



CENTRAL COAST WOODTURNERS

A Chapter of the
American Association of
Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month
Jul 16th
Aug 20^h
Sep 17th

Announcements:

June 18th, 2005

George informed us that **Jack Hughes** is no longer turning and will be selling his shop tools. George will update us when more details are available.

The jig that **Neil Scobie** used to hold the chuck and his work so that he had good access for carving interested a number of our members. George is working on ordering parts so that you make your own device. Check with George for details.

There is another lathe manufacturer out there, "**Robust Lathes**". George has the literature.

AAW notified all chapters that Oneway will be offering discounts for chuck purchases if they are used for educational purposes. The club approved the purchase of a new chuck for the club's General lathe. The old one is almost dangerous and needs replacing.

****Notice...The new date for the Picnic will be Sunday, October 2nd.**

There is a good article in the August issue of Fine Woodworking about comparing various wipe-on finishes.

We received a thank you note from the Youth Symphony for our donated items for their fundraiser.

Cuesta College is offering woodworking classes; maybe you can expand your interests. Ask George, he has been a volunteer at the wood shop.

The **Neil Scobie** Demo attracted 21 persons for an all day presentation. This included some nonmember visitors and the club only needed to cover \$100 of the total cost. This demo was on a weekday due to scheduling of Neil's West Coast trip. We can expect more attendees when we can have Sat or Sun sessions.

George is looking into obtaining **Cindy Drozda** for a demo this fall. Look for details in the next newsletter.

A great **THANK YOU** to **Paul Bujold** for offering his wonderful shop [studio] for the use of the club and members to attend some great demonstrations. It personally gives the editor great incentive to clean up his own spaces.

It has been reported that the "**Rookie Camp**" was great! Let's try to have more of these throughout the year. [see report, following]

Challenge Project: Begin a project, to be completed by another member.

Bill Peterson: Using a marbled shape from Gordon Rowland, he created a very nice lid to go with a Purpleheart box...nice to incorporate challenge into a different piece.

Bill Kandler: A cracked Orangewood bowl challenged Bill to use his vacuum chuck to draw glue into the cracks to stabilize the wood so that he could complete the piece. Another handy tip...

Gerald Davis: A piece of Mesquite bowl shaped with a natural surface to be hollowed. A good discussion occurred as to whether to start hollowing in the center or at the outer edge. He found that polyurethane would not set up, perhaps from oil in the wood.

Bill Ramroth: Starting with a partly shaped Lyptus blank, Bill did a nice low bowl in spite of the difficulty with the end grain. He used tung oil finish.

Don Barr: A deep hollow form challenged Don and allowed him to create "natural edge" unlike others on the table. The catch by the edge of a scraper shaft was a memorable event that included multiple stitches in a finger and a really jagged "natural edge"!

Lindsay Pratt: Black acacia was finished with a Bocote rim and a Bocote base to convert a "funnel" into a bowl. Finding daylight in the bottom of a bowl is always interesting.

Gordon Rowland: Amazing what can be done with a flat disk of laminated wood. He created another "Gordon Rowland" design, nicely avoiding constraints from the screw holes of a faceplate mounting.

George Paes: Biddle Park Sycamore became a fluted bowl using the router jig George created for mounting in his tool rest base and utilizing the indexing system of his lathe.

Scoop Challenge:

Lindsay Pratt: Undoubtedly the most unique handle for a scoop. Using off center turning he created a handle resembling a ladies leg and decorated it accordingly. The following made traditional scoops experiencing various degrees of difficulty in finishing the interior of the scoops:

George Paes, Bill Peterson, Ken Hanson, John Penner & John Long.

Show and Tell:

Bill Badland: Using Bay Laurel, Bill turned a large bowl outboard of his lathe and used a separate outboard tool rest [a floor stand type]. The size of the blank and the floor type tool rest made controlling vibration an interesting challenge. The turquoise insert in the edge defect was nice.

John Penner: A nice Manzanita burl bowl with a penny insert in the base, [the date of the penny indicates the year of completion]. John states he really washes down the rough wood before turning to clear out the sand and pebbles typical in manzanita root stock.



Rick Haseman: Inspired by an article by Nick Cook, (Summer Issue of American Woodturner), Rick created a Chestnut bowl with a wide burned rim. Burning, rather than ebonizing, shows the wood texture.

Bill Kandler: This time Bill inserted vertical laminations in the rim of the bowl giving semi-lunar configurations to the design. Bill applies his finish on the lathe and using a shop designed rig to rotate the lathe at about 30 rpm, he controls the sagging of the finish without undue centrifugal force.

Bill Peterson: A Walnut topped bottle stopper and a Myrtle wood bowl with a mineral oil finish.

Emma Bryson: A natural edge bowl started in January. Well dried...

Neil Scobie Demo:



Another fine Club sponsored demonstration at **Paul Bujold's** shop in Nipomo by Australian **Neil Scobie**. Neil's expertise includes turning pieces and then hand and power carving to enhance them. This includes pieces turned using the off center method to create interesting final shapes.

*[*Note the carving jig being used in the photo on the left! It allows for a lower placement of your piece than using the tool rest post.]*

We will be auctioning the "**Erosion Bowl**" at some time in the future; it is unfinished so the recipient will have a challenge as to how they complete the project.

Please stay tuned for the next Professional demonstration sponsored by Central Coast Woodturners.....

Report: Rookie Camp...

Rookie camp was held on Saturday June 4th, 2005. Rookies assembled about 9:00AM. Rookies consisted of Jerry Scott, Jeannie Eberle, Emma Bryson, Corwin & Robin Deck, Mike Dominquez, Bob Gandy & Terry Kendrick.

Terry Cohen assisted in answering questions and was able to do some turning on the club lathe.

We started our session with familiarization the lathe parts, assorted chisels, work holding devices (chucks). Discussions that followed were on tool sharpening, proper tool for different cutting approaches, design planning, (hoping to turn out what was thought of) and touched briefly on finishing, (sanding & final finishes, Lacquer, Tung oil etc.)

Some of the more daring took turns at the lathe, experimenting with different chisels and cutting strokes...

Most of the group disbursed by about noon.

I feel that this was a worth while time spent and I will gladly do it again as often as needed. I try to encourage the members, rookies or not, to bring out their questions especially in the area of problems, not just at a rookie camp but anytime.

George Paes

Thanks to George and Terry!!

Niel Scobie's "Erosion Bowl" to be auctioned in the future...



Challenge project: Some type of off center turning

Next meeting:

9:00 am, Saturday, July 16th, Odd Fellows Hall at 520 Dana St., San Luis Obispo



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