



# CENTRAL COAST WOODTURNERS

A Chapter of the American  
Association of Woodturners

**President**

George Paes  
(805) 929-1423

gngpaes@  
sbcglobal.net

**Treasurer**

Terrell Cohen  
(805) 473-9045  
ctcohen@pacbell.net

**Librarian**

Don Barr  
(805) 226-8252  
donaldebarr@

earthlink.net

**Newsletter**

John Long  
(805) 543-0969  
cdory2\_2@sbcglobal.net

**Chapter Meetings**

9 AM 3rd Saturday  
of each month  
Dec 15<sup>th</sup>  
Jan 19<sup>th</sup>  
Feb 16<sup>th</sup>

**Web site:**

<http://www.centralcoastwoodturners.com/>

Bill Kandler  
Web Master489-5309

[bkandler@verisof.com](mailto:bkandler@verisof.com)

**November 17, 2007**

**Guests: Darrell Toft**

**Jackie Wells, Nipomo**

**Bob Goss, a woodcarver/turner from Cambria**

**Announcements:**

The **Mystery Turner** at the last meeting has been identified.....he was none other than **James Santhon**, a periodic guest at our meetings that has been known to give demonstrations. In fact this memory-limited Newsletter Editor is the grand owner of a fine, thin stemmed Cherry goblet done by James at a previous Chapter Picnic.

Those interested in having items on display at the Nipomo Public Library should bring the pieces at 9am, Dec 1<sup>st</sup>. Meet at the back door. The item should be accompanied by a card indicating if for sale or not, and contact number for the prospective buyer. Questions...G. Paes [929-1423]

**\*\* Holiday Luncheon:** to be held at:

**Steamers of Pismo, 1601 Price St. [773-4711]**

**Sunday December 16, 1 pm**

Chicken Marsala = \$21 [tax & gratuity included]

Prime Rib = \$24 [tax & gratuity included]

Salmon = \$24 [tax & gratuity included]

No host Bar.

Please send your reservations and appropriate check to **Terry** before **December 1<sup>st</sup>**. Consider sending 2008 dues at the same time!

It is time to make up your list of the **12 Challenge Projects** for next year. Bring to the next meeting!

**Holiday Gift Exchange** at the December Luncheon. Bring an unwrapped piece to be able to take one home. There will also be a raffle of objects produced by our recent demonstrators.

**George** repeated his thoughts on the storing of green logs on a cut end and protecting the upper end, he has much less checking/distortion.

**Anchorseal** wax endsealer. George says they offer a free trial quart. Contact them at:

**U-C Coatings Corporation...** Toll Free: 1-888-END-COAT

P.O. Box 1066

Buffalo, NY 14215

There will be a **Rookie Camp** scheduled the first of next year. A good opportunity for any member to learn a new bit of turning or share one of your secret techniques.

## Challenge project: Threaded Piece

**Gerry Davis:** He used **Awilda Wilson's** threading jig. The wood was a burl from Laos. Both the base and the top of the cap of the box were embellished on his Rose Engine. This was easier than sanding off the pip where the item was parted off the lathe.

NOTE: There was a quite lengthy discussion about the cause of the irregular threads he achieved on his project. This revolved about the apparent "slop" in the shaft that supported his chuck when cutting the threads. George suggested cutting a longitudinal slot in the coupler nut so it could be squeezed a bit to reduce any play in the enclosed rod. It was also suggested not using galvanized stock [rod or coupler]. This should allow a more precise fit and reducing or eliminating the problems **Gerry** incurred.

**Rick Haseman:** The Bocote box with an Ebony lid had the threads applied using a Bonnie Klein Jig. Rick felt the cutter should run at high speed and the piece should be advanced very slowly. It is also suggested that the threads be cut in three passes, each a bit deeper than the previous. He reported the Ebony threads quite nicely.

**Gordon Rowland:** His attempt at Hand Chasing reduced a lengthy piece of stock to a short uncompleted box. The Maple should work for threading, but like my experience, hand chasing seems to require lots of wood. Gordon used tools cutting about 20+ TPI; I used tools cutting only 10 TPI. I wasn't brave enough to bring my attempts to display to the group!

## Show and Tell

**Bill Peterson:** Gift time is coming and Bill laminated Yellow Heart, Purple Heart and Maple to produce sets of pepper mills and salt shakers. The cutoffs were glued up and used to create napkin rings. These objects were finished with wipe on poly after sanding up through 600+ grit.



**John Long:** I had been keeping an eye on a dying Apricot tree down the block. It was my experience that diseased Apricot could produce some very nice "grain" patterns in the finished work. I convinced the owner that when it came down I would trade the wood for some pieces turned from the tree. I brought a wine stopple from uninfected branch wood to compare to the small lidded box from the diseased section. The box was finished with friction polish and coated with Briwax and buffed.

**Dave Burns:** A shop made Phillips screwdriver with an oval handle. Dave did offset turning of the butt end of the handle creating a more comfortable handle shape. The ferrule is a brass compression fitting. Also the oval handle won't roll off the bench.



**John Penner:** Another piece of his Juniper, this one with "wind shear" cracks in the body of the bowl. He has two bowls from the same tree turned at different times; the first was Light Spalted Maple and the second was dramatically darker in shade, hard to believe it was the same tree.



**Don Barr:** A piece of purchased wood labeled Purpleheart surprised Don with internal voids. This resulted with thicker walls to preserve the "bridging" between voids. Some thought the wood looked like Manzanita. Don tried to fume the wood

with pool acid [muriatic] to redden the woods' color. He described that it was difficult to sand the interior bottom areas of the piece. The use of larger surgical forceps to grasp bits of sandpaper and reach the depths of the vase can be helpful. A note of caution, probably not a good idea to hold the forceps with your fingers in the finger holes in case of a catch.

**Doug Rudholm:** Two examples of student lamps in progress. The wood was pieces of Pistachio laminated to Walnut. The lamp bases will be about two feet tall. We are impressed with the work Doug is doing with his students.

**Rick Haseman:** Another Legacy project, this time using Walnut. The item was done in segments. The central open spiral offered a real challenge to finish the inner parts of the spiral. The smooth surface was the result of using the Beall Wood Buff System. Rick found it necessary to obtain a narrow buff wheel to get between the spirals.



**Terry Cohen:** The grain of the Sycamore vessel in an egg shape was especially nice as it swirled down into the tapered opening. This shape showed up again in a nice oak vessel.



**Bob Goss:** A visitor [and now new member, Welcome Bob] showed up with a set of very nice pieces. The first piece used a doughnut shaped segment of a large Tagua Nut attached to an Ironwood vessel and turned into a lipped opening. The second was a lidded vessel of

Dogwood using Myrtle for the lid. Using a shape reminiscent of a Cindy Drosda Star box, Bob turned a 5 sided vessel from Maple Burl and the "lid" was actually turned as a part of the complete vessel.

### **2007 Challenge Projects by the Month**

- 1-Platter, 2-Jewelry, 3-Box, 4-Rolling Pin, 5-Hollow form, 6-Spindle Work, 7-Bowl  
8-More than one type of wood, 9-Birdhouse, 10-Embellished work, 11-Threaded piece  
12 -Miniature piece...less than 2" on a side*

### **NEXT MEETING:**

**9:00 am, Saturday, December 15<sup>th</sup>, Odd Fellows Hall at 520 Dana St.  
San Luis Obispo**

**Challenge project: Miniature piece...less than 2" on a side**