



# CENTRAL COAST WOODTURNERS

## A Chapter of the American Association of Woodturners

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### Chapter Meetings

9 AM 3rd Saturday

of each month

Aug 15<sup>th</sup>

Sep 19<sup>th</sup>

Oct 17<sup>th</sup>

### Our Web site:

[centralcoastwoodturners.com](http://centralcoastwoodturners.com)

### Webmaster:

Bill Kandler

**July 18, 2009**

**Guests:** Former member, **Archie Miller of Lompoc** and his friend, **Bob Gleason** returned for another session.

**Joe Hopkins, Lake Havasu City, AZ** visiting for a few months.

### Announcements:

**Bill Kandler** noted a Call for Entries from the Central Coast Craftmakers for "Dimensions", a juried fine craft show, Nov 27 – Jan 10. Deadline for entries is Sep 25. Note: Entries must be depicted by photos on paper, not electronically imaged. Will accept entries from San Luis Obispo, Santa Barbara, Kern, Ventura, Monterey and Santa Cruz counties. An entry form is available at [www.sloartcenter.org](http://www.sloartcenter.org)

**Gordon Rowland** indicated that the Wood Resource List has been revised and will be available soon. Bill Kandler indicated that he will also post it on our website. [ [centralcoastwoodturners.com](http://centralcoastwoodturners.com) ]

**Howard Products** of Paso Robles is still being solicited by our club for a Plant tour according to **Gordon Rowland**.

**George Paes** said that a fellow in Santa Maria has a lathe for sale. It is an older model that used to belong to the club. It is a Yates/American that came from a school in Lompoc. He is asking \$350. His name is Tom and can be reached @ 720-0228.

**Everett Eiselen** announced that the owner of **Central Coast Brewing** is interested in a woodturner to turn some wooden handles for beer taps at the Brewery. His name is George Peterson and he can be reached at 805-783-2739 or @ [www.centralcoastbrewing.com](http://www.centralcoastbrewing.com)

**Bill Hrnjak** described his visit to the Loretto Chapel in Santa Fe, New Mexico. The story of the "Staircase" is quite interesting. Go to [www.lorettochapel.com](http://www.lorettochapel.com) for details. Also, Google the subject.

**Bill Kandler** reported there were 85 attendees at the organizational meeting of Segmented Woodturners in Albuquerque. Our Bill K. was appointed as a Member at Large for the group.

It is hoped that **George Paes** will give a demo on the club lathe at the next meeting featuring the articulated hollowing tool. There are a number of members currently using this tool; perhaps we can encourage a few more to venture in this direction??

**Donald Barr, Librarian**, opened a discussion on upgrading the selections in our current library. **Everett Eiselen** described a book; “**Woodturning Full Circle**” which the group decided to add to the library. The discussion also considered the purchase some new cd/dvd’s to enhance our selection.

This fall’s **Picnic** will be at Nipomo Regional Park on Sunday, **October 4**. [details in the September News Letter]

**Rick Haseman** described a Santa Maria “Open Studios” type event where there were several Crafts persons at each selected home, allowing one to meet more talent in one day than in SLO County’s Open Studio Tour where more traveling was required to visit each studio.

## Challenge project: Desk Pen and Holder

**Gerald Davis:** Another Rose Engine project. The pen base is Bubinga fashioned on the Rose Engine, the pen was also Bubinga. His other desk set used kiln dried Koa wood.

**Dave Burns:** The base and body of the pen were from Almond firewood. The one piece body held a replacement ink cartridge from Wal-Mart and the black accents are from Buffalo Horn. The finish is lacquer, followed by 000 steel wool for a smooth matte finish. The base was weighted with lead to increase the stability.

**Gordon Rowland:** This pen was formed from a piece of Jarrah from George, discarded because of the holes. Gordon filled the holes with CA glue with a nice looking result.



### Show and Tell:

**Gerald Davis:** Quite a different pen...the body is from a Cal 50 machine gun casing and the working end is an unnamed species.

**Everett Eiselen:** The Albuquerque Bowl made up of alternating wedges of dark and light wood. During the set up process the blank was hollowed and then sectioned at an angle resulting in the original center being moved about 1/2 of the way to the edge of the final bowl. When questioned about the math involved, Everett replied; “an incredible amount of math...a spreadsheet into which he entered the width of the pieces, the length of the pieces and things like vertex slope (?)” in order to obtain the desired resulting piece. Another show stopper!

**Ken Ray:** Manzanita wood to show that the articulated hollowing tool could also be used on the outside of a piece. This wood came from a Santa Barbara area fire a few years ago. Ken had to contend with charred wood, holes from wood borers, and soft tracks of the wood borers.

**Don Barr:** He also used the articulated tool to create two hollow forms. He noted that the tool worked quite well and speeded up the hollowing process. First a Locust form with a natural edge at the opening, then a Walnut vessel with internal cracks that ended on the finished surface. These were filled with turquoise inlaid. The finish is Formby's Tung oil followed by buffing.

**Rick Haseman:** A very nice bowl from Ebony with a patterned inlay around the rim. His favorite was an East Indian Rosewood box with a Canary wood top and an Ebony finial. He also displayed some Rosewood lidded boxes with materials embedded in the top of the lids.

**Mike Rude:** He displayed two groups of people in silhouette. Each individual was turned from a 5/4 board. The problem of tear out was reduced by tracing the pattern with an X-acto knife. The individuals were then assembled into a family group of contrasting woods.

**John Long:** Never turn down something free! My ex-neighbor gave me two 1x12's, about 5 ft long. He had stored it for over 30 years and insisted that it was Monkey Pod. The dull gray outer layer was unexciting. I turned a thin plate finished with wipe-on poly and the grain was quite worth the effort.

**Gordon Rowland:** This piece of Oak was oriented on the lathe based on the grain. The small holes he described earlier enlarged considerably, weakened and changed the end design. Apparently you can't predict the path of a wood borer.

**Bud Richmond:** A combination of the desire to make a baseball bat and a granddaughter's gift certificate to Rockler's resulted in this nice Ash bat with the family logo. [R-Star Ind.] His other project was to convert a Bubinga dowel into a gentleman's gavel. To enhance the size, Bud turned rings of Ash to fit onto the dowel resulting in a nice contrasting design. The handle was also embellished with Ash.

**George Paes:** He presented "the worst piece of wood I ever worked with". He was using the tumbling action of glass shards inside the vessel at slow rpm's to smooth the interior surface. The result on the vessel's interior was not good, but the wood plug in contact with the glass was quite smooth. The group discussed the type of glass used and suggested that regular glass fragments, not tempered glass, would produce the best results.



**Bill Kandler:** Last month's challenge, a bird feeder, showed up as a one piece body with a small food tray and holes connecting with the large central hollow and a friction fit end cover.



**NEXT MEETING:**

**9:00 am, Saturday, August 15<sup>th</sup>, Odd Fellows Hall at 520 Dana St.**

**San Luis Obispo**

**Challenge project:**

**Soup Ladle**

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