



# CENTRAL COAST WOODTURNERS

A Chapter of the American  
Association of Woodturners

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**Chapter Meetings**

9 AM 3rd Saturday  
of each month  
Jun 21<sup>st</sup>  
Jul 19<sup>th</sup>  
Aug 16<sup>th</sup>

**Web site:**

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**May 17, 2008**

**Announcements:**

The **Nipomo Library Show** has been moved back to Nov 1 – 29 to enhance Christmas sales. More details this fall.

**Demo: Soren Berger** will give a demo on the **28<sup>th</sup> of June** at Paul Bujold's shop. Mike Magrill has arranged it so that the only cost will be for the demo itself.

✉: [www.berger.co.nz](http://www.berger.co.nz)



**Rookie Camp...** will be held at George's shop on June 7<sup>th</sup>. Starts around 9am. George at 929-1423.

The details of the next **California Contours** show at the San Luis Obispo Art Center are being firmed up.

**Rockler Woodworking Hardware** is now available at:

- ? Outlet Tool Supply – 7175 El Camino Real, Atascadero (461-7120)
- ? Central City Tool Supply – 2230 S. Depot St., #D, Santa Maria, (614-9111)

The annual **Fall Picnic** at the Nipomo Community Park will be **Sunday, October 5**. Look for details in the September newsletter.

**Bud Richmond** noted that a friend has upholstery fabric available for free. Contact Bud at: **934-4708** or [bnkrichmond@verizon.net](mailto:bnkrichmond@verizon.net)

Thanks to **Bill Graves** for the e-mail regarding the hazards of the **Brown Recluse Spider**. The photos were graphic enough to get anyone's attention. I suggest that you "Google" the Brown Recluse for additional information.

**Gordon Rowland** displayed a headband type of magnifier for detail work. MagEyes has different interchangeable lenses available. The unit weighs only 2 oz. These are available on-line and also in craft stores; i.e. Michaels, Beverly's and probably also in Hobby stores.  
[[www.mageyes.com](http://www.mageyes.com)]

**Del Mano Gallery**, Los Angeles, **Turned & Sculpted Wood**, June 28 – July 26. Info: 800-del-mano or [delmano.com](http://delmano.com)

## Challenge project: A Coffee Scoop

**Kenny Moore:** A light wood scoop with an elongated profile and concentric rings on the handle for a better grip.

**George Paes:** This laminated scoop is obviously for our club meeting pot... just one scoop will do it.

**John Long:** This Walnut “dipper” scoop was turned on two centers. The shape was turned on the long axis and then the bowl was turned by grasping the “ball” sideways with the chuck.

**Bill Winchell:** This traditional scoop was turned from Walnut.

**Gerry Davis:** This “dipper” scoop was patterned after the plastic one that came with the pot.

**Bud Richmond:** Using a honey colored wood, Bud fashioned a traditional scoop.

**???????:** My apologies to the unnamed turner for a scoop that looks like Popeye’s Pipe.



## Sea Urchin Ornaments



**Gerry Davis:** The source of the Rosewood was the arm of a couch for his full size ornament...and a small shell from a Hawaiian beach resulted in an ornament about 1 1/2” in length.

**George Paes:** The hanger on his ornament was a partially straightened paperclip that allowed one to simply hang the ornament straight on the branch.

**Rich Hart:** This ornament used Apple for the wooden segment.

**Bill Peterson:** He used a dowel connector between the top and bottom segments of his ornament. Purpleheart and a purple painted wood were used for ornaments.

**Gordon Rowland:** The less than intense color of Purpleheart, (sometimes called Brownheart), can be accentuated by fuming the wood in an enclosure with

pool acid (muriatic acid). Check with Gordon for details: 929-4101

**Bill Winchell:** This Walnut based ornament also used a dowel connector, as opposed to the ornaments with the wood segments glued on.

**Ralph Wessel:** This dual-shelled ornament used two different sized shells separated by the dark wood segments.

**Bob Kay:** Now we have a desktop ornament using Manzanita, having reversed the design to have the “top” flattened to act as a base and the spindle portion upward. Now a real pointed upper piece and we could have a unique paper holder...

**Rick Haseman:** My goodness...Rick started on this project and didn’t stop until over 19 ornaments were completed. The lower parts of some were detailed with his Legacy ornamental mill, in this case a tapered spiral shape. He also accentuated some with small glass bead inserts.



## Show and Tell

**Gordon Rowland:** This month the Trans-Tint color was red, applied to the outside of a Maple vessel. He highlighted it with a gold rim treatment applied with a gold paint pen from a craft store. He also displayed a gold colored “Burnishing” wax, which he uses to accentuate the engraved signature on the base. The finish on the piece was Deft spray.

**Bill Kandler:** An imported piece of technology was shown...a heavy metal flat-topped cone that has multiple uses; the flat side to aide in gluing segmented rings to the preceding layer, or to hold a sandpaper for flattening that previously glued segmented ring, the cone end to support the open end of a piece from the tailstock, probably could also be used as a paperweight. He will have these available soon in different diameters. For details...(489-5309)

**Dave Burns:** Inspired by the article, pg 22 in the Spring 2008 issue of American Woodturner magazine, Dave displayed an example of a transitional vessel finished with Master Magic Triple Gloss spray. This is a vessel of traditional turning stock with a feature ring of segments. The evolution of this idea could be limitless.

Articles like this are another reason to be a subscriber, [Member of AAW].

**Gerry Davis:** A very nice pen using imported Pheasantwood from Hawaii. Gerry has learned that the US Postal Flat-rate boxes work well. He exchanged a flat-rate box of Olive for the Pheasantwood from the turner in Hawaii. We all could work out trades around the country with other turners with different wood sources.



Note the traditional feather-like grain.

### **NEXT MEETING:**

**9:00 am, Saturday, June 21<sup>st</sup>, Odd Fellows Hall at 520 Dana St.  
San Luis Obispo**

**Challenge project:  
A Bottle Stopper**