



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

March 18, 2006

Announcements:

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Chapter Meetings

9 AM 3rd Saturday
of each month
Apr 15th
May 20th
Jun 17th

George has the information and application forms for the Symposium at Provo, UT.

We still need donations of pieces for the **Hospice** fund raiser on Apr 1 st. Contact George.

Demo Wed April 5...Irene Graffert, a turner from Denmark. This will be at Paul Bujold's shop in Nipomo starting at 9 am. West on Tefft, R on Eucalyptus Rd. to #440. Lunch \$5/person.
[Check web site: www.woodturndeco.com]

George displayed a nice set of Safety glasses that fits over your regular glasses. The cost was less than \$20 and are available from **Dioptics**, 125 Venture Dr., SLO [Vachel lane off S. Higuera St.] Contact Helen Chabot at 594-5362.

California Contours: volunteers will be needed to help set up and take down the show. If available, contact George for details.

Nominations for the Bd of Directors of AAW is open and **Terry Cohen** is considering a position and we should all support this effort. It would be good to have another west coast representative.

Bill Kandler will look into the prospect of creating a web site for our chapter. This could be quite useful.

Many members now have spacious shops that could be used for mini demos or turning sessions in addition to our monthly meetings at Oddfellows Hall. This to be explored.

George has obtained a \$500 grant from AAW to help upgrade a local school shop. Craft Supplies will waive shipping and offer a 10% discount on the items. NOTE: Any member may apply for a EOG, [Educational Opportunity Grant]. The deadline is 15 January. Details on the AAW website. [www.woodturner.org]

Perhaps someone could create a Business card for the chapter, or a format that members could fill in for their use. ??

Possible summer demo: Soren Berger...www.berger.co.nz/

Challenge project: A Platter

Late birdhouses:

Rich Hart: A small finch house, elliptical shape with a snap together body [top/bottom.]

George Paes: A textured green Elm body [lots of Dremel time] with a grooved Mahogany roof and natural ventilation [cracked body.]

Rick Haseman: Two complex birdhouses...one with a fluted body and the other body with contra rotating spiral grooves. The Legacy tool “strikes” again. Spar varnish protects them from the outdoor environment.

Platters:

Ken Hanson: Spanish Cedar was the source for Ken’s “15 yard” platter. [looks good at 15yds]

Bill Peterson: Home Depot was the “forest” where Bill harvested his oak for a yet to be completed platter. Bring us the finished item next time.

Leo Juarez: A very happy turner with his small Ash platter that now supports his wife’s rings.

George Paes: Myrtle yielded a nice, large platter. Glad to see that you are out of your platter slump.

Mike Magrill: A Neil Scobie inspired Maple platter. Carved and colored with Prisma Color pens, a material that was not affected by the final finish.

Wayne Bickford: Two platters, one a segmented low platter and the other a divided platter, for nuts, candies etc.

Bill Arcularius: He prefaced his presentation with “you guys make all the mistakes so I can learn!!” A good reason to be a member of the club.

Now he knows about a “bleeder” valve for his vacuum system. The thin Cedar platter cracked under too much vacuum and required gluing the split. And then the quote of the day:

“I must be doing something illegal; I’m having too much fun!”

Bud Richmond: Bud was in the back row and I couldn’t see his platter, maybe the diameter of a dime?

John Long: Never turn down free wood. A neighbor brought over a dried up old plank saved from the fireplace, turned out to be Imbuva or Brazilian Walnut. I noted that I was at the grinder a lot, yet the wood was not really that hard.

Terry Cohen: More of that Biddle Park Sycamore turned the day before and protected with Bris wax until it stabilizes. This wood has a nice figure.

Gordon Rowland: A nice footed platter from Buckeye burl so thin that it flexed while being hand sanded. The finish is Mohawk spray lacquer, dead flat and rubbed out with micromesh for a nice glow.

Bob Gandy: Poplar from the shop storage needed sawing and gluing up to make a platter. The “last” cut left his index finger looking “chewed” up and after an emergency room visit he was sporting an elbow length dressing...we all wish you a good outcome! “Be careful out there everyone!”



Show and Tell:

Ken Hanson: A lidded box from Maple Burl with a base and finial from Walnut. The burl has a nice figure. The Koa bowl has a nice simplicity to its shape.

Art Kusulas: We would love to know the secret technique Art used in turning green end grain Monterey Pine into a nice finished bowl with no checking or warping!!

Mike Magrill: A class with Linda Salter aided Mike in turning a segmented bowl.

Sam Field: Gaviota Manzanita Burl gave up a deep vessel with a 50/50 lacquer finish. A question was asked about sand in the driftwood, Sam said not too much until after he had sandblasted it to remove some charring!

Corwin Deck: Pen maker Corwin had a go at green Oak for a goblet shape, yet to be hollowed. Hope to see the finished piece at the next meeting.

Leo Juarez: A mallet and a wine stopper. It's not illegal, so have some more fun... We are looking forward to your progress in this great endeavor.

Bill Kandler: The Thunderbird Bowl is progressing. Bill's 30 rpm slow speed finishing attachment works great to prevent runs and sags in the finish, **except** when using a spray application.

I believe his segmented centering jig for applying consecutive rings in his segmented projects seems like a "busman's holiday." Bill as well as Ernie Miller displayed the "Elbo" hollowing rig picked up at the Arizona symposium.

Just in case any members want to contact the maker of the Elbo hollowing rig, his email address is staninvent@cox.net. His name is Stan Townsend.

Barry Lundgren: A calabash from a hefty chunk of Norfolk Island Pine, turned end grain with none of the typical radial knots seen in this species. Finished with Danish oil and very nice in spite of



the claim it "wasn't fun to turn." A lidded box from Macassar Ebony that he will remount for final contouring of the lid. He cautioned that this wood is subject to heat checking when power sanding...use a light touch.

Lindsay Pratt: Using Orangewood from Cayucos, Lindsay turned a vessel with a shaped and pierced lip. The piercing was accomplished with a Dremel tool.

NOTE:

The position of **Vice President** is now open since last month's resignation by **Ken Ray**.

Be thinking of nominations for the position for next month's meeting, or consider volunteering yourself.



Work of Irene Graffert

Challenge project: A Turning with Embellishment; carving, coloring, inlay etc.

Next meeting:

**9:00 am, Saturday, April 15th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**



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