



# CENTRAL COAST WOODTURNERS

A Chapter of the American  
Association of Woodturners

November 19, 2005

Attendance: 43

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**Chapter Meetings**

9 AM 3rd Saturday  
of each month  
Dec 17<sup>th</sup>  
Jan 21<sup>st</sup>  
Feb 18<sup>th</sup>

**Guests:**

**Art Kusulas**, Lompoc  
**Jim Summerland**, Santa Ynez  
**John Renner**  
**Rich Johnson**, San Jose turner with a business...[www.latheart.com](http://www.latheart.com)  
**Frank Devine & Michelle** (daughter)

**Announcements:**

Look for a **Rookie Camp** in January.

**Dues for 2006** =\$25; details, see **Terry Cohen**.

**George** announced that a date is confirmed for Wednesday **April 5, 2006** for the **Demo by Irene Graffert**, turner from Denmark. It will be at **Paul Bujold's shop**. To see the range of techniques and materials please visit her website: [www.woodturndeco.com](http://www.woodturndeco.com)

**Rich Johnson** suggested that there be an information exchange between California chapters regarding demonstrations, schedules and desires/interests. This would facilitate better usage of demonstrators when they are in the state. He related that a good demonstrator went unused for a week because of lack of information sharing. [The editor will work on exchanging newsletters with the other clubs.]

**Bill Peterson** related the story of his broken skew and the response by the Robert Sorby firm. A catch resulted in the tool breaking at the handle, Bill contacted Robert Sorby and the replacement tool was in his hands within the week, no receipts, invoices, proof necessary. Needless to say, Bill praises the firm and has created the "**Broken Skew**" award. The first recipient was **George Paes**.

**Bill Bailey** gave us an update on his new shop he started June 2003. After finding Indian remains, endangered snails and other environmental issues, the cost has doubled, the project delayed and the grand opening is now in the immediate future...

**Rich Johnson**, a visitor from the Bay Area raised the issue of liability insurance. The AAW liability insurance only protects AAW members. A member of Central Coast Woodturners who is not a member of AAW has no liability coverage under this policy. What this means is very simple. If a person is injured at any club function and files a lawsuit against the club and/or its members, non AAW members will have to pay their own legal fees, and will be personally responsible for any damages awarded

by the court. One condition of our use of the IOOF hall for our meetings is that we have liability insurance. Non AAW members are essentially asking the AAW member to pick up their portion of that tab. Without the insurance we would not have a place for our monthly meetings. All of our members are strongly urged to join AAW. As discussed at the November meeting, the benefits of membership in AAW go far beyond liability insurance. The American Woodturner magazine alone is worth the cost of membership.[\$40] AAW members in 2006 will receive a free DVD on sharpening and a resource directory. AAW members pay a discounted registration for the annual symposium. Finally, AAW members are eligible for grants of up to \$1000.

### Challenge: A Christmas Ornament

**George Paes:** A clever string of lights dyed various colors, complete with threaded bases and a cloth covered green cord with a plug. Also some 6"-8" hollow ornaments of combined woods and some with wood burning decorations.

**Gerald Davis:** Small birdhouse ornaments on a metal stand. Finished with CA glue.

**Rich Hart:** A Christmas tree topper. Four pieces turned to create the hollow, and then reassembled, reversing the segments to shape the exterior.

**Ken Hanson:** Six small ornaments with multicoated lacquer finish.

**Bill Ramroth:** An interesting effect on his ornament using a radial arm saw to cut into the hollow center multiple times around the circumference. The thought of making the cuts on a round object hopefully includes some type of jig to support the object. We all like our fingers.

**Bill Peterson:** Small ornaments with window-like openings in the body exposing small decorated trees.



The plan came from Wood Magazine.

**Lindsay Pratt:** A medium size ornament with a hollow body of spalted Maple and a Bloodwood stem.

**Wayne Bickford:** Some small birdhouses.

**Gordon Rowland:** Using a dremel tool to dimple the surface of the ornament and then bleaching to lighten. Gordon suggested that after dimpling, the surface may be colored and then sanded leaving color only in the dimples for an alternative look.

**Dede McNeil:** A wooden tree outline frames a turned Christmas tree hanging inside to complete the ornament.

### Show and Tell:

**Ernie Miller:** From the firewood pile came an Oak natural edge bowl finished with Masters Magic spray lacquer. Using Spalted Maple, he created an angular hollow form with a threaded Blackwood lid. Amboyna burl was turned into a low hollow form topped with a dark wood finial attached via Boxwood threaded insert. The finish was flat lacquer.



**Gerald Davis:** A special pen kit containing screwdriver tips, knife blades constructed from Holly.

**Jerry Scott:** An angular laminated peppermill with a hard durable finish from FullerPlast, a sprayed two part epoxy finish. The gloss was very good.

**John Long:** Don't refuse free wood. This bowl was from a neighbor's sick White Birch which shows spalting and resulted in an interesting pattern. The Waterlox finish needs more work for a smooth result.

**Chris Kendrick:** A Maple bowl with a nicely placed segmented rim in Ebony. Chris got "air" on another Maple bowl and thinks he will convert it to a lampshade. His pencil holder from Bubinga was nicely decorated with a "belt" of laminated wood.

**George Paes:** Using an unknown wood from the Costco parking lot, he created a hollow form vessel.

**Gordon Rowland:** Gordon showed an abrasive product that he found useful. Abranet [abrasive net] doesn't load up and is easily blown/tapped clear of sanding dust. Check out [www.mirka.com](http://www.mirka.com) for details and grits available.

**Bill Kandler:** Completing the base of a nicely marbled platter, Bill experienced two catches that when cleaned up resulted in a very pretty "funnel". So...after constructing a segmented base unit and very carefully aligning it, he recovered a nice finished piece.

### California Contours of 2006

#### **Deadline and Fees**

The completed entry form and digital pictures (on a CD in PC .jpg format) must be **received no later than January 15, 2006**. A \$10 non-refundable entry fee must accompany each piece submitted. Jury notifications will be mailed no later than March 15, 2006.

Terry Cohen was available for photographing items at the meeting-----✍



#### **2005 Holiday Party:**

To be held at the **Madonna Inn, Sunday, December 18<sup>th</sup>** at 1 pm [meal served at 1:30].

Roast Sirloin of Beef = \$15.50 per person.

Cornish Game Hen = \$15.50 per person.

A Vegetarian plate may be available.

**Please bring an Unwrapped turning for the Gift Exchange...**

**NOTE:** Please notify **Terry Cohen by Dec 7** of your menu choice and the number attending.

**473-9045** or...375 Plancha Way, Arroyo Grande, CA 93420

**For Sale:**

**Delta Wood Lathe...12" x 39" Variable speed model...\$650  
Call: Bill Badland.....772-1628**

**Challenge project: Napkin Rings**

**Next meeting:**

**9:00 am, Saturday, December 17th, Odd Fellows Hall at 520 Dana St.,  
San Luis Obispo**



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