



CENTRAL COAST WOODTURNERS

**A Chapter of the American
Association of Woodturners**

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Chapter Meetings

9 AM 3rd Saturday

of each month

Apr 18th

May 16th

Jun 20th

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Announcements:

Terry Cohen chaired the meeting in lieu of a President yet to be determined.

It seems that the monthly raffle will now be hosted by **Bill Winchell**, the ticket roll was transferred.

Gordon Rowland will handle the fall picnic.

Terry Cohen will continue as the Treasurer and handle the Holiday Luncheon.

The current nominating committee reported it approached three members with no acceptances. Bill Peterson withdrew from the committee.

A conversation with **Bill Kandler** resulted in his acceptance of the office of **President** of Central Coast Woodturners.

There was a general consensus at the meeting to accept **Bill** in the role of president.

George Paes transferred the keys and gavel to **Bill**.

Following, there was a good dialogue regarding the function of our club and the leadership needed. It is time to fill Ken Ray's old office as Vice President. **Bill Hrnjak** had some good ideas on the functions of the VP. Education was at the forefront of his thoughts. Local demos, professional demos, Sawdust Sessions, organizing members to give brief presentations of turning topics. So...be thinking of someone to accept this position.

Mike Rude offered up ideas for presentations from outside persons such as the Fire Dept on the topic of shop safety. Be thinking of ideas you would like to hear and/or be willing to offer up thoughts on how you solved a particular problem in the shop. Also, a report to the members on your attending a symposium, out of the area demo, etc.



Challenge project: Bring a partially done piece...

To exchange with someone else for completion.

Bob Goss: A small Dogwood [Canada] goblet with a possible site for a loose ring.

George Paes: Two pieces of Tulip Poplar. One a small ball shape and a taller vase shape.

Gerald Davis: This flat elongated piece with a natural edge is from Hau wood, a Hawaiian tree.

Don Barr: Locust wood with a natural edge that could be a round vessel...

Bill Winchell: American Persimmon grown in San Ardo. A bowl blank.

John Long: A bowl blank of Maple.



Mike Rude: A bowl blank from Monterrey Cypress.

Gordon Rowland: A familiar shape, like last months...with the wood grain centered. This Goncalo Alves blank will be a challenge...



Show and Tell:



Bud Richmond: Two Christmas trees turned from FOG wood using a very neat design for the layers of branches. Note: Bud has a 2hp variable speed motor for sale....\$40.

Rick Haseman: A work in progress, a tall natural edge vase from Buckeye Burl. There were multiple inclusions, some of which were loose, that he had to deal with. The worst were stabilized with the use of epoxy.

Ken Ray: This is an interesting bowl design originating in Germany that Ken has been doing for about ten years. Today's piece is from Acacia obtained at a club meeting. Ken first turns an annulus [ring], bisects it on the band saw and glues the two halves together. Then using a reciprocating power carver, the real work begins and he carves the edges and the handle to the final shape. The finish is lacquer.



Ken's wife had a series of photos showing the steps in the construction and if any member is interested, they can contact Ken for a shop visit and a detailed description of this project. Ken also described how he refinished a large Pine bowl for one of his clients after a blister developed in the original finish. The lacquer was removed by using a stripper and finally some hand sanding. The problem originated in the rosin entrapped in the knots of the Pine. The new finish will be tung oil.

Gerald Davis: Using clear cast resin and his Rose Engine, he created a wine stopper that looked to me like a 1920's glass doorknob. His other project is a "Drop Spindle" that spinners use in making their yarn. He used the Rose Engine to decorate the upper surface of the disc.

Bill Hrnjak: "I'm a recovering Woodturner and I'm on step twelve...." Bill showed a large platter turned from the junction [graft line] of a Black Walnut and English Walnut tree from a commercial grove. The slab dried for about ten years and it was difficult to remember what the original idea was those years ago when it was rough turned. Suggestion...when you rough shape a blank, consider drawing on it your ideas at the time for use in the



future. The platter nicely shows the graft line between the species and it was finished with Tung oil, four coats.

Now...for those of you that were not here, I'd like to share a Club Moment, what the Club is all about! When Bill Hrnjak finished the above presentation, he called "newbie" Warren Hansen to the front of the room. Warren spent about four sessions in Bill's shop over the last month progressing from a novice to someone who can actually turn some "pretty good stuff". Bill presented Warren's first bowl that was rescued from the "funnel effect" by creating a new bottom. This in itself was a learning experience.

Warren Hansen: He started out by thanking the club for the use of the club lathe since the last meeting and that if no one wishes to use it, it will reside at his house until then. He also thanked Bill Hrnjak for dropping the club lathe at his house when it wouldn't fit in his roadster. This led to the trips to Bill's shop and the developing of a friendship as well the new skills he acquired there. Warren's next projects were bud vases turned from Black Walnut from back in Iowa. The square bowl was nearly finished when it was dropped and a new "design opportunity" arose, how to fix the chipped corner. He sanded a cove into all four corners so that they matched.



Bob Goss: Using some of the Canadian Dogwood he cut a bowl blank into a pentagon shape and as he tapered the body, the lip achieved a pentagonal shape. This was finished with lacquer.

Gordon Rowland: A thirty minute project was a pen holder to place on the desk, i.e.: a short bud vase. Lot's of different shapes and wood grain for variety.

Gordon also discussed a four page report on the Engineered Properties of Wood. This included a table on the shrinkage values of domestic woods. It will refresh your thoughts on why a particular species acted the way it did during/after turning. See the link below:

Engineered Properties of Wood...

[http://www.fpl.fs.fed.us/rwu4714/shrinkage_of_wood_faq.html]

NEXT MEETING:

**9:00 am, Saturday, April 18th , Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project:

Complete the unfinished project you received...

Or

Bring an unsuccessful piece to discuss