



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month
Apr 21st

May 19th

Jun 16th

Web site:

[http://www.centralcoast
woodturners.com/](http://www.centralcoastwoodturners.com/)

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March 17, 2007

Guest: Bob Mahoney

Announcements:

Trent Bosch Demo will be rescheduled later.

The **AAW Symposium in Portland** has a very good lineup of demonstrators. Should be a good summer trip! If you are not going to **Portland**, consider making a toy and sending it with a member that will be attending.

Bring any donations for the **Youth Symphony** fund raiser to the next meeting. A musical theme is good. The latest date to turn in is May 5, see **Terry Cohen**.

Doug Rudholm publicly thanked **Awilda** and **Rick Wilson** for their donation of a new sign for the woodshop at Coast Union High School. They also helped to adjust and repair some of the machinery.

The **Nipomo Library** has a display window that could be available for showing what the **CCW** members are doing. This will be available in the fall. Ask George.

For those traveling to the Bay area, consider visiting:

MacBEATH HARDWOOD at:

2150 Oakdale Av.

San Francisco, CA. 94124-1516

Toll Free: (800) 233-0782

This is in the industrial area just off the 280, south of the city.

Notice to all members...any member interested in a visit to another member's shop, need only to ask. To observe someone with a talent level other than your own can be inspiring and an honor to that person. Woodturners seem to be unusually sharing with their ideas and talents.

George offered how he started into woodturning and then asked members to volunteer their memories. I only wish I had a recorder. **Everett Eiselen** and **Ernie Miller** offered up their respective stories. Maybe others will do this at other meetings. It seems that high school shop tends to be a factor.

George reported he visited **Wayne Bickford** after his surgery and he is doing good and in good spirits.

Challenge project: a Lidded Box

Terry Cohen: This lidded box is not supposed to look like a typical lidded box. Seems like a finial.

John Penner: This box has a body of Walnut and a handle of Holly.

Bill Peterson: A small Colorwood box and a spherical footed box from Red Gum.

Gerald Davis: A piece of wood from Florida reported to be Cypress ended up looking a lot like Redwood.

Don Barr: A low lidded box from Walnut with a Maple finial. A few cracks were filled with turquoise inlaid material. Tung oil was the finish.

Awilda Wilson: Several small lidded boxes that finished at the design size! No beginner's shrinkage this time. The woods used were black/white Ebony and Tiger Birch with a different colored wood ring insert.

Ernie Miller: Four medium sized boxes with threaded finials. Ask Ernie to explain the technique. [I didn't get it down on paper this time!]

Doug Rudholm: A triangle shaped box of dark wood with a circular lid of Ribbon Ebony.

Barry Lundgren: A medium sized dark wood vessel with a domed circular lid of Grenadillo. This was finished with Minwax wipe-on poly. Barry now prefers this finish over his last favorite...Waterlox.



John Long: A Live Oak lidded box from a 4" diameter limb he found on a neighbor's wood pile. After his wife offered the piece to the neighbor, he turned another box to substitute for the one he wants to keep. Hope the neighbor didn't look too carefully at the first piece.

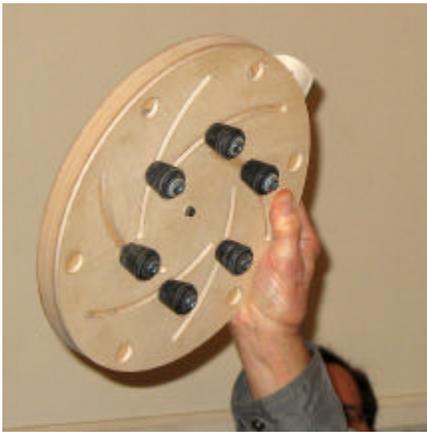
George Paes: Using Ash for a cylindrical lidded box, George found the fit of the lid too tight, tried the freezer to no avail. Eventually the lid came off and was sanded to relieve the tightness. The Largest lidded box is the final evolution of the funeral urn for the ashes of a favorite cat. The body is from segments of Euro-Birch plywood. The intriguing pattern varies upon the orientation of the segments and the angle of the turned sides.

Show and Tell

Barry Lundgren: A large Silver Maple bowl nearly a foot and a half in diameter with a calabash shape. The natural edge results from defects in the wood, not from retained bark. We can imagine that the blank was a real effort just to get from the floor to the bed of the lathe. He used the McNaughton tool to core the blank and save enough wood for a salad bowl and a smaller one. The subtle finish came from Mahoney's Walnut Oil. A smaller companion piece was a natural edge bowl of Black Acacia.

John Penner: A previously completed Walnut bowl that had developed problems was remounted and refined to a very nice shape.





Bill Peterson: Some more of Bill's Redwood became a nice low bowl.

Rick Haseman: A very nice Cherry music stand with removable legs, which will be donated to the Youth Symphony fund raiser.

Bud Richmond: A nice little Ash stool for a family member. Questions were asked how the spindle work of the legs and cross braces came to match so nicely. It was explained that most of the similarity comes in having the comparisons separated by some space. Then the eyes do the adjusting to see what they want to see....

Gordon Rowland: Three nice pens as a donation to the Youth Symphony auction.

Ed Lockhart: He displayed a nice shop made version of the **Longworth chuck**. This can be used for light finishing on the back

of bowls and platters. It is adjustable for holding various diameters.

Try these addresses:

<http://www.fholder.com/Woodturning/lwc-wtm.htm>

http://www.woodcentral.com/articles/turning/articles_485.shtml

Two items donated to the Youth Symphony



Rick Haseman



Gordon Rowland

2007 Challenge Projects by the Month

- 1-Platter, 2-Jewelry, 3-Box, 4-Rolling Pin, 5-Hollow form, 6-Spindle Work, 7-Bowl
- 8-More than one type of wood, 9-Birdhouse, 10-Embellished work, 11-Threaded piece
- 12 -Miniature piece...less than 2" on a side

NEXT MEETING:

**9:00 am, Saturday, April 21st, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

**Challenge project: Rolling pin,
And...a Tool Handle [un-drilled!] To donate to Coast Union HS**