

CENTRAL COAST WOODTURNERS

**A Chapter of the American
Association of Woodturners**

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Chapter Meetings

9 AM 3rd Saturday
of each month
Dec 20th
Jan 17th
Feb 21st

Web site:

www.centralcoastwoodturners.com

Bill Kandler
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November 15, 2008

Guest: Ben McLain, friend of Dan Powell

Announcements:

(George left his notes at home, so he “winged” it today)

Dead-line for your reservations and meal choice for the Holiday Social, December 21, at Steamers of Pismo is **Dec 8th**. Price per person is: \$26...and meal choices are: Chicken Marsala, Slow roasted Tri-tip and Salmon w/Mango salsa. Steamers opens at 1pm, meal served at 1:30pm.

Anchor-Seal will be ordered in 5 gal. pails and will be distributed to those wishing to buy a gallon...Approximately \$16.90/gal...[bring a gallon water or milk jug with lid when it arrives, actually a **wide mouth** jar would be good, Anchor Seal is rather thick.]

The **John Jordan** demo in Dec and his talk at the **Art Center** have been canceled.

The judges for the Art Center wood show will be: **Bud Tullis, Skip Shaw and Lauren Luker.**

Art Liestman, (work characterized with a jig-saw puzzle pattern) will be a probable demo in May. [www.artliestman.com]

Bill Hrnjak brought the wood from Bob Gandy's shop to be distributed to members. Many thanks to Jean Gandy for sharing Bob's treasures.



Also...we have the owner's Manual to Bob's Grizzly wood lathe...the buyer didn't take it. Contact George.

There will be a shop tour and talk at **Forgotten Woods** in Cayucos at 178 North Ocean Ave. at 9am, **Saturday, Dec 13.**

A new **Sawdust Session** will be held in January, details to be announced!

It has been proposed that each Newsletter contain a "**Turner of the Month**" with a photo, small bio and photos of their work. This will advance our knowledge of the members of our chapter. Coming soon!

Notice: The Club bench top lathe is available for members, especially the new ones, to take home for a month, to try to help in any decision making regarding turning and buying equipment. Contact George.

Challenge project: Garden Dibble, Wood starting with letter "N"

Gerald Davis: He sells these on a web site; his example was from pallet wood with a bee's wax finish. He suggests that Oak, Maple and Ash would be good, durable woods to use.

Rich Hart: This FOG wood dibble is double-ended for large and small seeds.



Mike Rude: A nice Black Walnut dibble with 1" markings and a round knob handle.

Dan Powell: This shorter dibble has a "T" shaped dark wood handle to contrast to the light wood body.

Jim Mackenzie: This "T" handle unit has an Ironwood tip, a light wood body and a Walnut handle for a professional gardener as it has no markings for depth.

John Long: This straight handle dibble also has parallel sides on the working end, probably a disadvantage as the wall of the hole will likely collapse. The wood

is Cotoneaster, a shrub with red berries and a quite dense wood that needed no sanding.

George Paes: A larger Ash dibble, probably for planting tulip bulbs. He also displayed Bill Kandler's very shiny dibble from Narra. This meets the criteria for a wood beginning with "N".

Bob Goss: Another professional [no markings] dibble from Myrtle wood.

Show and Tell

Ken Ray: A very nice bowl from a special piece of Birdseye Maple displaying very tight concentrations of the Birdseye configuration. This was finished with lacquer. Ken is now testing various lacquers that can be dry sanded easily. He notes that the higher the solids content, the better the finish. Ken then finished his presentation with a somewhat detailed conversation on the use of lacquer. If you desire more details...contact Ken.

Gerald Davis: Some more Cast Acrylic boxes with Rose Engine details on the inside of the threaded lids. He has found that Cast acrylic turns much better than the extruded variety. He usually turns hi-speed for best results.

Rick Haseman: On this segmented bowl, Rick used a mortising chisel to place square holes in the center of three rows of segments and filled them with squares of contrasting wood. He also displayed some of his beer mugs. He is now using veneers from an Architectural supplier that are very thin and backed with materials that allow considerable flexibility. Rick obtains a very uniform taper to the mugs by offsetting the piece on his Legacy machine and removing the wood using a router.



Kenny Moore: This nicely turned pen used a piece of interesting Maple Burl.

Bill Badland: The Ash body of this support for a candle holder was dyed using fabric dye that didn't match the color on the container. It was supposed to be Blue!

John Long: When cleaning up a chunk for turning, I removed a small [3" diameter and 1" thick] burl from the Apricot log and nearly threw it away. But the cut surface was interesting, so I mounted it on a screw chuck and turned a nice figured bottle stopper. Don't burn it till you check it!

Bud Richmond: This tea party can be carried in your shirt pocket. This Ash apple less than 2" in diameter opens to display a teapot, cups and saucers. The 1/4" cups sit on 1/2" saucers! This guy doesn't spend much on wood!



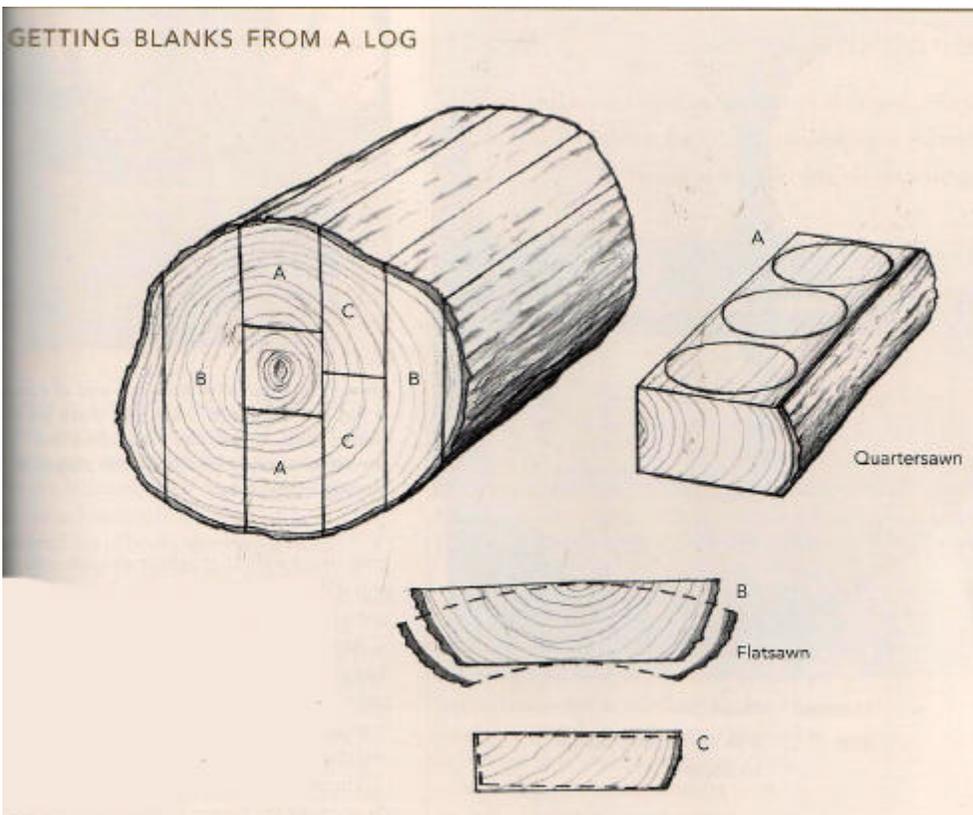
Bob Goss: This piece of Silk Floss wood was from the Mission tree removed recently. Bob turned this bowl and added to carving a wide band around the nearly piece. The other two items were low bowls like those of Don Barr seen at last months Monkey Pod wood and the other was of



its interest by vertical sides of the turned off-center meeting. One was Maple.

a good discussion cracking of the side. This was blank was mounted

Bill Peterson: This Cypress bowl triggered on turning green wood and how to avoid piece. His nice bowl cracked only on one attributed to the grain orientation when the on the lathe. See below.....



The most stable boards or blanks are quartersawn with the end grain running vertically between the two faces, as shown in A. The flatsawn boards at B will cup toward the outer layers of the tree. The blanks at C will distort unevenly and are best avoided if the wood is green, unless the wood is renowned for being stable.

From Richard Raffan, Turning Bowls, 2002



Gordon Rowland: A lidded Mahogany box with a finial problem...the tip broke...a design opportunity! The tip was refined and the body of the finial was nicely embellished with four carved vertical grooves from base to the tip. His work in progress is a Myrtle platter turned to a delicate thickness and a base to be carved with four feet and the contour of the base to flow into the rest of the platter profile.

Interesting Links:

See the tips section of the Web Site for : <http://honoluluwoodturners.org>

Also:

- ? <http://www.teknatool.com/projects/>
- ? <http://www.woodturns.com/articles/projects/>
- ? http://www.turningtools.co.uk/pdf_files/pdfprojects/pdfprojects2.html

NEXT MEETING:

**9:00 am, Saturday, December 20th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

**Challenge project:
Napkin Rings, .. Wood starting with letter "D"**