



CENTRAL COAST WOODTURNERS

A Chapter of the American Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday

of each month

Jun 20th

Jul 18th

Aug 15th

Our Web site:

centralcoastwoodturners.com

Webmaster:

Bill Kandler

May 16, 2009

Announcements:

First...we have a minor celebration:

Bill Hrnjak is 45 days Smoke Free!!!

Bill Peterson donated two nice bottles of wine, [for our raffle], from the Arroyo Grande Rotary in appreciation for our participation in donating bottle stoppers for the Rotary Club Wine Raffle. Each Raffle ticket had one of the stoppers attached as a gift. The Rotary Raffle raised \$5000 towards scholarships, nothing toward Rotary expenses.

Gerry Davis offered up some pieces of "Bendable Wood" for sale. This is the wood that Art Liestman was showing at our demo. This material is fabricated from air dried lumber. It is steamed for about 2 days then compressed longitudinally. After relaxing, it is stored in plastic wrap to retain its 25% moisture content. It is shaped by forming, clamping and allowed to dry. It retains the shape formed after drying. Not cheap, but has interesting potential limited by your imagination. [flutedbeams.com]



Bill Kandler: For sale...Dust Boy Vacuum system, 55 gal drum, 3 hp motor/110 volt. "I will take anything reasonable." Call for details: 805-489-5309



Gordon Rowland: The idea of a presentation by a representative from a Paso Robles company, **Howard Products**, was discussed. The options are a presentation to our monthly meeting and/or members' visit to the plant in Paso Robles. Perhaps both options can be arranged in the future.

Howard Products produces:
Howard "**Restor.A.Finish**" and many other helpful products.

See: howardproducts.com

Challenge project: Candle Holder [or holders]



Bill Hrnjak: He presented a delightful narrative about Rude Osolnik and his famous candlesticks. It is said that he turned over 86,000 candlesticks in his lifetime. In fact he put his five children through college with the income from candlestick sales. Bill displayed a set of five Curly Maple candlesticks similar to Rude's design and followed Rude's pattern of each item a different height. The ratio of the form is 30/70.



Rude Osolnik



Rick Haseman: A series of Legacy turned candlesticks with a barley twist body. The hole for the candle is started at $\frac{3}{4}$ " and after the piece is finished, the hole is tapered using a modified $\frac{7}{8}$ " spade bit. He side grinds the spade bit from a bit less than $\frac{3}{4}$ " to a full $\frac{7}{8}$ ". This is then used to taper the candle hole.

See: legacywoodworking.com/

Rick posed a Scandinavian Question....

"Would a Swedish crafts person use Danish oil finish???"
My answer...Nor-way man!"

Gordon Rowland: This item was to be a holder for a glass candle with some carving on the exterior. However, a really sharp tool resulted in the inside being too deep to allow feet to be carved to "raise" the piece above the table and too thin to be carved as planned.

David Burns: This piece of Cypress resulted in a traditional shaped candle holder that was finished with Minwax Golden Oak because the natural color of the Cypress was too light.

Rich Hart: A piece of Apple from his yard containing cankers that gave the finished tea lite holder a burl-like appearance, finished with paste wax.

George Paes: This candle holder is modified from a piece Art Liestman started at the last demo. George opted for a large candle. The wood is Chinese Elm.

John Penner: Two Walnut candlesticks started Thursday morning. One had an inclusion that required the replacement of the shaft supporting the candle cup. The end result is a nearly identical pair.



Bob Goss: Four pieces of Walnut glued up for a low candle holder finished with wipe-on poly.

Ernie Miller: Black Acacia was turned into a bowl shape and left the center intact. The bowl was reversed and had the candle hole placed into the base of the bowl. The rim was scalloped to act as feet. Ernie turned an extension to support the candle at a moderate height because the base seemed too low.

Warren Hansen: Good news....Warren has a real lathe, modified for efficiency by Bill Hrnjak. The tall candle stick was laminated from shop scraps, turned and embellished with wire “burning” technique. The other is Walnut in a simple Danish theme.

John Long: I took my design from a pair of teak candle sticks from Denmark. I turned the blank round between centers, then grasped the base in the chuck and carefully drilled the 3/4” hole to depth. I then loosened the chuck and centered the hole with the live center and retightened the chuck and completed the profile. Then with the aid of a bowl steady, I carefully enlarged the candle end. The piece was finished with 3 coats of wipe-on poly.

Bill Kandler: A pair of laminated candle sticks turned via the multi-axis technique. The base remained constant while the other end used various centers to result in a triangular shape to the upper portion. Bill mentioned that Rockler carries a tapered drill bit especially for candle holders.

Gerald Davis: Using his newly acquired Bendable Wood, Gerald created a three candle holder on an interesting 1/4 x 1 1/4 flat strip that was cold formed into a final shape and allowed to dry in position.

Show and Tell:

Bill Hrnjak: How big a tenon do you need? Note the existing tenon on this Silk Oak Bowl; it is about 3/32”. It had been rough turned about 10 years ago and finished recently using this narrow tenon. I’d expect that sharp tools and a light touch would be helpful. It should be noted that Silk Oak is a close relative of Poison Oak. Those with allergies be aware!



Rick Haseman: Australian Bud Burl was turned into this low bowl. It had multiple punky defects that were cleared out with a Dremel tool and filled with Turquoise Inlaid. The rim was decorated with turquoise rounds. The finish is spray lacquer.

Bill Peterson: Looking for something different in pepper mills, he glued up blanks similar to George Paes’s and turned a different shape, with a narrow waist. The precaution is to pay attention to the inside diameter of the hole when shaping the exterior. One of the pieces has a 1/16” wall thickness at the waist position.



John Long: A large Walnut round obtained in the club raffle had a large crack in the side. Following some ideas from the Hawaii Woodturners newsletter, I attempted to turn a Calabash vessel which has a rounded bottom. As I was hollowing the piece I noted the external crack was showing on the interior surface. I noted that the Hawaiian turners made use of “bow tie” inlays to stabilize the cracks in their bowls. My attempt at inlay construction showed I didn’t quite know how to cut inlays with a wood chisel. I neglected to cut a relief space before cutting the outline of the inlay. The result was the need to create a new inlay to fit the new hole. The final result was satisfactory with a bit of room for improvement in the next attempt. The finish was 3 coats of wipe-on poly and a final wax coat.



David Burns: Using a green log from the last meeting, he rough turned and let it dry. He then turned a small open bowl with nice grain and a quite smooth surface. He finished it with sanding sealer and 4-0 steel wool. It was suggested that it might be the Monkey Puzzle wood from Santa Barbara.



Bill Hrnjak suggested after our presentations, that a white board or other method for the presenter to illustrate with pictures, diagrams, words that which they are discussing would a great help. **George** noted that we have the easel and the large paper pads that could be used during meetings..Good idea!

NEXT MEETING:

9:00 am, Saturday, June 20th, Odd Fellows Hall at 520 Dana St.

San Luis Obispo

**Challenge project:
A Bird Feeder**