



# CENTRAL COAST WOODTURNERS

A Chapter of the  
American Association of  
Woodturners

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**Chapter Meetings**

9 AM 3rd Saturday  
of each month

Jun 18<sup>th</sup>

Jul 16<sup>th</sup>

Aug 20<sup>th</sup>

**Guests:**

**Mike Dominguez** [Wayne Bickford]  
**Chris Kendrick** [Bill Peterson]  
**Corwin & Robin Deck** [George Paes]  
**Frank Johnson**

**Announcements:**

George Paes sadly announced the passing of **Les Brownlee** April 29. We shall remember him and his wonderful pens.

It was also noted that our friend from Bandon, Oregon...**Joe McKay** who was moving to the Central Coast passed away while packing up his shop.

Thanks to **Don Barr** and **Sam Field** for the free Almond and Walnut wood they acquired and shared with the club.

**California Contours**, now only a year to go until the opening of the show. We encourage you to create a piece and submit it to be juried for next year.

**\*\*The next Demo will be June 8<sup>th</sup> at Paul's shop** starting at 9am. This will feature **Neil Scobie** from Australia. He turns and carves with hand and power tools.

**Mike Magrill** has completed his shop and will make it available for hands on sessions/demos.

**Higgins Lumber** is now carrying Lyptus, looks a bit like Red Eucalyptus.

It is reported that those who sell items from their shop may be at risk insurance-wise without a rider for business operations. Check with your agent.

**Gordon Rowland** offered up some comments on design ideas. He pays attention when visiting various galleries as to the shapes/design when looking at glass, pottery and wood creations. What shapes are appealing to you, can it be achieved on the lathe, will carving/shaping off the lathe enhance the piece?

From here the discussion proceeded to how to set the price for an item. Turners have been known to underprice their work. **Robin Deck** described using a Business Coach to assist in creating a perceived value for their pens in their new business.

**Bob Gandy** raised the question about hands-on sessions for novice turners...George is going to help establish a "**Rookie Camp**" for those interested turners. A great idea!

From "As the Wood Turns", Newsletter of the Chicago Woodturners.

## The Greatest Risk is Not Taking One.

"The last time you stood at the lathe did you take a risk? I don't mean a safety risk, of course. I am talking about pushing your artistic and technical boundaries. "The greatest risk is not taking one". I'm quoting an advertisement from AIG, a financial investment company. The statement rings true, no matter the endeavor. If you don't push yourself, if you don't test a new idea, well, no risk equals no growth. As members of the CWT, and as members of the woodturning community, we are obligated to stretch out, both technically and artistically as turners, and as members of our community. Turning a paper thin bowl, making a matched set of candle sticks, making that last, nerve wracking finishing cut all involve risk. The last cut is when the spiral catch occurs; it's when the bowl becomes a funnel. It is when we attempt a new technique that things can go awry. The risk? Firewood. The reward? A great turning, a new skill learned, a new confidence in yourself.

The same applies to our club. To volunteer as a mentor or committee chair, to commit to helping to improve the educational process, that is also taking a risk. The risk: Your time and personal commitment. The reward: A private satisfaction that comes from helping; from doing what you know is the right thing. Your student rolls a concentric bead, fits a box lid properly, and has safe shop habits. Your club's library is organized, your club's books balance, your club hosts a guest demonstrator. At that demonstration, there's fresh coffee, good lighting, and the video camera works. And you made it happen, because you took a risk.

There is one more risk that bears our attention. Asking for help. To do so is admitting a lack of knowledge, risking an ego bruising. *In our club, believe me, that is no risk at all.* Every member is ready and willing to help one another towards better turning and greater artistic understanding. That's the way it is in Chicago, and the way it is in the woodturning community worldwide.

Take a risk, be there for your fellow turners, and please turn safely. "

Paul Shotola,  
President, Chicago Woodturners

### Challenge Project: Begin a project, to be completed by another member.

**Lindsay Pratt:** A Sycamore lidded box.....**Don Barr**

**Bill Peterson:** A bowl from Lyptus, having difficulty with end grain.....

**George Paes**

**Gerald Davis:** A Red Bark

Eucalyptus lidded box.....

**Mike Magrill**

**Mike Magrill:** A natural edge bowl from Mesquite.....

**Emma Bryson**

**Bill Ramroth:** A laminated disc with faceplate...**Bill Peterson**

**Emma Bryson:** Unfinished bowl from "FOG" wood.....

**Lindsay Pratt**

**Sam Field:** A Sycamore bowl.....

**Gerald Davis**

**Don Barr:** A Black Acacia bowl form.....

**George Paes**

**George Paes:** A hollow vessel from Chinese Elm.....

**Sam Field**

**Gordon Rowland:** A shape with marbling applied.....

**Bill Ramroth**

*The name following the description is the turner that will complete the piece.*

Next month will be interesting, we all look forward to the display table presentation.



## Show and Tell:

**John Penner:** Walnut root stock gave a nice bowl. Whenever you can get the burl from the joint between an English Walnut tree and the Black Walnut root stock, grab it quick as it presents with wonderful grain patterns. John also did a bowl from Peppertree wood.

**Mike Magrill:** The carving on the lip of his Black Acacia vessel was intentional and not to cover an oops! Note the grain pattern in his Raywood Ash bowl.

**Bill Peterson:** An end grain turned bowl presented as a question of how to deal with end grain, toolwise. The "Termite" tool was suggested as an option. It takes a bit of learning...

**Gordon Rowland:** A gold gilded cross displayed within a turned and carved piece.

**Lindsay Pratt:** His first try at deep hollowing resulted in a nice Manzanita burl piece. The bud vase from Maple sports a carved lip and a nice reddish tint.

**Don Barr:** An Almond wood shallow natural edge bowl, turned green showing cracking only in the sapwood.



**Rick Haseman:** Three open segmented vessels using the SegEasy Plate from Craft Supplies. This allows one to line up an entire layer and glue to the previous layer in one motion. A patient person would find this type of work challenging and a good use for all their free time.



**George Paes:** A natural edge Black Walnut bowl and a deep hollow vessel from Almond also showing cracks in the sapwood. The wood turns nicely and gives a smooth surface.

**Jerry Bowser:** Using "dunnage wood" to create a pepper mill.

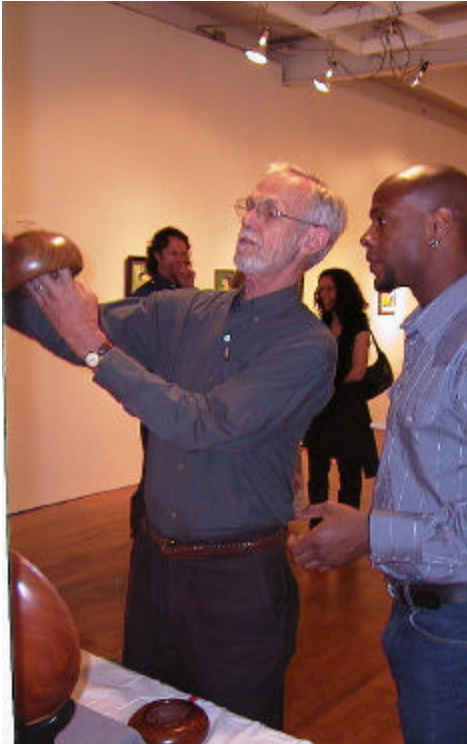
**Jim Haas:** He did a bud vase by gluing up four pieces, turning the edges, separating and reversing the pieces and completing the outside resulting in a unique inside hollow space.



**A collaboration piece, Gordon and George:** This Western Maple vessel will be submitted for California Contours. George created the vessel and Gordon described the asymmetrical intent of his design to complete the piece. We see the beginnings of this design in the adjacent image.

## A Mentors List.

It has been suggested that the members review their skills and interests and offer up their services as a mentor to other members of the group. This can help some of us get out of a rut and branch out into new areas of turning. Everyone must have something they can share! Be prepared to get your name on the list next meeting and/or offer up things you would like to explore with the help of another member...



### **Editor's Choice...**

Your editor explaining the intricacies of turning to an interested gallery guest at the Stella II show in Berkeley over the Memorial Day weekend. He was invited to show some of his turned pieces at a multi-artist show organized by his photographer son, William. What a kick to be a part of an intergenerational show in the big city.

A great hint on avoiding stuck screw caps on cans of finish, especially lacquer. Put a piece of plumber's Teflon tape around the male thread of the container to avoid difficulty in opening it even months later.

**Challenge project: Any type of Scoop...or finish the project you received in the drawing.**

### **Next meeting:**

**9:00 am, Saturday, June 18th, Odd Fellows Hall at 520 Dana St., San Luis Obispo**



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