

# CENTRAL COAST WOODTURNERS

#### A Chapter of the American Association of Woodturners

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#### **Chapter Meetings**

9 AM 3rd Saturday

of each month

Nov 15th

 $Dec\ 20^{th}$ 

Jan 17<sup>th</sup>

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#### October 18, 2008

#### **Announcements:**

A great big thank you to Gordon Rowland and Lindsay Pratt for the great barbeque at the Fall Picnic!!!

**Best Wishes to Joe Mansfield** in his recovery from a recent kidney transplant!

There have been some suggestions that the Club look for a more centrally located site for the picnic. We would hope that a new site be equal to the conditions we have at the Nipomo Community Park site...barbeque pit, tables, electricity and parking. Please submit your suggestions to George for consideration at a future meeting.

The Christmas Luncheon will be held at **Steamers of Pismo**, at 1pm on **Sunday December 21**. Details in the November newsletter.

A Woodcarvers Show will be held at the Santa Maria Veterans Bldg, 313 W. Tunnel St. on Nov 1 -2 from 9-4.

The **Encore Weekend** of the **Open Studios Tour** will be October 25 – 26. **Mike Rude's** studio will be open at 6350 San Gabriel Rd., Atascadero. Let's support one of our members.

If you are in the LA area, check out the Del Mano Gallery, they're featuring through November 15: **Philip and Matt Moulthorp.** www.delmano.com

The **California Contours Show** at the SLO Art Center will have the reception Saturday, December 6. **John Jordan**, show juror, will give a talk at the Art Center on December 13.

John Jordan will give a Demo on Friday, December 12 at Paul Bujold's shop.



**Bob Gandy** passed away on Sunday, October 5 after a long illness. His cheerful attitude and enthusiasm for the craft will be missed by all! Those interested may donate to <u>Hospice Partners</u> of the Central Coast.

His wife Jean is offering up wood from his shop to club members.

Contact Jean Gandy at: 528-5974

**Al Haueter** has free wood veneer available. He's at 1272 6th St. in Los Osos. Call: 528 6811

Tye Putman, a frequent visitor from Fresno, announced a series of demos at Ideal Saw Works in Fresno, available to our members. November 11 will be Bob Rosand, [www.rosand.com], Betty Scarpino [www.bettyscarpino.com] on January 13 and David Ellsworth [www.ellworthstudios.com] in March, date to be determined.

**Jim Mackenzie** brought a truckload of wood that was distributed to members and for the raffle, Thanks Jim!

# **Challenge project: A Rolling Pin**





Note: There were only 5 entries in the Challenge Project....it was suggested that one be rewarded with a free Raffle ticket for one's entry! Actually...we really shouldn't need a prize for participation!!

**Gerald Davis:** He made a child sized, fixed handle, rolling pin for a grandchild enrolled in a cooking class. The wood was from a pallet.

**John Penner:** Black Acacia wood for a loose handle rolling pin.

George Paes: This fixed handle from laminated "Fountainhead", a type of Corian material usually used in counter tops. Except for the dust, it's not too difficult to turn.

Mike Rude: Laminated stair wood with loose handles supported by wood pegs and

fixed end caps.

**Jim Mackenzie:** This French style rolling pin allows the user to roll the product in a circular movement, as in a pizza shape...

### **Show and Tell**

Don Barr: Don tried a new technique for him, off center turning. This low flat Walnut bowl was turned first to create the top shape including finishing the rim with beads. Then reversing and mounting off-center using, (I think), a screw chuck. This allowed the turning of the base and forming of a tenon for remounting when the bowl section was turned off-center to the rim. Nice job. Gerald Davis: Following ideas he picked up at the Ornamental Turners conference in St Louis, he displayed a clear acrylic lidded box with Rose Engine embellishment on the lid. The cast acrylic rod turned fairly easily and could be polished to a clearness of glass. The hitch is the rod comes in 48" lengths for each color, minimum order.



**Ernie Miller:** This low profile pet urn was turned from Black Acacia with the top, a lighter piece of wood, turned separately and glued up. This allowed a nice smooth interior finish. The cap used threaded Boxwood inserts.

**Bill Kandler:** A Claro Walnut bowl with a nice light wood insert in the base, hiding that ornery screw chuck surprise we sometimes find in our work. The finish is lacquer with a poly top coat.



**Bob Goss:** This Sycamore pot displays both Bob's turning and his carving skill. The lip of the pot is carved in a flower petal shape.

**Barry Lundgren:** A large Maple Burl turned with a bowl shape to the inside and the dramatic barkless burl configuration to the out side with a Bubinga base. He also displayed one of his tall lidded urns.

Bill Hrnjak: A 12 segmented tapered bowl using Bubinga, Zebra wood, Paduk and a product called Fish paper. The body was the

Bubinga with 12 Zebra wood petal inserts defined by the thin Fish paper and Paduk outlines. I wish Bill had videoed the glue-up of the 12 segments!! This piece was finished with tung oil.

**Tye Putman:** Tye constructed an interesting tool holder that was held magnetically to the ways of your lathe. When not in use the

two parts are held together for easy storage by the magnets. Using Walnut, he turned a tall, thin stemmed goblet with a carved base.

**David Burns:** This Walnut plate with some worm holes provided the choice...Blemishes. Hide or feature them? Dave hid them using charcoal and CA glue. The finish was matte lacquer.

Joyce Mackenzie: A nice low natural edge bowl using Camphor wood.

**Mike Rude:** This Myrtle bowl was left with thicker walls to preserve a wonderful grain pattern. Mike also turned a Walnut plate with wonderful grain.

**Gordon Rowland:** Two nice pens with individual soft black drawstring bags. These are for the nurses that cared for him during his recent kidney transplant. He now has only 14 more pens to complete!



## Picnic report.

Sunday, October 5 was our annual picnic at Nipomo Community Park. A very nice day with moderate attendance and way too many things on the dessert table. The Barbeque crew did a great job again. We really missed Ken Ray and his famous cooler full of Home Brew. Next year we might consider using the Club lathe and have a few contests, like the timed egg cup turning. Also some demonstration of various tips, techniques members wish to share.









## **NEXT MEETING:**

9:00 am, Saturday, November 15<sup>th</sup>, Odd Fellows Hall at 520 Dana St. San Luis Obispo

Challenge project: Garden Dibble,.. Wood starting with letter "N"