



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

May 20, 2006

Announcements:

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Chapter Meetings

9 AM 3rd Saturday
of each month
Jun 17th

Jul 15th

Aug 19th

Web site:

<http://www.centralcoastwoodturners.com/>

Bill Kandler
Web Master
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**Guests: Doug Rudholm - Coarsegold
Jack Moxley - Solvang
Awilda & Rick Wilson - Paso Robles**

George: California Contours 2006 May 13-June 25 is now in progress. Many thanks for all who helped with the reception especially the food and flowers. Be sure to see this exhibit, could be inspiring to your own work.

Rookie Camp will be held at George's shop on **Sat June 3** about 9 am. We welcome new members and all others that wish to share learning and try out new ideas with guidance.

Ask George about the AAW Rebate program on Powermatic and Jet equipment.

We have been invited to the **Santa Maria Woodcarvers Show** next November to demonstrate turning and display our work. More details as the time nears.

Soren Berger will present a demonstration July 12th at Paul Bujold's shop...see: www.berger.co.nz/
George will purchase some Maple from Higgins for the demonstration.

The **Del Mano Gallery** will have their 23rd Annual Exhibition of Lathe Turned and Sculptured Objects July 22 to August 18. Worth the trip!!

? 11981 San Vicente Blvd.
W. Los Angeles, Ca. 90049

Bill Bailey extended an invitation for the club to utilize his shop for a future demonstration.



Challenge project: A Spoon or Ladle.....and Show and Tell (combined)

Bill Peterson: Using some Red Oak, Bill challenged himself to turn the thinnest and largest diameter item he could do on his lathe. Result = a nice Red Oak plate.

Mike Magrill: A Red Gum bowl with a nice variegated pattern of dark streaks. And...two scoops with handles turned in one piece using multi-axis turning. He says that this technique may be demonstrated by **Soren Berger** this July as well as the use of a jam chuck on this project.

Rick Haseman: The Purpleheart pedestal piece from last month is now cleaned up [the burned surfaces from power tools] and has a final finish. Rick used Mohawk brand "pre-cat" lacquer from a spray can that went on easily and hid all the "defects." No sags, runs and drips... His beer mug has inlaid strips with a spiral theme, so he used his Legacy tool to create a spiral handle to continue the theme of the inlay.

Gerry Davis: This handled scoop has a vertical handle that required care in cleaning out the inside of the scoop part. This was finally accomplished using a Forstner bit and his Dremel tool. Not fun...
Bob Kay: Some of George's white painted wood gave up a Maple Burl vessel



with a large curved lip. The other piece was a low lidded container with a segmented lid with segments of "Zebra" wood and purpleheart spacers. We all agreed that the "Zebra" wood didn't look like any Zebra wood we have seen before. Ask him where he got it so we can use caution when we order.

Bill Ramroth: Two spoons with the bowl cavity routed out then cleaned up with the Dremel. This requires care and luck as Bill's looked quite thin in areas.

Bill Badland: A piece of Walnut from the Arroyo Grande "Wood Alert" resulted in a nice large platter.

Don Barr: Bay Laurel for a low bowl and the use of "Rub-n-Buff" metallic wax on an unfinished interior resulted in the grain showing through the metallic wax coating. Don said the material was difficult to apply evenly. Perhaps a sanding sealer prior to the wax would have allowed a more even coat. Still, the effect was interesting.

Don called our attention to an interesting web site... [www.walnutwoods.net]. Quite a selection of wood [including walnut root burls with the graft line] for all woodworkers.

Terry Cohen: A hollow vessel from Curly Koa using the new articulated hollowing tool and laser. Terry had good things to say about the new tool.

Gordon Rowland: A late night project was a 3” “salt” scoop, with a natural finish.

George Paes: Buckeye Burl capped with an Ebony handle to produce a scoop shaped art piece. The wall thickness allowed George to display the irregular contours of the scoop walls. George rough turned some green Liquid Amber and yet it checked badly, probably denying the completion of the piece.

Ed Lockhart: A 30 year old wood spoon over 18” long was carved from a tree planted in 1925. It has served his wife all these years when making soup. Ed hoped that someone would be able to ID the wood. No luck this time!

John Long: His single piece Walnut scoop’s handle length was limited by the swing of the lathe. For a longer handle he turned the bowl and the handle separately and mated them using a dowel pin. This longer one was a bowl from Red Gum and the handle from Purpleheart.



The following came from a notice by the Wood Working Channel about new viewer contributed videos to be aired on the Web site. Do we also feel the lathe is different?? I do!

Larry Marley is a turner who lives in California. He’s a self-taught woodworker who’s learned his skills like many of the rest of us – an occasional class or clinic, a lot of books and magazines, and of course, hours of work in the shop.

For Larry, woodworking is an evolving passion that grows from learning basic skills like joinery, to pursuing mastery in content, materials and form. Larry believes it's the pursuit of perfection that eludes and encourages him – a moving target that keeps him growing as a woodworker and a turner.

“The lathe is different than other tools in that it encourages you to try new things,” Larry says. “I find the lathe to be very therapeutic. Within minutes of starting a turning, I have forgotten about my day and its problems. Soon I find myself watching the bevel of the tool, eyeing the shavings for evidence of a good cut, and listening to the wood as it will tell you how it is doing. Each project becomes a milestone of new skills learned, and a lasting reminder of my short time here on Earth.”

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NEXT MEETING:

**9:00 am, Saturday, June 17th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: A Door Stop [wedge]



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