



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

June 17, 2006

Announcements:

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Chapter Meetings

9 AM 3rd Saturday
of each month
Jun 17th

Jul 15th

Aug 19th

Web site:

[http://www.centralcoast
woodturners.com/](http://www.centralcoastwoodturners.com/)

Bill Kandler
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California Contours... it is reported that 18 items have sold as of this week.

George suggests that we start on a new project for the 2008 California Contours Show; the actual dates are yet to be decided.

Monday June 26 is the day this year's show is to be taken down and George is asking for help by club members in this process. Please contact George for details. George Paes...929-1423



Wednesday July 12 **Soren Berger** will be demonstrating at Paul's shop in Nipomo. This time the noon meal will be a lasagna dish with the trimmings provided by Paul and his wife. [\$5/person] The demonstration will start at 9 am.

We are looking into a demonstration this fall by **Mike Hosaluk** from Canada. The dates are to be worked out.

Note: The **Annual Picnic** will be Sunday, **October 1st** at the Regional Park off of Tefft st. in Nipomo.

George is considering hosting a **marbling** class as he has built a tank for the process. Those interested should try turning a plate or platter, keeping it under 15" diameter. Get in touch with George as to the time and date.

Free Wood...pieces of the old Redwood club sign and chunks of the Walnut recently obtained were made available for all members in the back of George's pickup.

A source of Manzanita Burl was announced by George. **Manzanita Burlwood**, Northern California's only supplier now offers whole burls, blanks and slabs to turners and woodworkers alike. Go to:
ManzanitaBurlwood.com for details.

Bill Peterson mentioned a good source of exotic wood if you venture north:

Crosscut Hardwoods

2344 W 7th Place

Eugene, OR

541-349-0538

www.emersonhardwood.com

Bob Gandy presented two business cards from his Arizona/New Mexico trip, one from the Some' Gallery [www.somegallery.net] and one from Jim Ferguson who turns segmented shapes depicting the colorful hot air balloons seen in the Southwest areas.

Challenge project: A Door Stop [wedge]... and Show and Tell

Terry Cohen: More Biddle Park Sycamore for a door stop. Some English Walnut with nice spalting for a pepper grinder. Terry described the problems of uneven hardness and tear-out and the difficulty of sanding smooth without flat spots. **Bill Hrnjak** suggested trying Shaving cream. Wipe on and let it set and then make a light shear scraping cut. This should help tame the wood fibers.

Bill Peterson: Two Red Oak stops with 2006 pennies inlaid in the end of the handles. Nice way to date your project.

Bill Badland: Using Mahogany to create a door stop and placing non-skid material on the bottom to prevent slipping was Bill's contribution.

Gerry Davis: Two giant stops for his 40" front door from a laminated piece of butcher block. Gerry also displayed a Sycamore bowl that dented when it came off the vacuum chuck. The discussion on how to deal with the dent included the application of a damp rag and heat from an iron to steam out the problem. Try this first before sanding it out and creating a possible flat spot.

Everett Eiselen: We were treated to a fascinating description of the evolution of another wondrous sphere. "Star Fantasy", a combination of Maple and a dark wood veneer constructed in such a way as to present a series of intersecting lines on the sphere's surface. This would make a fascinating article for American Woodturner. As you can guess, Star Fantasy is headed for the Instant Gallery in Louisville next week.

Bill Ramroth: Bill's clever design change for last month's spoon involved a meeting with a belt sander and the conversion of the spoon to a handled door stop.

Bill Winchell: Two stops with different handles.

Awilda Wilson: Two vases from Blood wood and Doug Fir finished with lacquer and paste wax. These vases were created on the "Ring Master" tool, a device for making consecutive rings from board lumber. The contour of the vase depends on the angle setting of the tool.

Mike Magrill: Mesquite log turned into a rolling pin and then cut on the diagonal to create two door stops. Mike created a Jarrah platter inspired by Neil Scobie's article in the Summer American Woodturner magazine. Careful application of the solution from vinegar/steel wool gave a nice accent to the piece. His Locust bowl was the container for the raffle tickets. Thanks Mike.

George Paes: George's Stopper can be used at the Door to repel invaders...A Maple baseball bat!



Rick Haseman: Rick now has a segmented Salt mill to match the pepper mill from a prior meeting. The ongoing sagas of the Steins, with a Cherry wood body using stave construction that mimicked a solid wood body nicely. The other Stein used a body of “Strata-bond” material, multiple layers of dyed native birch veneers cut on the diagonal. This presented a very distinct pattern on the body of the Stein.

Gordon Rowland: Two small Olive door stops that were split while still in the chuck...oops! Gordon asked for comments on members methods of obtaining a very smooth surface prior to finishing. Ideas were shellac sticks [available in multiple wood colors] that can be melted into the defect and sanded. Also CA glue and sawdust or Epoxy and sawdust. Gordon also brought two detail gouges to display to the members the typical grind and angle of the bevel. These tend to be less exciting than using a skew for fine detail on beads, decorative grooves and other detail work on bowls and spindles.

Bill Hrnjak: Commented on the cryogenic treatment of turning tools. This process produces complex molecular changes within the steel, which results in increased wear resistance and durability by 2-3 times heat treated M2 HS steel. Try them, you may never look back.



Bud Richmond:I'm selling my old lathe. Description follows.

Craftsman, new in 12-89. (Top of Sears's line at that time.) 3/4" 16 thread head stock, #1 MT. Removed from service about 2 years ago. Everything in working order at that time.

Includes 1/2HP 115V Motor, V-drive, Belt, belt guard, (2) 4" face plates, (1) 7" face plate (old chuck) (1) "Nut" face plate, (1) live center, (1) fixed center, (1) drive spur, (1) 6" Tool Rest, (1) 12" Rest, (1) Bowl

Rest, (2) home made rests for small work.

Original parts list, installation, operating instructions included.

Price, \$ 180.00..... 934-4708 (Santa Maria)

Bill Kandler: A shop made drum sander, 22" wide, no auto feed.....489-5309

NEXT MEETING:

**9:00 am, Saturday, July 15th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: A Picture/Mirror Frame



John Long
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