



# CENTRAL COAST WOODTURNERS

**A Chapter of the American  
Association of Woodturners**

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**Chapter Meetings**

9 AM 3rd Saturday

of each month

Nov 21<sup>st</sup>

Dec 19<sup>th</sup>

Jan 16<sup>th</sup>

**Our Web site:**

[centralcoastwoodturners.com](http://centralcoastwoodturners.com)

**Webmaster:**

Bill Kandler

**October 17, 2009**

**Guests:**

**Don Finley**, President of **Las Vegas Woodturners**

**Ralph Otte**, visiting from **Colorado**

**Bob Jensen**, **Coos Bay, Oregon**

**Announcements:**

**Jimmy Clewes** will have his classes at Choice Woods, Louisville, Ky. November 6, 7, 8.

There is a web site where you may display your work...send your questions to: [contact@woodworkweb.com](mailto:contact@woodworkweb.com)

The new chapter for **Segmented Woodturners** now has over **325** members. The biggest topic currently is: Glue Joints.

Gordon Rowland announced that **Malcolm Tibbetts** will be available for a Demo in January, the group selected **January 15**. Bill Kandler will host him and use Bill's shop for the Demo. It was decided that Malcolm will focus on segmented turning techniques.

It was suggested that the best Manzanita burl may come from Richard Dennis @: [www.nativemanzanitaburl.com](http://www.nativemanzanitaburl.com) Give it a try.

George Paes indicated that **John Jordon will Demo in March**, date will be Monday, **March 22**. Demo to be at George's shop.

Chef Specialties announced that the Salt mill mechanism will be changed from acrylic to ceramic. The dimensions will remain the same. This will result in better durability.

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There was a rather comprehensive discussion regarding Demos, attendance, and ticket prices for attendance. It was decided that the reasonable limit for attendance would be 25 persons. The complete details will be forwarded to members in a separate e-mail.

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The **Fall Picnic** was again blessed with reasonable weather, great food and good sharing. Accolades were accorded to George Paes for the great picnic fire, Gordon Rowland and Lindsay Pratt for the fine cooking and all the members for their attendance, side dishes and companionship.

**\*\*\* The Holiday Party will be December 6<sup>th</sup> at Steamers of Pismo @ 12 noon.** Luncheon will be served about 1 pm. Spouses are encouraged to bring samples of their crafts to display. Members are encouraged to bring a turned gift [unwrapped please] to share in the drawing.

## Challenge project: A Drink Coaster

**Don Barr:** Using a block of Black Acacia, Don turned each of four coasters from the same block, rounded off the edge and parted off the main block. The back was finished by mounting each coaster face on the chuck using expansion mode. The finish is tung oil.

**Rick Haseman:** Using the segmented block from last meeting, Rick sliced it into a series of segmented coasters. He also presented some glass discs for placement into plates, which could be used as coasters.

**George Paes:** Using some macramé cord coasters made by his niece, George turned light wood bases to hold the coasters.

**Bob Gleason:** His first attempt at segmented turning, using Brazilian Cherry [from some flooring from Archie Miller], and some Maple, Bob turned a segmented coaster. The center tips of the segments tended to chip so the repair was accomplished by using sanding dust and epoxy. Great results for his first segmented piece.

**Bill Kandler:** A tall coaster so that your drink can “Stand above all others”...using Goncalo Alves. The coaster was finished with one coat of spray lacquer.

**John Long:** Using some old growth Redwood and a painted ceramic disk, I created a larger coaster for a wine bottle. The base was covered with felt to protect the wood table. Gordon Rowland suggested the use of the newer Microfiber fabrics instead of the felt for a nicer finished result.



## Show and Tell



**Bob Gleason:** Bob showed his version of a needle case using a thimble shape as the handle to withdraw the needles supported in a base attached to the handle.

**Don Barr:** This natural edge bowl from some Walnut from his property. The motivation was to create a piece on which to try Mahoney's Walnut Oil finish. The final result was a satin surface that shows the grain without the feel of a finish.

**Ralph Wessel:** He returned with the piece of Mesquite from last meeting. Last month the discussion was how to preserve a natural surface while finishing the remainder of the vessel.

Ralph used a water based

finish on the natural surface then used a glossy finish to accentuate the contrast between the two surfaces. Ralph has loaned the Library five volumes by C. Holtzappel on “Turning and Mechanical Manipulation”. This should be some interesting reading.

**George Paes:** George is now into his “Bamboo Period”. He has noted that when turning Urns, he needs volume...so using segmented turning allows control of volume without the risk of splitting or distortion from a single piece of wood. Bamboo (from plywood) has its own limitations. Outside layers and stacked end grain core. No multiple individual



layers. The pepper mill and the funeral urn were turned from Bamboo, via Segmented rings with the outer layer turned away, leaving the vertical grain of the plywood's core showing a multitude of small individual bits of Bamboo.

**Rick Haseman:** Two large platters, one from Bloodwood and the other from Purpleheart, both with glass center inserts. The interesting thing is that both were "turned" on the Legacy Machine. Using a 2" radius round-over bit, a 2" radius core box bit and other bits to shape the platters and apply the design to the central part of the platters. The Bloodwood piece was segmented.

**Ernie Miller:** He made an interesting find at the Big 5 sporting goods store. A small Laser gun sight meant for pistols or rifles that can be adapted to helping check depth during the hollowing of deep vessels. On sale for \$15. He also noted that a crisp light dot can be achieved by covering the lens with tape containing a small pin hole, easily adjusted to your needs.

**Tom Bullock:** A hollow form from Podocarpus. Tom noted that he is getting more coloration as he works into his stash of Podocarpus. The finish is friction polish.

**Bob Jensen:** Always looking for something quick for Christmas presents, Bob fashioned a weed pot with a captive ring. He suggested that you sand and finish the captive ring before you part it off. The pot contained poppy seed pods.

**Dan Finley:** He made a "Cryptic Box" for his Granddaughter, so if she spins the rings and spells her name it will come open to find some small treasure inside. Look for the plans in the Spring Edition of the AAW Magazine. Should be a fun project!

**Bill Winchell:** A work in progress, a piece of White Birch, will be a bowl with some nice coloration. He related how he had made several Christmas presents of segmented works and sent some out of state to western Washington. Those did not survive the winter. The outside cold and the low humidity of a heated house resulted in cracking of the segmented pieces. The others were ok. It was suggested that the thinness of the opening rings [3/16<sup>th</sup>] contributed to the failure.

**Gordon Rowland** offered up the advice that when turning/sanding spalted wood, a mask is essential.

**\*\*\*\* Attention: A Rookie Camp will be scheduled at Terry Cohen's Saturday, October 31 at 9 am.**



### **NEXT MEETING:**

**9:00 am, Saturday, November 21<sup>st</sup>, Odd Fellows Hall at 520 Dana St.  
San Luis Obispo**

**Challenge project: Something Threaded**