



CENTRAL COAST WOODTURNERS

A Chapter of the American
Association of Woodturners

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Chapter Meetings

9 AM 3rd Saturday
of each month
Nov 17th
Dec 15th
Jan 19th

Web site:

<http://www.centralcoastwoodturners.com/>

Bill Kandler
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October 20, 2007

Guest: Nik Harris of Central Coast Woodturning.

Announcements:

Picnic '07...wonderful weather, lots of members/spouses present, great food and our **Hero...Sam Field** who was able to use his portable generator to provide power to the two **Rose Engine** demonstrators at the time of a local power failure. Thanks again to the cooking crew headed by **Gordon Rowland**, and some of us really thank **Ken Ray** for sharing his great home brewed beer.

There was a disappointing attendance at the **Cindy Drozda demo**, perhaps due to the mid-week timing. We do wish to thank the four members from the Bakersfield chapter who made the trip over to attend. They indicated they would like to be notified when other demonstrators are scheduled.

Alert: The November demonstration by **Al Stirt** is canceled.

George is requesting that members consider acting as a host for visiting demonstrators. This would include housing, meals and transportation to the demonstration site. For more details, check with **George**.

Jimmy Clewes is on the schedule for next **February**, date TBD.
[www.jimmyclewes.com]

**** Holiday Luncheon:** to be held at:

Steamers of Pismo, 1601 Price St. [773-4711]

Sunday December 16, 1 pm

Chicken Marsala = \$21 [tax & gratuity included]

Prime Rib = \$24 [tax & gratuity included]

Salmon = \$24 [tax & gratuity included]

No host Bar.

Please send your reservations and appropriate check to **Terry** before **December 1st**. Consider sending 2008 dues at the same time!

Coffee.....Starting the first of the year, the club will fund the Coffee Table, but donations will still be accepted.

Santa Maria Woodcarvers Show November 3-4 at the Santa Maria Veterans Memorial Building.

Barry Lundgren will participate in an Open Studios Tour today and tomorrow. Nothing like a public tour to get the shop straightened up. See photo:>

The **California Contours** show may have a chance to happen again in San Luis Obispo...the new curator at the SLO Art Center has resigned and the show concept may again be accepted.



Challenge project: Embellished work [and show ‘n tell]

John Long: His first piece was a pepper grinder using the works from a recycled Madonna Inn pepper grinder. The embellishment was a shiny brass coated handle atop his turned wood base. At \$5 apiece, the whole box would have been cheaper than buying new mechanisms. John also displayed a Walnut bowl with round abalone shell inserts around the upper rim. The inserts were obtained from a Luthier’s Catalog.

Bill Kandler: A small Maple Burl vessel with a Gaboon Ebony finial.

Rick Haseman: A low Lyptus bowl with embellishment on the top surface of the rim. Rick created a trough deep enough to hold abalone beads and turquoise inlaid. This was covered with a layer of very clear epoxy. He uses the West System epoxy. The finish was Minwax Wipe-on poly.

Bill Peterson: A carved black wood cane from Africa that Bill repaired, added a Bocote handle and tip. He used the Beal Buffing System to finish.

Rich Hart: He turned off the corners of a Basswood cube and then carved a smaller hollow sphere within the rounded cube.

Ken Ray: A large Redwood platter embellished with a Mahogany reinforcement disk within the base where the chuck mounting occurred. Ken attributes the lack of “waves” on the surface to the use of a sanding block. Because of the surface softness between growth rings, using your hand/fingers to support the sand paper will accentuate the “waves”.

Ralph Wessel: A dark oak bowl, whose shape was dictated by the existing cracks. His embellishment was a turquoise filled worm hole on the rim. He felt the Danish oil finish darkened the wood too much.

George Paes: An urn from Redwood with a Roasted Birch rim and finial. George said the Roasted Birch threaded well. Finish was 10 coats of spray lacquer.

Jack Morrison: This segmented vessel used Roasted Birch for the dark segments and perhaps Maple for the light segments. Very nice.

Bill Peterson: A “trick” ring box from Lyptus. A small turned disk with two protruding pins and a marking indicating a “joint”. After careful examination, one finds that pressure on one of the pins causes

the box to open and display the hidden ring! Bill assures us that the plans for this project will be available next meeting.

Don Barr: A Redwood “chip and dip” platter finished with four coats of satin wipe-on poly.

Bill Kandler: An English Walnut bowl stabilized with multiple applications of CA glue. Also, a nice thin walled open bowl of Sycamore.

NOTE: Time to create a new list of **Challenge Projects** for 2008...be thinking about it and bring ideas to the Nov/Dec meetings!

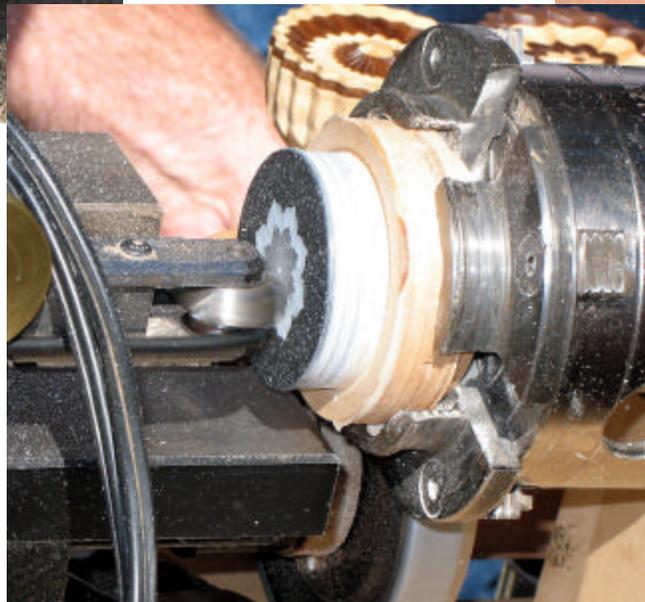
Fall Picnic, 2007



THE ROSE ENGINES



Sam the "Man"



Cindy Drozda Demo, 2007



2007 Challenge Projects by the Month

~~1-Platter, 2-Jewelry, 3-Box, 4-Rolling Pin, 5-Hollow form, 6-Spindle Work, 7-Bowl~~
~~8-More than one type of wood, 9-Birdhouse, 10-Embellished work, 11-Threaded piece~~
12 -Miniature piece...less than 2" on a side

NEXT MEETING:

**9:00 am, Saturday, November 17th, Odd Fellows Hall at 520 Dana St.
San Luis Obispo**

Challenge project: Threaded Piece