Birch. George will wire brush the body to enhance the grain and show a bit of texture.

Dan Powell: This flared bowl from Red Gum was turned wet and did not seem to suffer too much wood movement.

Bud Richmond: A set of small salad bowls and a large bowl from Ash. Be sure you get all the tool marks removed before applying stain, as Ash will generally show them up after stain application.

Bill Kandler: An unsegmented bowl from Teak. Bill mentioned that if you intend to use a glue block, it's best to wipe down the surface to be glued with acetone to remove traces of the wood's oil.

Rick Haseman: A half dozen lidded boxes from Goncalo Alves. The lids are embellished with samples of Rick's shop-made glass cabochons. This is a whole other world of craftsmanship!

Everett Eiselen: Another one of Everett's wonderful designs in wood. A combination of Wenge and Aluminum developed into a bowl with a metal pattern within the body of the bowl. The group of numbered photos shows the progression from start to finish. A video of this would be fascinating. As you might notice, the glue used was Gorilla Glue due to its relative insensitivity to heat. Apparently it worked!



[numbered from bottom to top, left to right]



Note for users of planers...There is a local shop in San Luis Obispo that will repair the rubber rollers at a very reasonable price. He is the preferred repairman for a National brand.

ALASCO
Rubber & Plastics Corp.
3432 Roberto Court
San Luis Obispo
805-543-3008
cell: 805-550-5790

NEXT MEETING:

**9:00 am, Saturday, August 16th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

**Challenge project:
Bowl**

Note: after reviewing instructions on turning a Trembleur, George invoked Presidential privilege and spun the wheel again at home and it selected the current project...

For those brave souls interested in the Trembleur, check this site:

<http://www.chicagowoodturners.com/gmcmurrayoct2001.htm>

OUTLET TOOL SUPPLY'S "CUSTOMER - CRAFTSMAN" COMPETITION

The competition:

Turn a pen. A ballpoint, fountain, or gel pen intended to be used for handwriting. Wood must be the primary material. Entries must have been completed between June 1, 2008 and September 1, 2008, and may not have been previously entered in a woodworking competition.

Who may enter:

This competition is open to **amateurs only**. An amateur, for contest purposes, is someone who makes less than 25% of his or her income from woodworking.

The prizes:

The following prizes, provided by Outlet Tool Supply, LLC, will be awarded at the judges' discretion.

- **1st Place - \$100.00 Outlet Tool Supply Gift Card**
- **2nd Place - \$50.00 Outlet Tool Supply Gift Card**
- **3rd Place - \$25.00 Outlet Tool Supply Gift Card**
- **Semi-Finalists (up to 3)- a wood pen blank and pen kit from Outlet Tool Supply**

[NOTE: Prize values are in US Dollars]

Basis for judging:

Entries will be judged based on design, craftsmanship and degree of difficulty. Design considerations include function, appearance, originality, materials selection and engineering. Craftsmanship is all about how well the piece is made and finished: tight joints, fair curves, surface preparation, appropriate and well-executed finishes, tight tolerances, etc. All contest decisions by the judges are final. All projects will be returned to participants and may be claimed on October 1, 2008.

The Judges:

- **Paul Hall**, promoter, craftsman
- **Doug Tobey**, manufacturer, craftsman
- **Michael Goodman**, businessman, hobbyist, craftsman

Contest rules:

- Contest promoters and/or sponsors are not responsible for late, incomplete, or misdirected entries.
- Proof of purchase from Outlet Tool Supply for the pen-blank and pen kit must be submitted with entry
- Limit: One entry per person.
- Entry must be the sole work of the entrant.
- Wood must be the primary medium for construction.
- Sponsor reserves the right to display, promote and advertise any or all entries.