



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

November 18, 2006

Guest: John Zack, guest of Ken Hansen

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Chapter Meetings

9 AM 3rd Saturday
of each month
Dec 16th
Jan 20th
Feb 17th

Web site:

[http://www.centralcoast
woodturners.com/](http://www.centralcoastwoodturners.com/)

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Announcements:

George reminded members that the Christmas Luncheon is coming up Sunday, December 17, at Steamers of Pismo. Don't forget that there will be a gift exchange of turned objects. Gifts should be brought un-wrapped! *Those who bring a gift will receive one!* George has items turned by the various demonstrators this year and they will be gifted by a drawing to spouses and significant others.

**Note: Deadline for menu choice and \$\$ is...Weds., Dec 13th.
Contact: Terry Cohen, 473-0945**

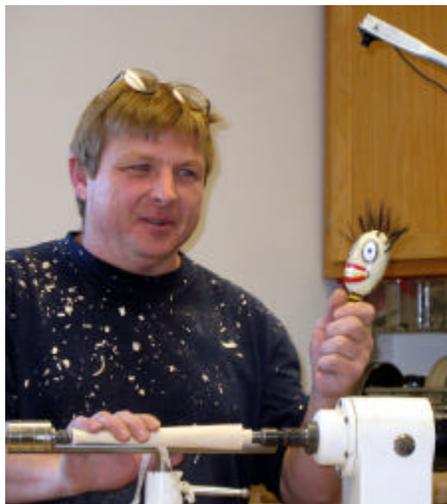
A new pricelist from **Oneway** will be placed in the club library.

Packard Woodworks is sponsoring a **Peppermill** turning contest...\$15 entry fee and a first prize of a \$500 gift certificate. 800-683-8876

Hooray for California Contours, Cover of the Winter issue of American Woodturner and pages 18-19.

George mentioned that the El Camino club is holding a drawing for a large lathe and selling tickets to members and other woodworkers.

Maybe our club could try this in the future...



George is looking into contacting **Avelino Samuel**, a woodturner from St. Thomas, Virgin Islands, for a possible demo before or after the AAW Symposium at Portland, OR. He has been turning for 25 years and his work also exhibits objects created from the indigenous woods of the Caribbean.

We all need to thank **Bill Bailey** for allowing us to have our recent demo at his newly completed shop. **Michael Hosaluk** gave an interesting presentation including a bit of spindle turning.

Bring in something for our monthly raffle; tool, wood, etc. We have probably paid a year's rent for the meeting place via the raffles.

Note: **The Long Beach Museum of Art** will have a Wood exhibit until 10th of December.
Transforming Vision: The Wood Sculpture of William Hunter, 1970 - 2005

Challenge project: A Goblet, stem any length!

Rick Haseman: Rick supported his long stem goblet with the tailstock as he turned some Primavera wood.

Bill Winchell: Another piece of San Ardo Walnut provided a Bill's example of a goblet.

John Penner: Using some of his Star Pine [Norfolk Pine], he created a man sized vessel with the typical areas of limb material showing.



Mike Magrill: A "Lump of Coal" Manzanita base with a goblet emerging in its reddish splendor. Maybe a candidate for Contours 2008? [ed's opinion]

Don Barr: Cypress used for a long stem goblet held by the tail stock and buffered by tissue.

Lindsay Pratt: He used a cone center to support his Maple long stemmed goblet. His attempt to steam bend the stem of a goblet turned from cured wood had some problems. Probably from incomplete saturation of the wood prior to bending.

Gordon Rowland: We will have to wait until

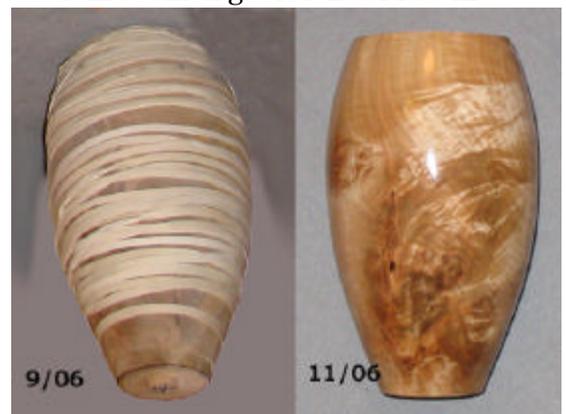
next time to see the completed form that started as a long stemmed goblet. The Maple goblet will be carved to a lily shape and the stem will be carved and colored to resemble the stem of the flower.

John Long: Relying on the experiences of his "other" life, he created three small goblets 2" or less in height to accompany his Pecan goblet finished with beeswax/mineral oil polish.

George Paes: George did not think using a steady rest to support his goblet worked very well.

Show and Tell

Bill Kandler: Discussed the fabrication of an acrylic box to support his segmented Sphere. The "Mummy vase" has returned in a finished state...looking good, nice recovery! Another un-segmented item, an Almond bowl with two accent grooves near the rim filled with brass dust/polyester resin.



John Penner: Using Crab Apple wood for a bowl to be given at an upcoming class reunion. John imbedded a coin in the base, probably with a date related to the event?

David Burns: His peppermill uses a new ceramic grinder kit that is easy to install, and works well. He also made the “half-round” 3/8” tool featured in the American Woodturner Fall issue. [Pgs 44-47]

Mike Magrill: English Walnut for a large shallow bowl with worm holes in the bottom. California spalted Pepper tree was used for a nice bowl.

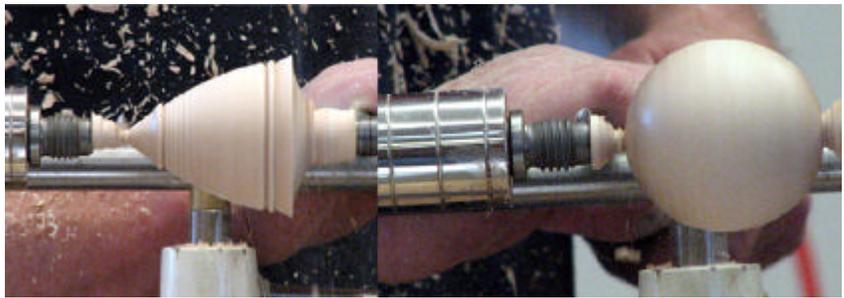
Gordon Rowland: Getting a head start on the Teak blanks for next month’s challenge, Gordon had a catch, then the base blew off on the vacuum chuck. It will be repaired and shaped off the lathe for the next meeting. All this for a wood he didn’t like to turn because it seems crumbly and is hard on tool edges. A piece of punky Spalted Maple with a Shellawax finish will have legs carved for the next meeting.

Ken Ray: He described a nice method for aligning the laser to the cutting tip of your boring bar. He glued a small disc magnet to a piece of paper to attach to the tool so that you could visualize the exact distance of the beam from the cutting edge.

Bill Peterson: This shop-made sanding disk was made from Birch plywood with a lathe sized nut epoxied into the spigot. He will use peel and stick paper. This will be used for sanding/shaping on the lathe and he plans to create a platform to sit on the ways to support the object being sanded.

Comment:

The images at the right show how time at the lathe rewards you with shapes, freehand, without jigs, etc. That sphere did not require a ‘sphere-o-scope’ or jam chucks or other aids to create a damn fine finished product.



More things from the display table:



NEXT MEETING:

**9:00 am, Saturday, December 16th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: Complete the Teak blank from George



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